Vocabulary Quiz # 10 - Day 110

Read the definitions below and choose the proper word from the box.

<table>
<thead>
<tr>
<th>closed couplet</th>
<th>3rd person limited</th>
<th>enjambment</th>
<th>climax</th>
<th>motif</th>
<th>iambic tetrameter</th>
<th>onomatopoeia</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Enlightenment</td>
<td>foreshadowing</td>
<td>exposition</td>
<td>poetic license</td>
<td>Hudibrastic verse</td>
<td>3rd person omniscient</td>
<td>context</td>
</tr>
<tr>
<td>foil</td>
<td>decorum</td>
<td>ode</td>
<td>mood</td>
<td>figurative language</td>
<td>neoclassic</td>
<td>Deism</td>
</tr>
</tbody>
</table>

1. ____________ - an artist goes against standards to create a desired end
2. ____________ - what is appropriate
3. ____________ - what comes before and after words which help to show its meaning or purpose
4. ____________ - a couplet with an end stop line
5. ____________ - four beats of an unstressed syllable then a stressed syllable
6. ____________ - 18th cent. power of human reason & innovations
7. ____________ - writing that uses figures of speech, especially metaphors
8. ____________ - a character who has contrasting qualities with a second character which really highlights the traits of the second character.
9. ____________ - mock-heroic poem tetrameter couplets
10. ____________ - narrator knows only the thoughts and feelings of one character
11. ____________ - reason, not revelation, says God exists
12. ___________ - a lyric poem with complicated metrical patterns and used to invoke emotion

13. ___________ - pointing to something that will happen later

14. ___________ – a theme which reoccurs

15. ___________ – a word which sounds like the noise made by the thing named

16. ___________ – writing which explains something

17. ___________ - revival of classic styles

18. ___________ – overall feeling or atmosphere created in a work and felt by the reader

19. ___________ - one thought continuing over to the next line without a pause

20. ___________ - an intense moment or a turning point in the story

21. ___________ - narrator knows the thoughts and feelings of all of the characters in the story
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Answer Key

1. poetic license - an artist goes against standards to create a desired end
2. decorum - what is appropriate
3. context - what comes before and after words which help to show its meaning or purpose
4. closed couplet - a couplet with an end stop line
5. iambic tetrameter - four beats of an unstressed syllable then a stressed syllable
6. The Enlightenment - 18th cent. power of human reason & innovations
7. figurative language - writing that uses figures of speech, especially metaphors
8. foil - a character who has contrasting qualities with a second character which really highlights the traits of the second character.
9. Hudibrastic verse - mock-heroic poem tetrameter couplets
10. 3rd person limited - narrator knows only the thoughts and feelings of one character
11. Deism - reason, not revelation, says God exists
12. ode - a lyric poem with complicated metrical patterns and used to invoke emotion
13. foreshadowing – pointing to something that will happen later
14. motif – a theme which reoccurs
15. onomatopoeia – a word which sounds like the noise made by the thing named
16. exposition – writing which explains something
17. neoclassic - revival of classic styles
18. mood – overall feeling or atmosphere created in a work and felt by the reader
19. enjambment - one thought continuing over to the next line without a pause
20. climax - an intense moment or a turning point in the story
21. 3rd person omniscient - narrator knows the thoughts and feelings of all of the characters in the story