Section 2: Short Answer Questions

1. How did Arthur Miller’s play The Crucible relate the Salem witch trials of the 1690’s to what was going on in the 1950’s in America?
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2. What were The Beats all about?
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3. How did the Postmodern movement view truth and expression?
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4. Who were the Confessional Poets?
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Section 3: To Kill A Mockingbird

5. What point of view is the novel told from?
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6. Who is the narrator of the story?
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7. Why is it a “sin” to kill a mockingbird?
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8. What is Atticus' advice for Scout to get along with people better?
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9. What family lives by a separate set of rules, according to Atticus? For instance, they are allowed to hunt out of season.
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10. What does Atticus mean when he says, “Simply because we were licked a hundred years before we started is no reason for us not to try to win”? What major theme of the novel does this seem to reference?
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11. What is the verdict of Tom Robinson’s trial?

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12. What happens to Tom Robinson after the trial?

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13. What happens to Bob Ewell after the trial?

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14. What are your thoughts on this quote from Atticus? Connect it to the novel.
"...before I can live with other folks I’ve got to live with myself. The one thing that doesn’t abide by majority rule is a person’s conscience."
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15. When Scout walks Boo Radley home toward the end of the novel, through whose eyes does she see the neighborhood?

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