Easy Peasy All-in-One Homeschool British Literature
Unit Test #2 Day 90

Matching

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<th>incensed</th>
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1. _________________ - begged, demanded

2. _________________ - a humorous scene or speech which takes place in the midst of a very dramatic or tragic circumstance

3. _________________ - angered; infuriated

4. _________________ - throw

5. _________________ - to take a position of power without legal right

6. _________________ - a character showing great virtue, who makes a mistake or has a particular flaw which when met with forces outside of his control, brings his downfall

7. _________________ - something that seems to contradict itself

8. _________________ - to scold; to reprimand

9. _________________ - the act of mocking or ridiculing

10. _________________ - admired, looked on with great value

11. _________________ - a pattern repeated with words, phrases, or clauses that highlights something's importance

12. _________________ - an unrhymed line of ten syllables with an accent on every other syllable (unaccented followed by accented)

13. _________________ - strife; disagreement

14. _________________ - to say
15. ___________________ - to violently attack or assault

16. ___________________ - perfect example; model; standard

17. ___________________ - having intentionally told a lie while under oath

Multiple Choice

1. The Renaissance began in which European country?
   a. Spain
   b. Italy
   c. Ireland
   d. Brazil

2. The Renaissance brought a renewed interest in
   a. Vikings
   b. Art, literature, and the classics
   c. Greek mythology
   d. Ancient Egypt

3. Who said the following quote? "Christ desires his mysteries to be published abroad as widely as possible. I would that [the Gospels and the epistles of Paul] were translated into all languages, of all Christian people, and that they might be read and known."
   a. William Tyndale
   b. William Shakespeare
   c. Elizabeth I
   d. Thomas More

4. How many lines are in a sonnet?
   a. 10
   b. 5
   c. 8
   d. 14

5. Edmund Spenser is well known for:
   a. Utopia
   b. The Faerie Queene
   c. The Tempest
   d. Doctor Faustus

6. “Death, thou shalt die” is an example of:
7. Who says the following? "This above all: to thine own self be true, And it must follow, as the night the day, Thou canst not then be false to any man."
   a. Hippolyta
   b. Ophelia
   c. Polonius
   d. Hamlet

8. Who says the following? "Lord, what fools these mortals be!"
   a. Puck
   b. Horatio
   c. Claudius
   d. Theseus

9. Who says the following? "The lady doth protest too much, methinks."
   a. Oberon
   b. Rosencrantz
   c. Hamlet
   d. Gertrude

10. Who says the following? "The course of true love never did run smooth"
    a. Laertes
    b. Ophelia
    c. Lysander
    d. Titania
Matching

- incensed
- discord
- chide
- iambic pentameter
- comic relief
- tragic hero
- derision
- dict
- ject
- perjured
- esteemed
- importuned
- paragon
- assail
- usurp
- parallel structure
- paradox

1. importuned - begged, demanded
2. comic relief - a humorous scene or speech which takes place in the midst of a very dramatic or tragic circumstance
3. incensed - angered; infuriated
4. ject - throw
5. usurp - to take a position of power without legal right
6. tragic hero - a character showing great virtue, who makes a mistake or has a particular flaw which when met with forces outside of his control, brings his downfall
7. paradox - something that seems to contradict itself
8. chide- to scold; to reprimand
9. derision - the act of mocking or ridiculing
10. esteemed - admired, looked on with great value
11. parallel structure - a pattern repeated with words, phrases, or clauses that highlights something's importance
12. iambic pentameter - an unrhymed line of ten syllables with an accent on every other syllable (unaccented followed by accented)
13. discord - strife; disagreement
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6. “Death, thou shalt die” is an example of:
   a. allusion
   b. aphorism
   c. assonance
   d. apostrophe

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