Vocabulary Quiz # 9 - Day 100

Read the definitions below and choose the proper word from the box.

<table>
<thead>
<tr>
<th>in medias res</th>
<th>audience</th>
<th>divine right</th>
<th>imagery</th>
<th>hyperbole</th>
<th>epic</th>
<th>irony</th>
</tr>
</thead>
<tbody>
<tr>
<td>external conflict</td>
<td>rhetoric</td>
<td>tone</td>
<td>heroic couplet</td>
<td>simile</td>
<td>style</td>
<td>purpose</td>
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<tr>
<td>Cavaliers</td>
<td>anthropomorphism</td>
<td>metaphor</td>
<td>invocation</td>
<td>internal conflict</td>
<td>Roundheads</td>
<td>conflict</td>
</tr>
</tbody>
</table>

1. _______________ – a figure of speech comparing things
2. _______________ – what is expected to happen and what actually happens contrast or contradict
3. _______________ – words or phrases meant to create a picture in the reader’s mind
4. _______________ – supporters of Charles I, who became king after his father, James I, died.
5. _______________ – a figure of speech comparing things using “like” or “as”
6. _______________ - a struggle between the protagonist and some outside force
7. _______________ – Latin for “in the middle of things”, when a work of literature begins in the middle of action or events in a narrative
8. _______________ – an author’s personal or characteristic way of writing (“his own personal style”)
9. _______________ – a belief that a ruler’s power was granted to them by God
10. _______________ – the central point of the work
11. _______________ – the use of words and writing to persuade or influence
12. ____________ – author calls for help from a Muse or from a deity

13. ____________ – a narrative poem about a hero where the story reflects something about the values and culture of the society

14. ____________ – who the author is speaking to

15. ____________ – the attitude the author presents about his chosen subject

16. ____________ – supporters of Parliament (mostly Puritans), they were called Roundheads by their opponents as a way of mocking their haircut

17. ____________ – obvious exaggeration

18. ____________ – a human quality given to something that is not human

19. ____________ – two rhyming lines in iambic pentameter

20. ____________ – quarrel

21. ____________ – psychological struggle
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Vocabulary Quiz # 9 - Day 100

Answer Key

1. metaphor – a figure of speech comparing things
2. irony – what is expected to happen and what actually happens contrast or contradict
3. imagery – words or phrases meant to create a picture in the reader’s mind
5. simile – a figure of speech comparing things using “like” or “as”
6. external conflict – a struggle between the protagonist and some outside force
7. in medias res – Latin for “in the middle of things”, when a work of literature begins in the middle of action or events in a narrative
8. style – an author’s personal or characteristic way of writing (“his own personal style”)
9. divine right – a belief that a ruler’s power was granted to them by God
10. purpose – the central point of the work
11. rhetoric – the use of words and writing to persuade or influence
12. invocation – an author calls for help from a Muse or from a deity
13. epic – a narrative poem about a hero where the story reflects something about the values and culture of the society
14. audience – who the author is speaking to
15. tone – the attitude the author presents about his chosen subject
16. Roundheads – supporters of Parliament (mostly Puritans), they were called Roundheads by their opponents as a way of mocking their haircut
17. hyperbole – obvious exaggeration
18. anthropomorphism – a human quality given to something that is not human
19. heroic couplet – two rhyming lines in iambic pentameter
20. conflict – quarrel
21. internal conflict – psychological struggle