Created June 2018 *Please note that this is a copy and therefore has not been updated since its creation date. If you find a link issue or typo here, please check the actual course before bringing it to our attention. Thank you.*

**Literature and Composition**

Please review the FAQs and [contact](#) us if you find a problem.

**Credits:** 1

**Prerequisite:** Though not necessary to have it completed, [English – 8](#) directly proceeds this one in the progression. English 8 can be used as a high school course.

**Recommended:** 9th or 10th grade

**Test Prep:** Analyzing and Interpreting Literature CLEP

**Course Description:** Students will focus this year on analyzing literature including poetry, short stories, novels, and plays. Students will develop their understanding of literary devices and terminology to be able to express researched critiques of literature. Students will produce a number of literary analysis papers as well as other essays. Additionally, students will be engaged creatively in writing short stories and poetry. Students will use the complete writing process and submit work for peer editing. Students will also read a variety of nonfiction and will be expected to produce a newspaper, newsletter and podcast as part of their nonfiction studies. To improve in their writing, students will study spelling, vocabulary, grammar, suspense, irony, metaphor, theme, mood and foreshadowing. Students will take a final exam at the end of the course.

**Reading List**

novels: *The Adventures of Tom Sawyer*, Twain; *Emma*, Austen; *Watership Down*, Adams

plays: *Antigone*, Sophocles; *Much Ado About Nothing*, Shakespeare

short stories: *The Machine that Won the War*, Asimov; *The Story of an Hour*, Chopin; *The Interlopers*, Saki; *Two Kinds*, Tan; *Lamb to the Slaughter*, Dahl; *The Hunger Artist*, Kafka

nonfiction: speeches, news articles from *The New York Times*, *The Washington Times* and *World* magazine; excerpts from each of the following: *African Game Trails*, Roosevelt; *The Way to Rainy Mountain*, Momaday; *A Thousand Miles Up the Nile*, Edwards

**Day 1**

If a link is not working, follow the steps on the FAQ page.

**Vocabulary(**

1. (*)Print out the [first quarter](#) or use the Excel version.

2. Learn your [vocabulary](#) for the week. Click the flashcards and make sure you know the words.

**Reading**

1. Let’s ease into the year with some poems.

2. Explain to someone what he’s feeling in the beginning of the [poem](#) and what he decides by the end. What mental shift does he make?

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3. What is he talking about? How do desire and hate play into this poem?

Writing
1. For review:
   - commonly mixed up word meanings
   - punctuation chart (use ctrl + to make the print bigger, at least on a PC)
2. Read through the list of terms related to MLA format. You can quiz yourself on the words here.

Day 2
Vocabulary
1. Study your vocabulary. Make sure you know the words.

Reading
1. Listen to former president Bill Clinton talk about his favorite poem and read it, the Concord Hymn.
2. He describes the reason it was written. What lines from the poem show its purpose? (answers: just a couple examples “shot heard round the world” “votive stone”)
3. A Psalm of Life, listen to the pastor speak about and read the poem.
4. He tells of a line that struck him the first time he heard it. What was the line? What does it mean to you in your life?

Writing
1. Look through the example of using MLA format.
2. Learn briefly about citing sources. You need to know what you need to do, but you can always look up again how to do it when you need it.
3. If you want to bookmark this, here’s a list of writing resources including the most up-to-date MLA format guide.

Day 3
Vocabulary
1. Click on flashcards and make sure you know the words.

Reading
1. What book of the Bible does this poem remind you of? (hint: one of Solomon’s)
2. This is a fun poem. What literary device is used in the last line. (hint: look from f to i)

Writing
1. What is plagiarism? You cite sources to avoid plagiarism.
2. Take the quiz and record your score.

Day 4
Vocabulary
1. Make sure you know the words.

Reading
1. Are you a nobody too?
2. This poem is advice/inspirational pep talk for his son.
3. What’s the name of the poem and who is the author?
4. What else have you read that he’s written?
5. Why are triumph and disaster “impostors?”

Writing(*)
1. Read about evaluating online sources for credibility.
2. Take the quiz and record your score.
3. (*) You might want this website evaluation rubric printed out. Either way, you will refer to it as you do online research.

Day 5
Vocabulary
1. Choose the test for each set of words: one, two.
2. After your quiz you can review your wrong answers.
3. Record your score out of 10. (how many you got right–there are five in each set)

Writing
1. You will be reading The Adventures of Tom Sawyer. If you have already read it and really don’t want to read it again, you can choose another. But it’s okay to read it again because this time you are going to be looking at it from a literary analysis perspective.
   ○ Some other book choices are The Joy Luck Club and Across Five Aprils.
   ○ You will be reading throughout the course and later will be writing a research paper on a theme in the book you choose.
2. Learn about literary analysis and developing a thesis.
3. Before you begin your actual paper, you will need to develop a thesis statement. You will not be able to write your thesis until you have read some or your entire novel. First, read through the following website, Writing About Fiction: Developing a Thesis.
4. Take the quiz and record your score.

Reading
1. If you want to download Tom Sawyer, here is the link.
2. Here is an audio version if you are interested.
3. Read about The Adventures of Tom Sawyer (alternate link)

Day 6(*)
Vocabulary
1. Write down the first half of the words with their definitions

Writing(*)
1. Read the requirements and tips for your research paper.
2. What do you need to be doing while you read? (hint: go back and re-read the hints on the previous link)
3. You might want to have the grading rubric for your paper printed out and on hand to look at to remind yourself of what you need to do to get the best grade.

Reading
1. Start reading your novel. You will read a chapter a day.
2. Here’s the audio link. (This link is Chapters 1 and 2. You are only doing Chapter 1 today.)

3. Describe Tom.

4. He starts out the novel very immature. He thinks the world should revolve around him. He’s very selfish. He doesn’t think of others and doesn’t care about what others are feeling. He’s obviously not one to admire or emulate, as none of you want to be immature. He’ll do some growing up before the novel is done.

5. What do these verses say about Tom? Proverbs 12:1  Proverbs 10:17  (answer: He’s foolish and not someone you should be friends with.)

Day 7
Vocabulary
1. Write down the second half of the words with their definitions that you don’t have yet and review the ones you saw before.

Writing
1. Make sure you know the words and definitions related to MLA format. You can quiz yourself on the words here.

Reading
1. Chapter 2
2. Here’s the audio link. (This link is Chapters 1 and 2. Start where Chapter 1 ended.)

Day 8
Vocabulary/Spelling
1. Play hangman.
2. Look over your words.

Writing/Grammar
1. Learn about sentence fragments.
2. Find the fragments. If you get one wrong, READ the explanation. Learn from your mistake and then your mistake becomes a positive thing.
3. Learn about run on sentences.
4. Fix the run on sentences.
5. Take the quiz. Write down your answers before you click to check them. Record your score. (ANSWER CORRECTION: #9 answer is B)

Reading
1. Chapter 3
2. Here’s the audio link. (This is for Chapters 3 and 4. Write down where Chapter 3 ends today.)
3. Here’s an example of irony. Aunt Polly thinks he did a great job but threatens him anyway. Tom tells his Aunt Polly that he completed his chores. She is so surprised by how great a job was done that she says, “Well, go ‘long and play; but mind you get back some time in a week, or I’ll tan you. (I want to say thanks to Rebecca Wire for reading Tom Sawyer and making comments for me to share with the students.)

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Day 9(*)
Vocabulary/Spelling
1. Complete the word search.
2. Look over your words.
Writing(*)
1. Read the list of poetic terminology.
2. You can use the list to help you complete this crossword puzzle.
3. Read The Road Not Taken by Robert Frost.
4. What is the rhyme scheme? What figurative language or poetic devices are used? What literary elements can you find? (This is more than you have just learned. Use what you know.)
5. Check the answers when you are ready.
6. (*) Here is a nice reference for poetic devices.

Reading
1. Chapter 4
2. Here's the audio link. (This is for Chapters 3 and 4.)

Day 10
Vocabulary
1. Take the practice quiz.
2. Record your score out of 20 (two points per question). Use your definition list to check your worksheet answers.
Writing
1. Read the poems. Now reread them with commentary and analysis.
   - Band
   - Sick
   - Cool
1. Do you remember what “theme” means? What would be the theme of the poems you just read? The common theme in those poems is SCHOOL.
2. Do this quiz.

Reading
1. Chapter 5
2. Here’s the audio link. This is for Chapters 5 and 6.
3. What do you know so far about the protagonist/antagonist?
4. What main plot points have passed?

Day 11
Vocabulary
1. Learn your words for the week.
Writing
1. Read the imitating poetic devices assignment.
2. Follow the directions.
3. Score your poem according to the rubric.
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4. Divide your score by 4 (drop off the decimals) and record that new number.

Reading
1. Chapter 6
2. Here’s the audio link. This is for Chapters 5 and 6.
3. This book was published in 1876. You will come across prejudice that was common then. It was normal to use the “N” word. It is never okay to call an African American a “Ni…r” as they do in this book. Then it was just the common word, but it wasn’t a respectful word.
4. There is a character in the book named Injun Joe. He’s a Native American. They consider him bad because he’s an Injun, an Indian. In chapter 9 he even describes himself this way, “The Injun blood ain’t in me for nothing,” as if his blood, his ethnicity caused him to act in such a bad way. He’s bought into the stereotype and is fulfilling it.
5. Are you aware of how you stereotype others? When do you do it? Are there stereotypes that you fall into just because it’s expected of you?

Day 12
Vocabulary
1. Learn your words for the week.

Writing
1. Review fragments and run ons.
2. Try some more practice.

Reading
1. Huckleberry Finn is “cordially hated and dreaded by all the mothers of the town”, but he is seen as a hero by the children. What is that an example of? (answer: irony, It’s the opposite.)
2. What do you know about Huck and his dad? People see Huck as a bad kid, but remember that there is always a back story. Everybody has a story.
3. Chapter 7
4. Here’s the audio link. This is for Chapters 7 and 8.

Day 13
Vocabulary
1. Learn your words for the week.

Writing
1. Do you know your poetic devices? (You may not have learned all of these in this lesson, but you have seen them all if you have taken seventh and eighth EP English courses.)

Reading
1. Chapter 8
2. Here’s the audio link. This is for Chapters 7 and 8.
3. In this chapter we read some foreshadowing. Tom thinks about wanting to become a pirate after he fights with Becky. This is foreshadowing his later travels to Jackson’s Island.

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Day 14
Vocabulary
1. Learn your words for the week. Can you spell them?

Writing
1. For the next three days you will be completing the analyzing poetry project.
2. You choose a poet and analyze three poems, creating a presentation about the poet and the chosen works.
3. Make sure you follow the directions. Read over the grading rubric to make sure you do what it takes to get a perfect score.
4. You may ask a parent if you have a different idea for the form of your project: a movie, a poster, etc.

Reading
1. Chapter 9
2. Here’s the audio link. This is for Chapters 9 and 10.
3. Here are some more notes from the book. Before Huck and Tom go to the graveyard, Tom hears a ticking clock. It is described as a “deathwatch” and it terrifies him. Then Mr. Robinson dies, so the foreshadowing was for the murder in the graveyard.
4. How does suspense build in this chapter?

Day 15
Vocabulary
1. Take your vocabulary test.
2. Record your score out of ten.

Writing
1. Continue your work on your analyzing poetry project.
2. Make sure you are following all the directions and aiming for a perfect score.
3. You need to finish on Day 16.

Reading
1. Chapter 10
2. Here’s the audio link. This is for Chapters 9 and 10.
3. We see superstition again in this chapter. What does this verse have to say about it?

Day 16
Vocabulary
1. Write down the first half of the words with their definitions

Writing
1. Finish and present your final poetry project.
2. Use the grading rubric to score your project.
3. Record your score.

Reading
1. Chapter 11
2. Here is the audio link. This is for Chapters 11 and 12.
3. Read about symbolism.

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Day 17
Vocabulary
1. Write down the second half of the words with their definitions

Writing
1. Look at your literary analysis assignment again.
2. You should have a topic in mind or at least have it narrowed down. Make sure you are taking notes with page references and quotes that support your topic and, if you have it planned, your thesis.

Reading
1. Chapter 12
2. Here is the audio link. This is for Chapters 11 and 12.

Day 18
Vocabulary/Spelling
1. Play hangman.
2. Look over your words.

Writing
1. Read about the passive voice. Don’t do the quiz.

Reading
1. Chapter 13
2. Here is the audio link. This is for Chapters 13, 14, and 15.

Day 19
Vocabulary/Spelling
1. Complete the wordsearch.
2. Look over your words.

Writing
1. Read this page on the passive voice.
2. Write five sentences in the passive voice and then rewrite them without it.

Reading
1. Chapter 14
2. Here is the audio link. This is for Chapters 13, 14, and 15.

Day 20
Vocabulary
1. Take the practice quiz.
2. Record your score out of 20 (two points per question).

Writing
1. Try the exercise. Type your answers before you check!

Reading
1. Chapter 15
2. Here is the audio link. This is for Chapters 13, 14, and 15.

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3. Read about archetypes in literature.

**Day 21**

**Vocabulary**
1. Read through your words for the week.

**Writing**
1. Read about active voice one more time.
2. Try the activity on active and passive voice.

**Reading**
1. Chapter 16
2. Here is the audio link. This is for Chapters 16 and 17.
3. Tom and his friends try smoking. What makes this a thousand times more stupid to do today? (answer: Today we know how bad it is for you and how addicting it is.)

**Day 22**

**Vocabulary**
1. Learn your words for the week.

**Writing**
1. Hopefully this short story sequence depiction looks a little familiar.
2. Read the list of writing terminology. Some are ones you've seen before, but there is new terminology for your short story unit.
3. At the top of the page choose flash cards or a game like Scatter to practice the terms.

**Reading**
1. Chapter 17
2. Here is the audio link. This is for Chapters 16 and 17.

**Day 23**

**Vocabulary**
1. Learn your words for the week.

**Writing**
1. *Print out and complete the first two columns of this chart on the types of irony.
2. Here is more information on the three types of irony.
3. Here is a page on foreshadowing.
4. You are going to be reading short stories and looking for examples of these things while you read.

**Reading**
1. *Print out and complete this foreshadowing chart as you read. (You won't have page numbers.)
2. You will also fill in your irony chart as you read.
3. Today's story is The Machine that Won the War.
4. Find what examples you can to fill in your chart. (There are two more stories that you will read.)
5. What is the external conflict?

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6. What about the story creates suspense?
7. Chapter 18
8. Here is the audio link. This is for Chapters 18, 19, and 20.

Day 24
Vocabulary
1. Learn your words for the week.

Reading
1. Read this short analysis of The Machine that Won the War.
2. Today you will read “The Story of an Hour.”
3. Continue to fill in your irony and foreshadowing charts as you read.
4. What would you say is the theme of this story?
5. Chapter 19
6. Here is the audio link. This is for Chapters 18, 19, and 20.

Writing
1. How could you add dramatic irony to the story? Rewrite part of the story to add it in.

Day 25
Vocabulary
1. Take your vocabulary test.
2. Record your score out of ten.

Reading
1. Read these analyses of “The Story of an Hour.”
   1. literary critique
   2. irony, foreshadowing Read through “foreshadowing.”
   3. theme
1. Chapter 20
2. Here is the audio link. This is for Chapters 18, 19, and 20.
3. In this chapter Tom takes Becky’s punishment. What does that say about Tom? (Think about how he used to react to punishment from Aunt Polly.)
4. Has he matured at all?

Day 26
Vocabulary
1. Use the flashcards to write down the first half of the words and their definitions.

Reading
1. Read the short story, The Interlopers. Read all of the introductory material. You don’t have to print it out and answer all of the questions in writing, but stop to think about the answers as you go.
2. What is the external conflict?
3. What builds suspense?
4. Where is there foreshadowing and irony in the story? (add it to your charts)
5. Chapter 21

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6. Here is the audio link. This is for Chapters 21, 22, and 23.

Writing
1. Rewrite the ending. (One example: What would have happened if they had had cell phones?)

Day 27
Vocabulary
1. Use the flashcards to write down the second half of the words and their definitions. You can also review what you have already seen. You can use iwords to check to make sure you have them all.

Reading
1. Scroll down to read other students’ comments on the story.
2. Make sure your charts are filled in.
3. Give yourself 5 points for each completed chart.
4. Chapter 22
5. Here is the audio link. This is for Chapters 21, 22, and 23.

Writing
1. Write short examples of each type of irony. (You don’t have to write out the story, just, “The main character thinks that…but.”)
2. Record 3 points for each: 1 point for identifying the type of irony and 2 points for the example. Total: 9

Day 28
Vocabulary/Spelling
1. Play hangman.
2. Look over your words.

Reading
1. Chapter 23
2. Here is the audio link. This is for Chapters 21, 22, and 23.
3. In Tom Sawyer, what foreshadowing, suspense and irony have you noticed?

Day 29
Vocabulary/Spelling
1. Complete the wordsearch.
2. Look over your words.

Writing
1. You are going to write a compare and contrast essay about two of the short stories you read.
2. Today, read about writing a compare and contrast essay.
   ○ one
   ○ two
   ○ three

Reading
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1. **Chapter 24**
2. Here is the [audio link](#). This is for Chapters 24 and 25.
3. How does suspense build in this chapter?

### Day 30*

**Vocabulary**
1. Take the practice [quiz](#).
2. Record your score.

**Writing**
1. Read the [rubric](#) that you will be used to grade your essay. (The last column is cut off. That column would be a score of 1 for “meets little/no expectations.”)
2. Review these [strategies](#) for planning the structure of your essay.
3. *Use this Venn Diagram to [compare and contrast](#) the two stories you’ve chosen.

**Reading**
1. **Chapter 25**
2. Here is the [audio link](#). This is for Chapters 24 and 25.
3. Below are some ideas for the paper you are going to write on *Tom Sawyer*. Be thinking about a topic and what examples you could use from the book.
   - Compare and contrast two characters
   - Discuss a running theme throughout the novel
   - Discuss symbolism/imagery within the novel
   - Discuss how suspense, irony, or foreshadowing play a part in the novel
   - Connections to history to the novel (from GVL)

### Day 31

**Vocabulary**
1. Review your [lesson 1](#) and [lesson 2](#) vocabulary.

**Writing**
1. Create an [outline](#) for your short stories compare and contrast essay. You should have written out your thesis statement and a topic sentence for each paragraph. You should also have quotes and examples for each point.
2. Remember, you will need at least five paragraphs: an introduction which ends with your thesis, three points that fit your thesis, and a conclusion that restates your thesis and wraps up, leaving us satisfied.

**Reading**
1. **Chapter 26**
2. Here is the [audio link](#).

### Day 32

**Vocabulary/Spelling**
1. Play [hangman](#).

**Writing**
1. Work on writing your essay.
2. On Day 33 you will finish writing it.

Reading
1. Chapter 27
2. Here’s the audio link. This is for Chapters 27 and 28.

Day 33
Vocabulary/Spelling
1. Do a word search.

Writing
1. Try to finish writing your first draft of your essay.

Reading
1. Chapter 28
2. Here’s the audio link. This is for Chapters 27 and 28.

Day 34
Vocabulary
1. Play a game with your vocabulary.

Writing
1. Read the rubric that will be used to grade your essay.
2. Read your essay out loud. Mark anything that makes you stumble or sounds off.
3. You can also try this online proofreader.
4. Edit your essay according to how it will be graded. Your goal is to get a perfect score.
5. On Day 35 you need to finish your essay for grading.

Reading
1. Chapter 29
2. Here’s the audio link.

Day 35
Vocabulary
1. If you got 100% on all of your vocab quizzes, then you have no vocabulary assignment today. Congratulations!
2. Look over your words.
3. You can take a new quiz from the first three units on this page. Choose 1, 2, or 3 from the left side bar. Choose Test Your Vocabulary. Take a point off of 20 for any you get wrong.
4. You can replace your previous score with this score if it is improved.

Writing
1. Reread your essay and continue to edit it.
2. Score your essay using the rubric. Record your score out of 25. (If you use the pdf, DON’T multiply by four.)
3. Read someone else’s waiting compare and contrast essay from peer editing and offer feedback according to the directions. Email it to them, not me.

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4. When you are happy, submit it for the peer editing page by emailing me at my gmail address, allinonehomeschool. Tell me your Literature and Composition Day 35 and which essay that you left feedback for. Please take your last name off of your paper and include an email address for someone to respond to.
   ○ Export/save as/convert your document to a PDF and send it in that format.
1. Editing other writing will help your writing. Don’t skip this.
2. If you don’t hear back from someone within a few weeks, then ask someone you know to do it for you. Give them the grading rubric. Ask them for SPECIFIC feedback and a score out of 25. Record the score unless you truly think it’s not fair (with parental permission).
3. Fix up your essay based on the feedback. Re-score your essay (rubric) and record your score out of 100. (This time multiply.)

**Reading**
1. [Chapter 30](#)
2. Here’s the audio link.

**Day 36**
**Vocabulary**
1. Use the flashcards to write down the first half of the words and definitions.

**Writing**
1. Take the matching quiz. Write your letter answers down and then click on the key picture to check.
2. If you didn’t take English 8, you will have to guess at some, but some you should be able to figure out. It doesn’t count against you if you don’t know.
3. Record your score. (all extra credit points)
4. If you have not left feedback for an essay on the peer edit page, complete that today.

**Reading**
1. [Chapter 31](#)
2. Here’s the audio link. This is for Chapters 31 and 32.

**Day 37**
**Vocabulary**
1. Use the flashcards to finish writing down all the words for unit 4.

**Writing**
1. You are going to write a short story.
2. It doesn’t have to be long Think of how short The Story of an Hour was.
3. Think about the diagram of a story, parts of a story.
4. Include irony, foreshadowing and suspense.
5. Look over the grading rubric so you know what you are aiming for.
6. Work on writing today. You will be editing on Day 40.

**Reading**
1. [Chapter 32](#)
2. Here’s the audio link. This is for Chapters 31 and 32.

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Day 38
Vocabulary/Spelling
1. Play hangman.
2. Look over your words.

Writing
1. Work on writing

Reading
1. Chapter 33
2. Here’s the audio link. This is for Chapters 33, 34, and 35.

Day 39
Vocabulary/Spelling
1. Complete the word search.
2. Look over your words.

Writing
1. Finish writing your story. (You can work on editing still.)

Reading
1. Chapter 34
2. Here’s the audio link. This is for Chapters 33, 34, and 35.

Day 40
Vocabulary
1. Take the practice quiz.
2. Record your score out of 20 (two points per question).

Writing
1. Work on editing your piece and create a final draft.
2. Score your story using the grading rubric. Multiply your score by 4. Your score will be out of 80. Record your score.
3. (I earlier had this as a peer editing assignment. If your grading sheet lists a feedback grade, just ignore it. The scoring will all work out if you follow the directions in number 2.)

Reading
1. Chapter 35
2. Here’s the audio link. This is for Chapters 33, 34, and 35.
3. Turn the page and read the conclusion.

Day 41
Vocabulary
1. Learn your new words for the week. These are all the words for the week.

Writing
1. Read about analyzing literature and writing literary analysis.
   ○ how to analyze a passage
   ○ how to write literary analysis
   ○ sample paper — This is what you are expected to write for Tom Sawyer.

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1. Read over the requirements for your Novel Research Paper. (Your word processing program probably has a word count. Use that instead of 2-3 pages as the guideline. The length will depend on the font, the spacing…)
2. The grading rubric is on that same page. Read over it to understand what is expected.
3. It is due on Day 45.
4. You will not be submitting this for peer editing.

**Day 42**
**Vocabulary**
1. Go to the flashcards and make sure you know the words.
**Writing**
1. Work on your assignment.

**Day 43**
**Vocabulary**
1. Make sure you know your words.
**Writing**
1. Work on your assignment.

**Day 44**
**Vocabulary**
1. Make sure you know your words.
**Writing**
1. Work on your assignment.

**Day 45**
**Vocabulary**
1. Choose test.
2. Record your score.
**Writing**
1. Finish your assignment.
2. Grade your assignment based on the grading rubric.
3. Record your score.

**STOP**
This is the end of the first quarter. It’s time to save some work in your portfolio. You should probably save all of your major written work: the literary analysis, the short story and the compare and contrast essay, and the poem too, if you like. At this point you can total up your scores from the first quarter (unless you are waiting on peer editing). Divide the total by the total possible and then multiply by 100 for your grade. (Just ignore decimals.) This is your first quarter grade. At the end of the year, we can add in points for completing the reading and daily assignments, but you should try for an A. Look at where you lost points and think about what you need to do to not lose them again.

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**Day 46(*)&nbsp;**
**Vocabulary**
1. Use the flashcards to write down the first half of the words and definitions.

**Writing(*)&nbsp;**
1. Here’s a verb review.
2. More on verb tenses.
3. Try two exercises.
4. (*)Print out your next grading sheet or use the Excel version.
5. Take a quiz.
6. It will tell you your percentage. Divide it by four and record your score out of 25.

**Reading**
1. Read the drama terms.
2. Complete the crossword puzzle on drama terms.

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**Day 47**

**Vocabulary**
1. Use the flashcards to write down the rest of the words and definitions.

**Writing**
1. Read about Aristotle’s Theory of Tragedy.
2. Read about Aristotle’s Six Elements of Drama.
3. Read about Aristotle’s The Poetics.

**Reading**
1. Read summaries of the three plays in the trilogy and read about the trilogy. Alternate links: summaries, three plays, trilogy, and about the trilogy.

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**Day 48**

**Vocabulary/Spelling**
1. Play hangman.
2. Look over your words.

**Writing**
1. Read about the elements of drama.

**Reading**
1. Read the discussions on Antigone.
2. Read these quotes from the play with analysis to help you get “into” the language of the play.
3. What sums up the meaning of the play? What book of the Bible does this remind you of? (hint: Asked earlier about something else reminding of this same book.) (answer: Ecclesiastes)

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**Day 49(*)&nbsp;**

**Vocabulary/Spelling**
1. Complete the word search.

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2. Look over your words.

Reading (*)
1. (*) Print out this study guide for Antigone or type right on it. Fill it in as you reach each section.
2. Here’s an audio version of the play if you are interested.
3. Start with a summary of lines 1-116. (alternate link) I want to point out that the summaries are based on a different translation of the play. The story is still the same, so they are useful, but any quotes from the play won’t be exact quotes from what you are reading.
4. Read part 1 of Antigone. Stop where you see the break indicated in the text.
5. Read the next summary of lines 117-178. (alternate link)
6. Read part 2 of Antigone.

Writing
1. You are going to be doing a ten-minute writing time each day. Here is what you will be using.
2. Choose a topic. Start the timer. Write. You can do this by hand or by typing (today).
3. Record your score out of five according to the rules at the top of the page. If you type, 3/4 of a page = 250 words, 2/3 = 200 words, 1/2 = 150 words, 1/3 = 100 words.

Day 50
Vocabulary
1. Take the practice quiz.
2. Record your score.

Reading
1. Keep your study guide available and fill in the answers as you are able.
2. Read the summary of lines 179-376. (alternate link)
3. Read part 3 of Antigone.
4. Read the summary of lines 377-416. (alternate link)
5. Read part 4 of Antigone.

Writing
1. Choose a topic. Start the timer. Write. You can do this by hand or by typing (today).
2. Record your score out of five according to the rules at the top of the page. If you type, 3/4 of a page = 250 words, 2/3 = 200 words, 1/2 = 150 words, 1/3 = 100 words.

Day 51
Vocabulary
1. Read your words for the week.
2. Write them down if that helps you learn them.

Reading
1. Keep your study guide available and fill in the answers as you are able.
2. Read the summary of lines 417-655. (alternate link)
3. Read part 5 of Antigone.
4. Read the summary of lines 656-700. (alternate link)

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5. Read part 6 of *Antigone*.

**Writing**
1. Choose a topic. Start the timer. Write. You can do this by hand or by typing (today).
2. Record your score out of five according to the rules at the top of the page. If you type, 3/4 of a page = 250 words, 2/3 = 200 words, 1/2 = 150 words, 1/3 = 100 words.

**Day 52**

**Vocabulary**
1. Learn your words.

**Reading**
1. Keep your study guide available and fill in the answers as you are able.
2. Read the summary of lines 701-878. (alternate link)
3. Read part 7 of *Antigone*.
4. Read the summary of lines 879-894. (alternate link)
5. Read part 8 of *Antigone*.

**Writing**
1. Choose a topic. Start the timer. Write. You can do this by hand or by typing (today).
2. Record your score out of five according to the rules at the top of the page. If you type, 3/4 of a page = 250 words, 2/3 = 200 words, 1/2 = 150 words, 1/3 = 100 words.

**Day 53**

**Vocabulary**
1. Learn your words.

**Reading**
1. Keep your study guide available and fill in the answers as you are able.
2. Read the summary of lines 895-969. (alternate link)
3. Read part 9 of *Antigone*.
4. Read the summary of lines 970-1034. (alternate link)
5. Read part 10 of *Antigone*.

**Writing**
1. Choose a topic. Start the timer. Write. You can do this by hand or by typing (today).
2. Record your score out of five according to the rules at the top of the page. If you type, 3/4 of a page = 250 words, 2/3 = 200 words, 1/2 = 150 words, 1/3 = 100 words.

**Day 54**

**Vocabulary**
1. Learn your words.

**Reading**
1. Keep your study guide available and fill in the answers as you are able.
2. Read the summary of lines 1035-1089. (alternate link)
3. Read part 11 of *Antigone*.
4. Read the summary of lines 1090-1237. (alternate link)
5. Read part 12 of *Antigone*.

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Writing
1. Choose a topic. Start the timer. Write. Today you must write by hand. You need to practice for in class written essays. They are on the SATs and will be part of many college courses.
2. Record your score out of five according to the rules at the top of the page.

Day 55
Vocabulary
1. Take your vocabulary test.
2. Record your score out of ten.

Reading
1. Keep your study guide available and fill in the answers as you are able.
2. Read the summary of lines 1238-1273. (alternate link)
3. Read part 13 of Antigone.
4. Read the summary of lines 1274 – 1470. (alternate link)
5. Read part 14 of Antigone.

Writing
1. Choose a topic. Start the timer. Write. Today you must write by hand. You need to practice for in class written essays. They are on the SATs and will be part of many college courses.
2. Record your score out of five according to the rules at the top of the page. (These points will count as extra credit.)

Day 56
Vocabulary
1. Use the flashcards to write down the first half of the words and definitions for unit 6.

Reading
1. Complete the character match up.
2. Read this sample newspaper article.

Writing
1. Answer the following questions in a well-written paragraph (8-10 sentences). Teiresias tells Creon, “The only crime is pride.” What does he mean by this? How can pride lead to faulty judgment? Can poor decisions be rectified? How? from GVL
2. Record 1 point for each sentence up to 10. Subtract a point for anything missing: introductory sentence which explains the question, answers to any of the above questions.

Day 57
Vocabulary
1. Use the flashcards to write down the rest of the words and definitions from unit 6.

Reading
1. Read the newspaper for 15-20 minutes.

Writing

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1. Review what Aristotle said about tragedy and tragic heroes. Do you think there is a tragic hero in the story of Antigone? Who do you consider the tragic hero? Why? Support your claim with evidence and examples from the story. (Responses should be at least 6-9 sentences.) from GVL

2. Record 1 point for each sentence up to 9. Subtract a point for anything missing: introductory sentence which explains the question, the answer to the question, evidence, examples.

Day 58
Vocabulary/Spelling
1. Play hangman.
2. Look over your words.
Reading
1. Read the newspaper for 15-20 minutes.
Writing
1. You are going to write a newspaper article. Read over the grading rubric to understand what is expected.

Day 59
Vocabulary/Spelling
1. Complete the word search.
2. Look over your words.
Reading
1. Read the newspaper for 15-20 minutes.
Writing
1. Work on your newspaper article. It is due on Day 60.

Day 60
Vocabulary
1. Take the practice quiz.
2. Record your score.
Reading
1. Read the newspaper for 15-20 minutes.
Writing
1. Your newspaper article is due today.
2. Use the grading rubric to score your assignment.
3. Record your score.

Day 61
Vocabulary
1. Review your words.
Reading
1. Look through the flashcards for these terms.

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Writing
1. Read about pronouns.
   - nominative
   - objective
   - subjective
1. Here’s an easy activity to try.

Day 62
Vocabulary
1. Review your words.
Reading
1. Read about the feudal system.
2. Read about knights.
3. Read about King Arthur. He should be familiar to you if you used level 7.
4. Learn about bards.
5. Watch the presentation on page 3. (Alternate)
Writing
1. Try this pronoun practice.

Day 63
Vocabulary
1. Play a game with words from units 4-6.
Reading
1. Read The Sword in the Stone. (pdf version)
2. Want a break? Here’s ten minutes of Disney’s version.
Writing
1. Here’s a harder pronoun practice. It’s okay to give up if you read the answer at the top and learn something!

Day 64
Vocabulary
1. Play hangman or do the word search.
Reading
1. The next few days we’ll read excerpts from Idylls of the King. This should be familiar to some of you. Here are summaries if you want them. (alternate link) It’s up to you if you want to read the summary and then the text to help you follow it.
2. Dedication (pdf version of them all)
3. The Coming of Arthur
Writing
1. Try this pronoun practice.

Day 65
Vocabulary

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1. If you got 100% on all of your vocab quizzes, then you have no vocabulary assignment today. Congratulations!
2. Look over your words.
3. You can take the vocabulary test from one of the units from unit 4-6. Find them listed in the left sidebar. Click on “Test Your Vocabulary” and take one point off of 20 for each incorrect answer.
4. You may use this score to replace your quiz score for this unit if it is improved.

Reading

1. Guinevere

Writing

1. Choose a topic. Start the timer. Write. You can do this by hand or by typing (today).
2. Record your score out of five according to the rules at the top of the page. If you type, 3/4 of a page = 250 words, 2/3 = 200 words, 1/2 = 150 words, 1/3 = 100 words.

Day 66

Vocabulary

1. Review your words.

Reading

1. The Passing of Arthur

Writing

1. Choose a topic. Start the timer. Write. You can do this by hand or by typing (today).
2. Record your score out of five according to the rules at the top of the page. If you type, 3/4 of a page = 250 words, 2/3 = 200 words, 1/2 = 150 words, 1/3 = 100 words.

Day 67

Vocabulary

1. Review your words.

Reading

1. Read the first paragraph about Le Morte D’Arthur.
2. That translates from the French to the death of Arthur.
3. Here is the summary. (alternate link)
4. Tell someone about King Arthur from Idylls of the King and from this story.
5. Read chapter 1.

Writing

1. Choose a topic. Start the timer. Write. You can do this by hand or by typing (today).
2. Record your score out of five according to the rules at the top of the page. If you type, 3/4 of a page = 250 words, 2/3 = 200 words, 1/2 = 150 words, 1/3 = 100 words.

Day 68

Vocabulary

1. Play a game with words from units 1-3.

Reading

1. Read chapters 2-6.
Writing
1. Choose a topic. Start the timer. Write. You can do this by hand or by typing (today).
2. Record your score out of five according to the rules at the top of the page. If you type, 3/4 of a page = 250 words, 2/3 = 200 words, 1/2 = 150 words, 1/3 = 100 words.

Day 69
Vocabulary
1. Play hangman or do the word search for the words from units 1-3.

Reading
1. Read chapters 7-11.

Writing
1. Choose a topic. Start the timer. Write. You can do this by hand or by typing (today).
2. Record your score out of five according to the rules at the top of the page. If you type, 3/4 of a page = 250 words, 2/3 = 200 words, 1/2 = 150 words, 1/3 = 100 words.

Day 70
Vocabulary
1. Something different: Try this vocab activity.

Reading
1. Read chapters 12-16.

Writing
1. Choose a topic. Start the timer. Write. You can do this by hand or by typing (today).
2. Record your score out of five according to the rules at the top of the page. If you type, 3/4 of a page = 250 words, 2/3 = 200 words, 1/2 = 150 words, 1/3 = 100 words.

Day 71
Vocabulary
1. Work on learning your words for the week.

Reading
1. Read chapters 17-21.

Writing
1. Choose a topic. Start the timer. Write. You can do this by hand or by typing (today).
2. Record your score out of five according to the rules at the top of the page. If you type, 3/4 of a page = 250 words, 2/3 = 200 words, 1/2 = 150 words, 1/3 = 100 words.

Day 72
Vocabulary
1. Work on learning your words for the week.

Reading
1. Read chapters 22-27.

Writing
1. Choose a topic. Start the timer. Write. You can do this by hand or by typing (today).

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2. Record your score out of five according to the rules at the top of the page. If you type, 3/4 of a page = 250 words, 2/3 = 200 words, 1/2 = 150 words, 1/3 = 100 words.

Day 73
Vocabulary
1. Work on learning your words for the week.

Reading
1. Read chapters 1-5.

Writing
1. Choose a topic. Start the timer. Write. You can do this by hand or by typing (today).
2. Record your score out of five according to the rules at the top of the page. If you type, 3/4 of a page = 250 words, 2/3 = 200 words, 1/2 = 150 words, 1/3 = 100 words.

Day 74
Vocabulary
1. Work on learning your words for the week.

Reading
1. Read chapters 6-10.

Writing
1. Choose a topic. Start the timer. Write. You can do this by hand or by typing (today).
2. Record your score out of five according to the rules at the top of the page. If you type, 3/4 of a page = 250 words, 2/3 = 200 words, 1/2 = 150 words, 1/3 = 100 words.

Day 75
Vocabulary
1. Take your vocabulary test.
2. Record your score out of ten.

Reading
1. Read chapters 11-14.

Writing
1. Choose a topic. Start the timer. Write. You can do this by hand or by typing (today).
2. Record your score out of five according to the rules at the top of the page. If you type, 3/4 of a page = 250 words, 2/3 = 200 words, 1/2 = 150 words, 1/3 = 100 words.

Day 76
Vocabulary
1. Use the flashcards to write down the first half of the words for unit 7.

Reading
1. Read chapters 1-4.

Writing
1. Choose a topic. Start the timer. Write. You can do this by hand or by typing (today).
2. Record your score out of five according to the rules at the top of the page. If you type, 3/4 of a page = 250 words, 2/3 = 200 words, 1/2 = 150 words, 1/3 = 100 words.
Day 77
Vocabulary
  1. Use the flashcards to write down the rest of the words and definitions for unit 7.
Reading
  1. Read chapters 5-8.
Writing
  1. Choose a topic. Start the timer. Write. You will do this by hand today.
  2. Record your score out of five according to the rules at the top of the page.

Day 78
Vocabulary/Spelling
  1. Complete the word search.
  2. Look over your words.
Reading
  1. Read chapters 9 to the end.
Writing
  1. Choose a topic. Start the timer. Write. You will do this by hand today.
  2. Record your score out of five according to the rules at the top of the page.

Day 79
Vocabulary/Spelling
  1. Play hangman.
  2. Look over your words.
Reading
  1. Identify the characters.
Writing
  1. Read your writing assignment.
  2. Here is the rubric.
  3. You can use these links for more info.
      1. The End of Camelot
      2. Camelot Ends
      3. JFK in History
  4. Sample MLA paper
  5. MLA formatting
  6. Today, read through all these things and start thinking about what you are going to write.
     Take down some notes.

Day 80
Vocabulary
  1. Take the practice quiz.
  2. Record your score out of 20 (two points per question).
Writing

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1. Make an outline for your paper.
2. Include in your outline the examples and quotes you are going to use. (make sure you record where the quotes are from)
3. Here’s a reminder of your assignment.

Reading
1. Spend 15-20 minutes reading the news.

Day 81
Vocabulary
1. Work on learning your words for the week.

Writing
1. Start writing.
2. Here’s a reminder of your assignment.
3. Here is the rubric. This is what you are aiming for, a perfect score.
4. You will finish writing on Day 82.

Reading
1. Spend 15-20 minutes reading the news.

Day 82
Vocabulary
1. Work on learning your words for the week.

Writing
1. Finish writing. (You can still edit.)

Reading
1. Spend 15-20 minutes reading the news.

Day 83
Vocabulary
1. Work on learning your words for the week.

Writing
1. Edit your paper. You can look at the rubric during this process (and should!) to make sure you got it right.
2. Score your paper based on the rubric.
3. Record your score.
4. If you don’t finish today, take off 10 points for each day extra it takes you to finish. You have to get your work in on time!

Reading
1. Spend 15-20 minutes reading the news.

Day 84
Vocabulary
1. Work on learning your words for the week.

Reading

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1. **What is nonfiction?**
   - Some examples include: essays, biographies, autobiographies, speeches, memoirs, and news reporting.
   - They need to take into account their audience, who is going to be reading or listening to their nonfiction, and their purpose, what's their point in writing it.

1. **You can look through and practice nonfiction terms.**

**Writing**

1. Read about **parallel form**. What does parallel mean?
2. Read more about **parallelism**.
3. If you think you need **more**…
4. Take the **quiz**. Record your score out of 9. (Chance for an extra credit point!)

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**Day 85**

**Vocabulary**

1. Take your **vocabulary test**.
2. Record your score out of ten.

**Reading**

1. Read this article about **Edmund Hillary**.

**Writing**

1. Read about the types and purposes of **nonfiction**.
2. Here's more on **types of nonfiction**.

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**Day 86**

**Vocabulary**

1. Use the **flashcards** to write down the words and definitions for the first half of the words for unit 8.

**Reading**

1. Read the WWII articles.
   - **US Declares War**
   - **Plans for war**
   - **First Atomic Bomb Dropped**
   - **Japan Surrenders to Allies**

**Writing**

1. **Match the terms** to the examples. Just write down your answers. Check them by clicking on the key picture.
2. Your next assignment will be writing a biography. (Assignment from GVL, 10th Grade Literature and Composition)
   - Include 500-700 words, in paragraph form, with MLA formatting.
   - Use at least 3 sources to find information. (Remember to look for valid websites)
   - Use in-text citations. (at least 4)
   - Include a correctly formatted MLA works cited page.
   - Cover details about the author's or poet's birth/death, early influences, education, major accomplishments, and significance.

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Day 87
Vocabulary
1. Use the flashcards to write down the rest of the words and definitions.

Reading
1. Read “No News from Auschwitz (pdf)” (website)

Writing
1. Read about writing a biography.
   - more
   - sample bio

Day 88
Vocabulary/Spelling
1. Complete the word search.
2. Look over your words.

Reading
1. Read this excerpt of Kennedy’s speech to Congress on going to space (a decade before we reached the moon).
2. Watch the video on the moon landing. (There are fiction and nonfiction in TV and movies too.)
3. Read this sample biography.

Writing
1. Here is your grading rubric.
2. Remember your assignment directions.
   - Include 500-700 words, in paragraph form, with MLA formatting.
   - Use at least 3 sources to find information. (Remember to look for valid websites)
   - Use in-text citations. (at least 4)
   - Include a correctly formatted MLA works cited page.
   - Cover details about the author’s or poet’s birth/death, early influences, education, major accomplishments, and significance.
   - Write in the 3rd person.
   1. Research your topic. Remember about choosing quality resources!

Day 89
Vocabulary/Spelling
1. Play hangman.
2. Look over your words.

Review
1. Parallelism (read and click “start here”)

Writing
1. Research. Look for quotes. Write down the sources!
2. Work on your outline.

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3. Include your quotes and sources.
4. This assignment is due on Day 95.
5. I’m not going to tell you what to do each day. You will research, outline, write, edit and finalize. Use your directions and your rubric. Manage your time and be smart about it. Don’t leave it for the last day.

Day 90
Vocabulary
1. Take the practice quiz.
2. Record your score.

Writing
1. Choose a topic. Start the timer. Write. You will do this by hand today.
2. Record your score out of five according to the rules at the top of the page.

Reading
1. Spend ten minutes reading the news.

STOP
This is the end of the second quarter. It’s time to save some work in your portfolio. You should probably save all of your major written work: the article and the Camelot paper. You could also save a journal writing page or two. You might want to “print screen” a vocabulary quiz or activity to show what you are doing. At this point you can total up your scores from the second quarter. Divide the total by the total possible and then multiply by 100 for your grade. (Just ignore decimals.) This is your second quarter grade. At the end of the year, we can add in points for completing the reading and daily assignments, but you should try for an A. Look at where you lost points and think about what you need to do to not lose them again.

Day 91(*)
Vocabulary(*)
1. Print out your third quarter grading sheet or use the Excel version.
2. Review your words.

Writing
1. Review using MLA format. (video for setting it up in Word)
2. MLA formatting resource
3. There’s nothing to record on your grading sheet today.

Day 92
Vocabulary
1. Review your words.

Writing
1. Read about citing sources. (Use the links on the left when you need them.)
2. Take the quiz again. Don’t plagiarize!
3. You can record up to 5 points.

Reading
1. You are going to be reading Emma by Jane Austen.

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2. Read about the novel. ([alternate link](#))
3. Remind yourself about writing a thesis or literary analysis. You’ve seen these before.
4. Give this quiz on literary terms a try.
5. Record up to 10 points out of 5 (each question is worth 1/2 a point). (potential for extra credit)

**Day 93**
**Vocabulary**
1. Play a game with words from units 4-6.

**Writing**
1. Here’s your literary analysis project. You will not turning anything in until you finish the project. You will be doing the research, reading the novel and writing the analysis.

**Reading**
1. Begin reading *Emma*. Take notes. Write down quotes/examples that would help your analysis paper. Write down the page numbers!
2. Here’s the audio book if you would like to listen while you read.
3. Here is the downloadable version.
4. Read chapters 1 and 2.
5. Read “content issues” in your *Emma* class discussion notes. While characters in such novels may reference God and attend church, it is out of a cultural norm, not a deep felt faith. Emma, like Tom Sawyer, is not a character to emulate.

**Day 94**
**Vocabulary**
1. Play hangman.

**Reading**
1. Read chapters 3-4.
2. Read about mood.

**Writing**
1. Read on plurals and possessives.
2. Then take a quiz to make sure you get it.

**Day 95**
**Vocabulary**
1. Try a matching challenge.

**Writing**
1. Quickly read through these pages on plurals and possessives to make sure you know it.
2. Take this quiz. When you are finished, you will need to compare your answers to the answer sheet linked in #4 below.
3. Record your score out of 25. (potential for extra credit)
4. If you got any wrong, find the right answer.
5. Score your biography with this rubric. Did you get it done? Take off ten points for every day you are late.

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Reading
1. Read chapters 5-6.
2. Read about Austen's use of language on page 2.

Day 96
Vocabulary
1. Use the flashcards to write down the first half of the words and definitions for unit 9.

Reading
1. Read chapter 7.
2. Do this review of elements of a story.

Writing
1. Read about the elements of stories. (You don't have to know all those words.)
   - Plot diagram
   - Literary analysis terms
1. Here's a plot diagram for Cinderella. (Here's an alternative with a little explanation.)
2. Solve the crossword puzzle. There are no spaces between words. Five across is the fancy word for resolution.

Day 97*
Vocabulary
1. Use the flashcards to write down the rest of the words and definitions.

Reading*
1. Read chapter 8.
2. “Mood” in literature deals with the emotion you feel while you are reading the story, and how the author created this feeling. What type of mood has the author created in the first chapters of your novel? from GAVS
3. Tell someone about the mood of Emma and how Austen creates that mood.
4. Read “Two Kinds” by Amy Tan.

Writing
1. *Fill in this story elements worksheet for “Two Kinds.”

Day 98
Vocabulary/Spelling
1. Complete the word search.
2. Look over your words.

Reading
1. Read chapter 9.
2. Read a literary analysis of “Two Kinds.”

Writing
1. Create a character for a short story. Describe him or her in as much detail as possible. Write not only what he looks like but what he sounds like, what he likes to do, what he says all the time, what his strengths and weaknesses are, what makes him mad, what
makes him laugh, what intrigues him, what confuses him… Include how you make this a dynamic character. How would this character change over time?

Day 99*
Vocabulary/Spelling
1. Play hangman.
2. Look over your words.
Reading
1. Read chapter 10.
2. Read about Austen’s use of word play, including satire and irony, on page 3.
Writing*
1. Read “Lamb to the Slaughter.” Do you recognize the name of this author? Name a famous book he wrote. Look it up if you don’t know. (I know I’m asking you to read for writing. I sometimes feel silly writing “writing” or “reading.” They go together a lot. Do you want to know one of the best ways to become a better writer? Read great writing!
2. *Fill out this study guide as you read.
3. Create a setting for your short story. What’s the main setting (time and big location)? Is there more than one minor location (in the house, at the piano recital…)?
4. Use as much detail as possible.

Day 100*
Vocabulary
1. Take the practice quiz.
2. Record your score out of 20 (two points per question).
Reading
1. Read chapter 11.
2. Read about wisdom, morals and advice in the novel.
Writing*
1. Read Franz Kafka’s The Hunger Artist.
2. Tell someone what you think about the person fasting in the story. What did you think about him at the beginning? What did you think about him in the end?
3. *Do your best to complete this diagram of the story. (Print 2 diagrams.)

Day 101
Vocabulary
1. Work on learning your words for the week.
Reading
1. Read chapter 12.
2. Read about the connections to current events in Emma found on pages 4 and 5 of the class discussion notes.
3. Read a guide to The Hunger Artist.
Writing

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1. Fill out a plot diagram for your story.

Day 102
Vocabulary
1. Work on learning your words for the week.

Reading
1. Read chapter 13.
2. Take the quiz on page 6.
3. Record your score.

Writing
1. Start writing your short story. It’s due on Day 105. Write and edit. When you plan out how to manage your time, you should really be editing it on Day 104. You can read over it again on Day 105, but you should never plan on still be working on an assignment the day it’s due. You want to be prepared!
2. Here’s your rubric.

Day 103
Vocabulary
1. Work on learning your words for the week.

Reading
1. Read chapter 14.
2. Remember to be thinking about your analysis paper.
   ○ Theme of your novel (meaning and evidence throughout the story)
   ○ Symbolism in the novel (instances and meanings)
   ○ Character analysis (motives of character, appearance, etc. and how they are all tied together and to the story)
   ○ Comparison/contrast between two character (protagonist/antagonist relationship)
   ○ Setting of your novel (how the author uses the setting to reach the reader and impact the plot)
   ○ Conflict in your novel (what is it, who is involved, what makes it important)
   ○ The history of your novel (why it is important to the story and how the author uses it)

Day 104
Vocabulary
1. Work on learning your words for the week.

Reading
1. Read chapter 15.
2. Take the short story terms quiz.
3. Record your score. It will be counted out of 6 instead of 10, so getting 6 right would be a perfect score. Anything above that would be extra credit.

Day 105

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Vocabulary
1. Take your vocabulary test.
2. Record your score out of ten.

Reading
1. Read chapter 16.

Writing
1. Score your story using your rubric. Record your score.
2. Read someone else's waiting story from the peer editing page and offer feedback according to the directions. Email it to them, not me.
3. Send your piece to me to add to the peer editing page by email me at my gmail address, allinonehomeschool. Tell me your level, day number and which research paper that you left feedback for. Please take your last name off of your paper and include an email address for someone to respond to.
   o Export/save as/convert your document to a PDF and send it in that format.
1. Editing other writing will help your writing. Don't skip this.
2. If you don't get feedback in a few weeks, you can ask someone near you.
3. When you get your feedback score, divide it in half and record it.
4. Fix up your story based on the feedback. Rescore your story and record it.
5. New Assignment
   o Read over your next writing assignment.
   o Here is your rubric.
   o This is due on Day 110. Make sure you leave time for editing layout and adding photos!

Day 106
Vocabulary
1. Use the flashcards to write down the first half of the words and definitions for unit 10.

Reading
1. Read chapters 17 and 18.

Writing
1. If you have not left feedback for an essay on the peer edit page, complete that today.

Day 107
Vocabulary
1. Use the flashcards to write down the rest of the words and definitions.

Reading
1. Read chapter 19.

Day 108
Vocabulary/Spelling
1. Complete the word search.
2. Look over your words.

Reading
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1. Read chapter 20.

Day 109
Vocabulary/Spelling
   1. Play hangman.
   2. Look over your words.
Reading
   1. Read chapter 21.

Day 110
Vocabulary
   1. Take the practice quiz.
   2. Record your score.
Reading
   1. Read chapter 22.
Writing
   1. Score your newspaper according to the rubric.
   2. Record your score. Take off 10 points for every day that it is late. You have to turn your work in on time!

Day 111
Vocabulary
   1. Work on learning your words for the week.
Reading
   1. Read chapter 23.
Writing
   1. Read about types of sentence structures. If you need more, here’s another site, the fab four.
   2. Take the types of sentences quiz.
   3. Record your score.

Day 112*
Vocabulary
   1. Work on learning your words for the week.
Reading
   1. Read chapter 24.
   2. Read the poetry terms. You can use the flashcard activity to work on learning them.
   3. Scroll down and read examples of figurative language from Robert Frost’s poems.
   4. Read The Swing. What poetic devices does he use in lines 1/3, 2/4, 5/6, and 9? (Answers: end rhyme, slant rhyme, consonance, alliteration)
Writing*
   1. Complete this worksheet on identifying poetic devices.
   2. Check your answers.

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Day 113
Vocabulary
1. Work on learning your words for the week.

Reading
1. Read chapter 25.

Writing
1. Watch this video and complete all of the assignments she asked you to do. Stop the video and write the sentences before continuing.
2. Read about writing descriptively.
   - descriptive writing
   - descriptive essay
   - model descriptive paragraphs
1. Look around your room. Write the best descriptive sentence you can about something in the room where you are. Use at least one poetic devices. If you use more than one, go get a high five and/or hug.

Day 114
Vocabulary
1. Work on learning your words for the week.

Reading
1. Read the first part of chapter 26. Stop toward the top of page 196.
2. Read about understanding poetry.

Writing
1. Read about how to analyze poetry.
2. Read these poems once to get the mood, the feeling of them. Do you recognize a theme?
3. Read them again with a pencil in hand and mark all of the figurative language you can identify.
4. Write a paragraph or poem about ten lines long describing this scene. Use figurative language.

Day 115
Vocabulary
1. Take your vocabulary test.
2. Record your score out of ten.

Reading

Writing
1. Complete the descriptive writing assignment.
2. Score your paragraph based on this rubric.
3. Record your score.
Day 116
Vocabulary
1. Review your words.

Reading
1. Read chapter 27.

Writing
1. Complete the poem assignment.
2. Score your poem based on this rubric.
3. Record your score.

Day 117
Vocabulary
1. Review your words.

Reading
1. Read chapter 28.

Writing
1. Complete the crossword puzzle. There are no spaces between words.
2. Do you remember? Take the quiz on sentence types.
3. Read through your next project. It is due on Day 121. Make sure you leave time for making the media part of your project. Follow the directions carefully.

Day 118
Vocabulary/Spelling
1. Play hangman or do the word search.
2. Look over your words.

Reading
1. Read chapter 29.
2. Read the news.

Day 119
Vocabulary/Spelling
1. Play a game with words from units 7-9.
2. Look over your words.

Reading
1. Read chapter 30.
2. Read the news.

Day 120
Vocabulary
1. If you got 100% on all of your vocab quizzes, then you have no vocabulary assignment today. Congratulations!
2. Look over your words.

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3. You can “Test Your Vocabulary” with words from one of the units 7-9. Take one point off of twenty for each answer you get wrong.
4. You can replace your previous score with this score.

Reading
1. Read chapter 31.
2. Read the news.

Day 121
Vocabulary
1. Use the flashcards to write down the first half of the words and definitions for unit 11.

Reading
1. Read chapter 32.

Writing
1. Finish your project and score it using the rubric.
2. Record your score out of 105. Take off 10 points for every day that it is late.

Day 122
Vocabulary
1. Use the flashcards to write down the rest of the words and definitions for this unit.

Reading
1. Read chapter 33.
2. Read through the list of terms. They aren't all new.
3. Learn about the parts of a prepositional phrase.
   - Grammar Rock Prepositions
   - When you are ready, take the prepositional phrase quiz.

Writing
1. Read about Shakespeare.
2. Read quickly through Shakespeare facts.
3. Read his biography. (If you did English in the 8th level, you already read a short bio on him.)

Day 123
Vocabulary/Spelling
1. Play hangman.
2. Look over your words.

Reading
1. Read chapter 34.
2. Read this guide to Shakespearean language.
3. Read pages 1 and 2 about reading his plays.

Writing
1. Write four lines of iambic pentameter.
2. You have to get the stress right. (begin, trumpet — the bold shows the stress)
3. Read this page about how to read Shakespeare out loud.
4. Now, gather an audience and read your lines out loud.
5. Record 25 points: 5 points for each line that correctly follows the format and 5 points for delivery if your audience could hear and understand you.

Day 124

Vocabulary/Spelling
1. Complete the word search.
2. Look over your words.

Reading
1. Read chapter 35.
2. Read this guide to the play you are going to be reading, Much Ado About Nothing.
3. Read the first three pages: summary, about, characters. (alternate link)
4. Read about word play and malapropisms.

Writing
1. Write a malapropism. Just one sentence is all it takes.

Day 125

Vocabulary
1. Take the practice quiz.
2. Record your score out of 20 (two points per question).

Reading
1. Read chapter 36.
2. Read Act 1 Scene 1. (You have to keep turning the page.)
3. If you would rather not have the modern language, here is a site and a pdf. Here is an audio version, but it isn’t divided by scene.
4. Tell someone about the story.

Writing
1. Copy a favorite line. Why do you like it?

Day 126

Vocabulary
1. Use the flashcards to write down the first half of the words and definitions for unit 12.

Reading
1. Read chapter 37.

Day 127

Vocabulary
1. Use the flashcards to write down the rest of the words and definitions for this unit.

Reading
1. Read chapter 38.
2. Read to the end of Act 1. (You have to keep turning the page.)
3. If you would rather not have the modern language, here is a site and a pdf. Here is an audio version, but it isn’t divided by scene.
4. Tell someone about the story.

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Writing
1. Can you describe any of the characters? What have you learned about them?

Day 128
Vocabulary/Spelling
1. Play hangman.
2. Look over your words.
Reading
1. Read chapter 39.
2. Read this analysis of the scene you are going to read today. (alternate link)
3. Read Act 2 Scene 1.
4. Tell someone about the story.
Writing
1. Describe the characters. What have you learned about them?

Day 129
Vocabulary/Spelling
1. Complete the word search.
2. Look over your words.
Reading
1. Read chapter 40.
2. Read Act 2 to the end and Scene 1 from Act 3.
3. Tell someone what is happening in the story.
Writing
1. Can you find a line with word play? Copy it. Cite it.

Day 130
Vocabulary
1. Take the practice quiz.
2. Record your score out of 20 (two points per question).
Reading
1. Read chapter 41.
2. Read Act 3 scenes 2 and 3.
Writing
1. Write a diary entry for one of the characters.

Day 131
Vocabulary
1. Review your words.
Reading
1. Read chapter 42.
2. Finish Act 3.
Writing
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1. You have 10 minutes. Write about one of the characters. Write about the kind of person he is, the decisions he makes, what’s admirable or undesirable about the character…Is this someone you would want to be friends with? Why or why not?

2. Record your score out of five according to the rules at the top of the page. If you type, 3/4 of a page = 250 words, 2/3 = 200 words, 1/2 = 150 words, 1/3 = 100 words.

Day 132
Vocabulary
1. Try this review.

Reading
1. Read chapter 43.
2. Read Act 4 Scene 1.
3. Tell someone about the story.

Writing
1. Choose a topic (alternate link) on Much Ado About Nothing (that makes sense at this point in the play). Start the timer. Write. You can do this by hand or by typing (today).
2. Score it according to the rules at the top of the page. If you type, 3/4 of a page = 250 words, 2/3 = 200 words, 1/2 = 150 words, 1/3 = 100 words. Double the score and record it.

Day 133
Vocabulary/Spelling
1. Play hangman or complete the word search.
2. Look over your words.

Reading
1. Read chapter 44.
3. Read the class discussion notes.

Writing
1. Answer one of the questions raised in the class discussion notes. Answer in a complete paragraph. The first sentence should restate your question and let the reader know what you are answering. Include examples from the play.
2. Record 5 points for a complete paragraph that restates the question and answers the question.

Day 134
Vocabulary/Spelling
1. Play a game with words from units 10-12.
2. Look over your words.

Reading
1. Read chapter 45.
2. Read Act 5 Scene 1.
3. Tell someone what’s happening.

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Writing
1. Answer another question raised in the class discussion.
2. Record 5 points for a complete paragraph that restates the question and answers the question.

Day 135
Vocabulary
1. If you got 100% on all of your vocab quizzes, then you have no vocabulary assignment today. Congratulations!
2. Look over your words.
3. You can “Test Your Vocabulary” from units 10, 11 or 12. Find the unit on the list in the sidebar.
4. You can replace your previous score with this score.

Reading
1. Read chapter 46.
2. Finish the play.

Writing
1. Try your hand at writing a summary of the play.
2. Give it to someone to read.
3. Give yourself 5 points if they knew what the plot was when they were done reading.

STOP
This is the end of the third quarter. It’s time to save some work in your portfolio. You should probably save all of your major written work: the newspaper and the short story. You could also save some of your Much Ado responses. You might want to “print screen” a vocabulary quiz or activity to show what you are doing. At this point you can total up your scores from the third quarter. Divide the total by the total possible and then multiply by 100 for your grade. (Just ignore decimals.) This is your third quarter grade. At the end of the year, we can add in points for completing the reading and daily assignments, but you should try for an A. Look at where you lost points and think about what you need to do to not lose them again.

Day 136(*)
Vocabulary(*)
1. (*) Print out your grading sheet for the fourth quarter or use the Excel version.
2. Use the flashcards to write down the first half of the words and definitions for unit 13.

Reading
1. Read chapter 47.
2. Take the quiz on Much Ado About Nothing. (alternate link)
3. Record your score out of 10. (potential for extra credit)

Writing
1. Choose a topic (alternate link) on Much Ado About Nothing. Start the timer. Write. You can do this by hand or by typing (today).

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2. Score according to the rules at the top of the page. If you type, 3/4 of a page = 250 words, 2/3 = 200 words, 1/2 = 150 words, 1/3 = 100 words. DOUBLE the score.

Day 137
Vocabulary
1. Use the flashcards to write down the rest of the words and definitions.

Reading
1. Read chapter 48.

Writing
1. Choose two topics on Much Ado About Nothing. Start the timer at 20 minutes. Write by hand unless you get specific permission to do otherwise. (Make sure you tell them I'm telling you to do it by hand! Don't be sneaky. Why? You will likely be taking the SATs which require a handwritten essay done in 25 minutes.)
2. Record your score according to the rules at the top of the page. If you type, 3/4 of a page = 250 words, 2/3 = 200 words, 1/2 = 150 words, 1/3 = 100 words. DOUBLE the score for each.

Day 138
Vocabulary/Spelling
1. Play hangman.
2. Look over your words.

Reading
1. Read chapter 49.
2. Read to see what your next readings are going to be about.
3. Read this biography of Aesop.
4. Look at this list of elements in a fable.
5. Read a selection of Aesop’s Fables.
6. Read this West African folktale.

Writing
1. Go over your key terms. You can use the flashcards to help you learn them. These aren't all new words.
2. Use what resources you need to make sure you know subject-verb agreement.
   - subject-verb agreement
   - Purdue
   - Towson
   - Capital CC
   - grammar book
1. Know it? Test it.
2. Record your score out of 25 (divide your percentage by 4). If you didn’t do well, you can go back to those resources and then take a new quiz to try again.

Day 139
Vocabulary/Spelling

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1. Complete the word search.
2. Look over your words.

**Reading**

1. Read chapter 50.
2. Morals and themes run throughout all literature. The purpose of most fables, folktales, and fairy tales is to teach some kind of lesson. Proverbs and sayings are intended to offer wisdom. Have you found a running theme in your novel? Have you found any bits of wisdom or advice offered in the text? Is there another use, other than entertainment, that the author of your novel may have intended? *(source GVL 10th Lit and Comp)*
3. *Print 2 copies of this fable chart.*
4. Read *The Story of the Little Red Hen.*
5. Read *The Ugly Duckling.*
6. Fill out a fable chart for each of them.
7. Proverbs are considered wisdom literature. Here are some examples from Proverbs 20.
   13 Do not love sleep or you will grow poor; stay awake and you will have food to spare. 14 “It's no good, it's no good!” says the buyer—then goes off and boasts about the purchase. 15 Gold there is, and rubies in abundance, but lips that speak knowledge are a rare jewel.
8. Read these proverbs.
   - Irish
   - Latin
   - French

**Day 140**

**Vocabulary**

1. Take the practice quiz.
2. Record your score out of 20 (two points per question).

**Reading**

1. Read chapter 51.

**Writing**

1. Read over your next writing assignment.
2. Here is your rubric.
3. Get started. It is due on Day 143. Make a list of what needs to get done and make a schedule for when you should complete each part. On Day 143 you should be rereading the rubric and making final edits.

**Day 141**

**Vocabulary**

1. Use the flashcards to write down the first half of the words and definitions for unit 14.

**Reading**

1. Read chapter 52.
Vocabulary
   1. Use the flashcards to write down the rest of the words and definitions for this unit.

Reading
   1. Read chapter 53.

**Day 143**

Vocabulary/Spelling
   1. Play hangman.
   2. Look over your words.

Reading
   1. Finish the book. Read chapters 54 and 55.
   2. Take the Emma quiz. (alternate link)
   3. Record your score out of 10. (potential for extra credit)

Writing
   1. Finish your fable assignment.
   2. Score it according to the rubric.
   3. Record your score.

**Day 144**

Vocabulary/Spelling
   1. Complete the word search.
   2. Look over your words.

Reading
   1. Scroll down to Themes and read these ideas of what some see in your new book Watership Down. You should also note that the author says it’s not about all these things that people say it’s about. It’s just a story. When I read it, I see the different forms of government and their affects on their populations.
   2. Begin reading your new book, Watership Down. (Alternate link)
   3. You will have a paper due on this book on Day 163.

Writing
   1. You will be writing your next literary analysis on Emma.
   2. Here is your rubric.
   3. This assignment is due on Day 150.

**Day 145**

Vocabulary
   1. Take the practice quiz.
   2. Record your score out of 20 (two points per question).

**Day 146**

Vocabulary
   1. Use the flashcards to write down the first half of the words and definitions for unit 15.

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Day 147
Vocabulary
1. Use the flashcards to write down the rest of the words and definitions for unit 15.

Day 148
Vocabulary/Spelling
1. Play hangman.
2. Look over your words.

Day 149
Vocabulary/Spelling
1. Complete the word search.
2. Look over your words.

Day 150
Vocabulary
1. Take the practice quiz.
2. Record your score out of 20 (two points per question).
Writing
1. Your paper on Emma is due today.
2. Score it according to the rubric.
3. Record your score.
4. You will use the same rubric for your literary analysis of Watership Down. This time it must be over 1000 words.
5. That paper is due on Day 163.

Day 151
Vocabulary
1. Review your words.

Day 152
Vocabulary
1. Review your words.

Day 153
Vocabulary
1. Review your words.

Day 154
Vocabulary
1. Review your words.

Day 155
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Vocabulary
   1. Review your words.

Day 156
Vocabulary
   1. Play a game with words from units 13-15.

Day 157
Vocabulary
   1. Complete the word search.

Day 158
Vocabulary/Spelling
   1. Play hangman.
   2. Look over your words.

Day 159
Vocabulary/Spelling
   1. If you got 100% on all of your vocab quizzes, then you have no vocabulary assignment today. Congratulations!
   2. Look over your words.
   3. You can “Test Your Vocabulary” from unit 13, 14 or 15. Take one point off of 20 for any incorrect answer.
   4. You can replace your previous score with this score.

Day 160
Vocabulary
   1. Try a matching challenge.

Writing
   1. Make sure you are following all of the directions and are managing your time to finish on schedule.

Day 161
Vocabulary/Spelling
   1. Review
   2. Part of your final exam is a multiple choice section of 50 vocabulary questions.

Day 162
Vocabulary/Spelling
   1. Review – Choose from the tabs across the top. On Day 161 you played “Scatter.”

Day 163
Vocabulary/Spelling
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1. Review

Writing
1. Your literary analysis on *Watership Down* is due today.
2. Here is your [rubric](#).
3. Record your score. Take off 10 points if it is not 1000+ words. Take off 10 points for every day it is late.

**Day 164**

Vocabulary/Spelling
1. Review

Writing
1. Learn about revising and editing. Make sure you understand the best ways to go about this process and what to look for.
   - Where do I begin?
   - The editing and rewriting process
   - The writing center
   - how to revise
   - revising
   - 12 Common Errors
   - revising and editing
2. Also, make sure you know the nonfiction literary terms.
   - literary nonfiction
   - narrative nonfiction
   - literary terms

**Day 165**

Vocabulary
1. Review

Reading
1. You are going to be reading some nonfiction.
2. Learn some about Theodore Roosevelt.
   - biography
   - American president
1. Read Theodore Roosevelt’s First Annual Address.
2. Read 10 pages of his hunting adventures. Stop at the end of page 103.

Writing
1. Choose a topic. Start the [timer](#). Write. You can do this by hand or by typing (today).
2. Record your score out of five according to the rules at the top of the page. If you type, 3/4 of a page = 250 words, 2/3 = 200 words, 1/2 = 150 words, 1/3 = 100 words.

**Day 166**

Reading
1. Read about Momaday.

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Day 167
Reading
1. Watch the Momaday video.

Day 168
Reading
1. Read about Amelia Edwards.
   o Read the preface.
   o Read chapter 1 of A Thousand Miles Up the Nile.

Day 169
Reading
1. Read the news.
Writing
1. Choose one of the nonfiction writings from the last few days and answer the questions. (questions from GVL)
   1. Did the reading leave you with unanswered questions? What are these?
   2. How did you connect to the piece? Was it personal? Was it an issue that affects your community and the world? Explain.
   3. How did this new information change your way of thinking about this subject?
   4. What words, phrases, and statements does the author use that caught your attention? Why? How did they make you feel? What did they make you think?
   5. Did the author weave opinion and fact statements into the piece? Give examples.
1. Record 2 points for each answered if the questions were answered.
2. Complete the crossword. There are no spaces between words.
3. Write 500-800 words of an autobiography of a FICTIONAL CHARACTER. Be creative. It should be written in the first person from their point of view. It needs to have an intro and conclusion and have at least two stories from their life.
   1. Use the rubric.
   2. autobiography examples
   3. Writing character bios
   4. Autobiography
   5. This assignment is due on Day 172.

Day 170
Reading
1. Read the news.

Test Prep
1. You may want to take the Analyzing and Interpreting Literature CLEP test after this course. If you pass, and of course you will, you would get college credit. You could also label this as an honors course. Even if you aren’t going to take the test, it won’t hurt you to try one practice question each day. Just do the one question. We’ll do the rest day by day.

Day 171
Reading
1. Read the news.

Test Prep
1. practice question

Day 172
Reading
1. Read the news.

Test Prep
1. practice question

Writing
1. Your character autobiography is due today.
2. Use the rubric to score it.
3. Record your score.
4. Read over your last assignment.
5. You can choose any topic.
6. Here is your rubric.
7. It is due on Day 179.

Day 173
Reading
1. Read the news.

Test Prep
1. practice question
2. Here is a study sheet for your final.

Day 174
Reading
1. Read the news.

Test Prep
1. practice question
2. Here is a study sheet for your final.

Day 175

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Reading
1. Read the news.

Test Prep
1. practice question
2. For your final you will be also answer some of the “essential questions” found on the first page of each unit.

Day 176
Reading
1. Read the news.

Test Prep
1. practice question

Day 177
Reading
1. Read the news.

Test Prep
1. practice question

Day 178
Reading
1. Read the news.

Test Prep
1. practice question (Finish the page.)

Day 179
1. Score your newsletter and podcast assignment based on this rubric. Score them separately. (For the podcast, instead of font, color, etc., it could be music, sounds, etc. Double the newsletter score and add to it the podcast score and record.
2. Study for your final. Review your worksheets, notes, and all of the key terms.

Day 180
Vocabulary
1. Take the vocabulary portion of your final exam. (50 points)
2. Take the multiple choice portion of your final exam. (25 points)
3. Take the essay answer portion of your final exam. (25 points)
4. Record your score.
5. Find CLEP help below.
6. It’s time to figure out your final grade. Use your grading sheet. After you figure out your quarter grade. Add together all of your quarter totals and divide by the course total.
7. It’s also time to finalize your portfolio for this course. Keep copies of your final and all major writing assignments.

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8. Please take the polls below. Answer honestly to help others choose the best courses for themselves.