The Crime Scene
Approaching a Crime Scene
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- Personal Safety and the well being of victims
- Preserve and Isolate the crime scene
- Record the crime scene
Recording the Crime Scene

- Photographs
- Sketches
- Notes
765 Euclid St.
11/6/00
11:59 pm
Death (shooting)

Sketch by Officer
Sherlock Boden

A - Straight Back Chair
B - Gun (.38 revolver)
C - Stools
D - Body
E - Dinning Table
F - Card Table
G - Straight Back Chair
Notes

- Match to sketch
- Use a key
- Quick, short, bulleted
- What can you not see from the photo?
Photography

- Scene
  - Multiple views
  - Entrances
  - Exits
  - Windows

- Evidence
  - Close ups
  - Perspectives
  - Multiple angles
Collecting Evidence

- Victim's clothing
- Fingernail scrapings
- Head and pubic hairs
- Blood (for typing purposes)
- Vaginal, anal, and oral swabs
- Recovered bullets from the body and/or surrounding area
- Hand swabs or washings from shooting victims
Collecting Evidence

Bag & Tag
Collecting Controls

- Prints
- DNA Samples
- Hair
- Other evidence from possible suspects or victims for comparison to evidence
Collecting Controls

Do You Need a Warrant?