

Easy Peasy All-in-One High School

An extension of the Easy Peasy All-in-One Homeschool

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Literature and Composition

Credits: 1

Prerequisite: Though not necessary to have it completed, English - 8 directly proceeds this one in the progression. English 8 can be used as a high school course.

Recommended: 9th or 10th grade

Test Prep: Analyzing and Interpreting Literature CLEP

Course Description: Students will focus this year on analyzing literature including poetry, short stories, novels, and plays. Students will develop their understanding of literary devices and terminology to be able to express researched critiques of literature. Students will produce a number of literary analysis papers as well as other essays. Additionally, students will be engaged creatively in writing short stories and poetry. Students will use the complete writing process and submit work for peer editing. Students will also read a variety of nonfiction and will be expected to produce a newspaper, newsletter and podcast as part of their nonfiction studies. To improve in their writing, students will study spelling, vocabulary, grammar, suspense, irony, metaphor, theme, mood and foreshadowing. Students will take a final exam at the end of the course.

Reading List

novels: *The Adventures of Tom Sawyer*, Twain; *Emma*, Austen; *Watership Down*, Adams

plays: *Antigone*, Sophocles; *Much Ado About Nothing*, Shakespeare

short stories: *The Machine that Won the War*, Asimov; *The Story of an Hour*, Chopin; *The Interlopers*, Saki; *Two Kinds*, Tan; *Lamb to the Slaughter*, Dahl; *The Hunger Artist*, Kafka

nonfiction: speeches, news articles from *The New York Times*, *The Washington Times* and *Worldmagazine*; excerpts from each of the following: *African Game Trails*, Roosevelt; *The Way to Rainy Mountain*, Momaday; *A Thousand Miles Up the Nile*, Edwards

Day 1

If a link is not working, follow the steps on the FAQ page.

Vocabulary(*)

1. (*)Print out the first quarter grading sheet or use the Excel version.
2. Go to the study room and create an account with vocabahead. You will get my lists into your account by going to "Shared Lists." You will click on 10-1 and then make sure that **easypeasy** is highlighted in the middle box. Then click to get the list. Do the same with lists 10-2, 10-3, 10-4, etc. through 10-10 and then lists 9-1, 9-2, 9-3 (make sure **easypeasy** is highlighted) and 9-4. Now you are set.

3. Click on videos. Choose 10 - 1 from the drop down menu and watch the videos.
4. Click on flashcards and make sure you know the words.

Reading

1. Let's ease into the year with some poems.
2. Explain to someone what he's feeling in the beginning of the poem and what he decides by the end. What mental shift does he make?
3. What is he talking about? How do desire and hate play into this poem?

Writing

1. For review:
 - o commonly mixed up word meanings
 - o punctuation chart (use ctrl + to make the print bigger, at least on a PC)
2. Read through page 1 about MLA format. Roll over the tabs to read more.

(Links on the page: novel elements, just in case we ever lose the GVL site, you don't need to click on these)

Day 2

Vocabulary

1. Go to the study room.
2. Click on videos. Choose 10 - 1 from the drop down menu. Make sure you know the words. You can watch the videos and use the flashcards.

Reading

1. Listen to former president Bill Clinton talk about his favorite poem and read it, the Concord Hymn.
2. He describes the reason it was written. What lines from the poem show its purpose? (answers: just a couple examples "shot heard round the world" "votive stone")
3. A Psalm of Life, listen to the pastor speak about and read the poem.
4. He tells of a line that struck him the first time he heard it. What was the line? What does it mean to you in your life?

Writing

1. Read through page 2 about MLA format and follow the directions. Complete everything on the page.

(Links on the page: MLA formatting One Two Three, sample paper, plagiarism and citing sources, MLA presentation, MLA quiz)

Day 3

Vocabulary

1. Go to the study room.
2. Click on videos. Choose 10 - 2 from the drop down menu and watch the videos.

3. Click on flashcards and make sure you know the words.

Reading

1. What book of the Bible does this poem remind you of? (hint: one of Solomon's)
2. This is a fun poem. What literary device is used in the last line. (hint: look from f to i)

Writing

1. Read through page 3 about plagerism and follow the directions.
2. Take the quiz and record your score.

Day 4

Vocabulary

1. Go to the study room.
2. Click on videos. Choose 10 – 2 from the drop down menu. Make sure you know the words. You can watch the videos and use the flashcards.

Reading

1. Are you a nobody too?
2. This poem is advice/inspirational pep talk for his son.
3. What's the name of the poem and who is the author?
4. What else have you read that he's written?
5. Why are triumph and disaster "impostors?"

Writing(*)

1. Read through page 4 about web resources and follow the directions.
2. Take the quiz and record your score.
3. (*) You might want this website evaluation rubric printed out. Either way, you will refer to it as you do online research.

Day 5

Vocabulary

1. Go to the study room.
2. Choose quiz and take the quizzes for 10-1 and 10-2. You will choose them from the top drop down menu.
3. After your quiz you can review your wrong answers.
4. Record your score out of 10. (how many you got right-there are five in each set)

Writing

1. Read page 5. This is going to be your assignment. You will be reading *The Adventures of Tom Sawyer*. If you have already read and really don't want to read it again, you can

choose another. But it's okay to read it again because this time you are going to be looking at it from a literary analysis perspective.

2. Use the links to learn about literary analysis and developing a thesis.
3. Watch the [presentation](#) on literary analysis.
4. Take the [quiz](#) on page 5 and record your score.

(Links on the page: [thesis statement](#), [again](#), and [again](#), and [again](#), and [again](#))

Reading

1. If you want to download *Tom Sawyer*, here is the link.
2. Here is an [audio](#) version if you are interested.
3. Read about *The Adventures of Tom Sawyer*.

Day 6(*)

Vocabulary

1. **Pretest** — Write down each definitions with the correct answer, its meaning. Remember: if it says the antonym of surprising, the definition is not surprising. Do 10 today.

Writing(*)

1. Read pages 6 and 8 to learn about your [novel research paper](#). (You don't have to turn in the pre-document as described on page 8, but you will have to research and cite your sources.)
2. What do you need to be doing while you read? (hint: page 8)
3. You might want to have the [grading rubric](#) for your paper printed out and on hand to look at to remind yourself of what you need to do to get the best grade.

Reading

1. Start reading your [novel](#). You will read a chapter a day.
2. Describe Tom.
3. He starts out the novel very immature. He thinks the world should revolve around him. He's very selfish. He doesn't think of others and doesn't care about what others are feeling. He's obviously not one to admire or emulate, as none of you want to be immature. He'll do some growing up before the novel is done.
4. What do these verses say about Tom? [Proverbs 12:1](#) [Proverbs 10:17](#) (answer: He's foolish and not someone you should be friends with.)

Day 7

Vocabulary

1. **Pretest** — Write down each definition with the correct answer, its meaning. Remember: if it says the antonym of surprising, the definition is not surprising. Do the other 10 today.

Writing

1. Use [page 7](#) to review.
2. Make sure you know the words and definitions listed on page 1.

Reading

1. [Chapter 2](#)

Day 8

Vocabulary/Spelling

1. Play [hangman](#).
2. Look over your words.

Writing/Grammar

1. Read page 2 about [run ons and fragments](#).
2. Use the extra links as necessary to make sure you understand and could spot and fix them.
3. Find the [fragments](#). If you get one wrong, READ the explanation. Learn from your mistake and then your mistake becomes a positive thing.
4. Fix the [run on sentences](#).
5. Take the [quiz](#). Write down your answers before you click to check them. Record your score.

Reading

1. [Chapter 3](#)
2. Here's an example of irony. Aunt Polly thinks he did a great job but threatens him anyway. Tom tells his Aunt Polly that he completed his chores. She is so surprised by how great a job was done that she says, "Well, go 'long and play; but mind you get back some time in a week, or I'll tan you. (I want to say thanks to Rebecca Wire for reading Tom Sawyer and making comments for me to share with the students.)

(links on the page: [fragments](#), [run ons](#), [correcting](#), [fixing fragments](#), [recognizing fragments](#))

Day 9(*)

Vocabulary/Spelling

1. Complete the [wordsearch](#).
2. Look over your words.

Writing(*)

1. Watch the [presentation](#) on page 3 about [figurative language](#).
2. Complete the [crossword puzzle](#) on page 3 to practice the vocabulary.
3. Read [*The Road Not Taken*](#) by Robert Frost.
4. What is the rhyme scheme? What figurative language or [poetic devices](#) are used? What literary elements can you find? (This is more than you have just learned. Use what you know.)
5. Check the [answers](#) when you are ready.
6. (*) Here is a nice reference for [poetic devices](#).

Reading

1. Chapter 4

Day 10

Vocabulary

1. Take the quiz.
2. Record your score.

Writing

1. Read the poems. Now reread them with commentary and analysis.
 - o Band
 - o Sick
 - o Cool
2. Read the top of page 4 about themes.
3. Scroll to the bottom and do the self-assessment.

Reading

1. Chapter 5
2. What do you know so far about the protagonist/antagonist?
3. What main plot points have passed?

Day 11

Vocabulary

1. Go to the study room.
2. Click on videos. Choose 10 – 3 from the drop down menu and watch the videos.
3. Click on flashcards and make sure you know the words.

Writing

1. Read the imitating poetic devices assignment on the top of page 5.
2. Follow the directions.
3. Score your poem according to the rubric.
4. Divide your score by 4 (drop off the decimals) and record that new number.

Reading

1. Chapter 6
2. This book was published in 1876. You will come across prejudice that was common then. It was normal to use the “N” word. It is never okay to call an African American a “Ni...r” as they do in this book. Then it was just the common word, but it wasn’t a respectful word.
3. There is a character in the book named Injun Joe. He’s a Native American. They consider his bad because he’s an Injun, an Indian. In chapter 9 he even describes himself this way,

“The Injun blood ain’t in me for nothing,” as if his blood, his ethnicity caused him to act in such a bad way. He’s bought into the stereotype and is fulfilling it.

4. Are you aware of how you stereotype others? When do you do it? Are there stereotypes that you fall into just because it’s expected of you?

Day 12

Vocabulary

1. Go to the study room.
2. Go to the flashcards and make sure you know the words 10–3. Also review the previous words.

Writing

1. Review fragments and run ons.
2. Try some more practice.

Reading

1. Huckleberry Finn is “cordially hated and dreaded by all the mothers of the town”, but he is seen as a hero by the children. What is that an example of? (answer: irony, It’s the opposite.)
2. What do you know about Huck and his dad? People see Huck as a bad kid, but remember that there is always a back story. Everybody has a story.
3. Chapter 7

Day 13

Vocabulary

1. Go to the study room.
2. Click on videos. Choose 10 – 4 from the drop down menu and watch the videos.

Writing

1. Scroll down on page 6 and use both self assessments.
2. Do you know your poetic devices? (You may not have learned all of these in this lesson, but you have seen them all if you have taken seventh and eighth EP English courses.)

Reading

1. Chapter 8
2. In this chapter we read some foreshadowing. Tom thinks about wanting to become a pirate after he fights with Becky. This is foreshadowing his later travels to Jackson’s Island.

Day 14

Vocabulary

1. Go to the study room.

2. Click on flashcards and make sure you know the words from 10–4. Review your previous words.

Writing

1. For the next three days you will be completing the analyzing poetry project on page 7.
2. You choose a poet and analyze three poems, creating a presentation about the poet and the chosen works.
3. Make sure you follow the directions. Read over the grading rubric to make sure you do what it takes to get a perfect score.
4. You may ask a parent if you have a different idea for the form of your project: a movie, a poster, etc.

Reading

1. Chapter 9
2. Here are some more notes from the book. Before Huck and Tom go to the graveyard, Tom hears a ticking clock. It is described as a “deathwatch” and it terrifies him. Then Mr. Robinson dies, so the foreshadowing was for the murder in the graveyard.
3. How does suspense build in this chapter?

Day 15

Vocabulary

1. Go to the study room.
2. Choose quiz and take the quizzes for 10–3 and 10–4.
3. Record your score.

Writing

1. Continue your work on your analyzing poetry project.
2. Make sure you are following all the directions and aiming for a perfect score.
3. You need to finish on Day 16.

Reading

1. Chapter 10
2. We see superstition again in this chapter. What does this verse have to say about it?

Day 16

Vocabulary

1. Pretest — Write down each definitions with the correct answer, its meaning. Remember: if it says the antonym of surprising, the definition is not surprising. Do 10 today.

Writing

1. Finish and present your final poetry project.

2. Use the grading rubric to score your project.
3. Record your score.

Reading

1. Chapter 11
2. Read about symbolism.

Day 17

Vocabulary

1. Pretest — Write down each definitions with the correct answer, its meaning. Remember: if it says the antonym of surprising, the definition is not surprising. Do the other 10 today.

Writing

1. Look at your literary analysis assignment again from page 6.
2. You should have a topic in mind or at least have it narrowed down. Make sure you are taking notes with page references and quotes that support your topic and, if you have it planned, your thesis.

Reading

1. Chapter 12

Day 18

Vocabulary/Spelling

1. Play hangman.
2. Look over your words.

Writing

1. Read page 2 on using an active versus a passive voice. Don't use the links yet.
2. Watch the presentation on the page about the active and passive voice. (This uses shockwave player. Check the troubleshooting guide if you are having trouble.)

Reading

1. Chapter 13

Day 19

Vocabulary/Spelling

1. Complete the wordsearch.
2. Look over your words.

Writing

1. Read this page on the passive voice.
2. Write five sentences in the passive voice and then rewrite them without it.

Reading

1. Chapter 14

Day 20

Vocabulary

1. Take the quiz.
2. Record your score.

Writing

1. Read about the passive voice.
2. Try the exercise. Type your answers before you check!

Reading

1. Chapter 15
2. Read about archetypes in literature.

Day 21

Vocabulary

1. Go to the study room.
2. Click on videos. Choose 10 - 5 from the drop down menu and watch the videos.
3. Click on flashcards and make sure you know the words.

Writing

1. One more time, read about passive voice.
2. At the bottom of page 2 complete the activity.

Reading

1. Chapter 16
2. Tom and his friends try smoking. What makes this a thousand times more stupid to do today? (answer: Today we know how bad it is for you and how addicting it is.)

Day 22

Vocabulary

1. Go to the study room.
2. Go to the flashcards and make sure you know the words for 10-5.

Writing

1. Hopefully this short story sequence depiction looks a little familiar.
2. Watch the presentation on short story terminology.
3. Complete the crossword.

Reading

1. Chapter 17

Day 23

Vocabulary

1. Go to the study room.
2. Click on videos. Choose 10 – 6 from the drop down menu and watch the videos.
3. Use the flashcards and make sure you know the words.

Writing*

1. *Print out and complete the first two columns of this chart on the types of irony.
2. Here is more information on the three types of irony.
3. Here is a page on foreshadowing.
4. You are going to be reading short stories and looking for examples of these things while you read.

Reading*

1. *Print out and complete this foreshadowing chart as you read. (You won't have page numbers.)
2. You will also fill in your irony chart as you read.
3. Today's story is *The Machine that Won the War*.
4. Find what examples you can to fill in your chart. (There are two more stories that you will read.)
5. What is the external conflict?
6. What about the story creates suspense?
7. Chapter 18

Day 24

Vocabulary

1. Go to the study room.
2. Click on flashcards and make sure you know the words from 10–6. Review all your previous lists.

Reading

1. Read this analysis of *The Machine that Won the War*.
2. Today you will read "The Story of an Hour."
3. Continue to fill in your irony and foreshadowing charts as you read.
4. What would you say is the theme of this story?
5. Chapter 19

Writing

1. How could you add dramatic irony to the story? Rewrite part of the story to add it in.

Day 25

Vocabulary

1. Go to the study room.
2. Choose quiz and take the quizzes for 10-5 and 10-6.
3. Record your score.

Reading

1. Read these analyses of "The Story of an Hour."
 1. literary critique
 2. irony, foreshadowing
 3. theme
2. Chapter 20
3. In this chapter Tom takes Becky's punishment. What does that say about Tom? (Think about how he used to react to punishment from Aunt Polly.)
4. Has he matured at all?

Day 26

Vocabulary

1. Pretest — Write down each definitions with the correct answer, its meaning.

Reading

1. Read the short story, The Interlopers. Read all of the introductory material. You don't have to print it out and answer all of the questions in writing, but stop to think about the answers as you go.
2. What is the external conflict?
3. What builds suspense?
4. Where is there foreshadowing and irony in the story? (add it to your charts)
5. Chapter 21

Writing

1. Rewrite the ending. (One example: What would have happened if they had had cell phones?)

Day 27

Vocabulary

1. Pretest — Write down each definitions with the correct answer, its meaning.

Reading

1. Scroll down to read other students' comments on the story.
2. Make sure your charts are filled in.
3. Give yourself 5 points for each completed chart.
4. Chapter 22

Writing

1. Write short examples of each type of irony. (You don't have to write out the story, just, "The main character thinks that...but.")
2. Record 3 points for each: 1 point for identifying the type of irony and 2 points for the example. Total: 9

Day 28

Vocabulary/Spelling

1. Play hangman.
2. Look over your words.

Reading

1. Chapter 23
2. In Tom Sawyer, what foreshadowing, suspense and irony have you noticed?

Day 29

Vocabulary/Spelling

1. Complete the wordsearch.
2. Look over your words.

Writing

1. You are going to write a compare and contrast essay about two of the short stories you read.
2. Today, read about writing a compare and contrast essay.
 - o one
 - o two
 - o three

Reading

1. Chapter 24
2. How does suspense build in this chapter?

Day 30*

Vocabulary

1. Take the quiz.
2. Record your score.

Writing*

1. Read the rubric that will be used to grade your essay.
2. Review these strategies for planning the structure of your essay.
3. *Use this Venn Diagram to compare and contrast the two stories you've chosen.

Reading

1. Chapter 25 Below are some ideas for the paper you are going to write on *Tom Sawyer*. Be thinking about a topic and what examples you could use from the book.
 - Compare and contrast two characters
 - Discuss a running theme throughout the novel
 - Discuss symbolism/imagery within the novel
 - Discuss how suspense, irony, or foreshadowing play a part in the novel
 - Connections to history to the novel (from GVL)

Day 31

Vocabulary

1. Read over your vocabulary words since Day 1.
2. Watch videos of any words you don't remember from abase to musty.

Writing

1. Create an outline for your short stories compare and contrast essay. You should have written out your thesis statement and a topic sentence for each paragraph. You should also have quotes and examples for each point.
2. Remember, you will need at least five paragraphs: an introduction which ends with your thesis, three points that fit your thesis, and a conclusion that restates your thesis and wraps up, leaving us satisfied :)

Reading

1. Chapter 26

Day 32

Vocabulary/Spelling

1. Play hangman.
2. Review with flash cards (from 10-1 to 10-2).

Writing

1. Work on writing your essay.
2. On Day 33 you will finish writing it.

Reading

1. Chapter 27

Day 33

Vocabulary/Spelling

1. Do a word search.
2. Review with flash cards (from 10-3 to 10-4).

Writing

1. Try to finish writing your first draft of your essay.

Reading

1. Chapter 28

Day 34

Vocabulary

1. Do a crossword puzzle.
2. Review with flash cards (from 10-5 to 10-6).

Writing

1. Read the rubric that will be used to grade your essay.
2. Read your essay out loud. Mark anything that makes you stumble or sounds off.
3. Edit your essay according to how it will be graded. Your goal is to get a perfect score.
4. On Day 35 you need to finish your essay for grading.

Reading

1. Chapter 29

Day 35

Vocabulary

1. If you got 100% on all of your vocab quizzes, then you have no vocabulary assignment today. Congratulations!
2. Look over your words.
3. You can retake one quiz from the first three units on this page (under "Multiple Choice" at the bottom of the page).
4. You can replace your previous score with this score.
5. You can retake one quiz from 10-1 through 10-6.
6. You can replace your previous score with this score.

Writing

1. Reread your essay and continue to edit it.
2. Score your essay using the rubric. Record your score out of 25. DON'T multiply by four.
3. Read someone else's waiting story from peer editing and offer feedback according to the directions. If you leave feedback for another student's essay, you are more likely to receive feedback in return.
4. When you are happy, submit it for the peer editing page by email me at my gmail address, allinonehomeschool. Tell me your level, day number and which essay that you left feedback for. Please take your last name off of your paper and include an email address for someone to respond to.

5. If you choose not to share your essay on the peer edit page, please leave feedback for an essay that is posted. Editing other writing will help your writing
6. If you don't hear back from someone within a few weeks, then ask someone you know to do it for you. Give them the grading rubric. Ask them for SPECIFIC feedback and a score out of 25. Record the score unless you truly think it's not fair (with parental permission).
7. Fix up your essay based on the feedback. Re-score your essay (rubric) and record your score out of 100. (This time multiply.)

Reading

1. Chapter 30

Day 36

Vocabulary

1. Pretest — Write down each definitions with the correct answer, its meaning. Only do 10.

Writing

1. Take the quiz on page 7. If you don't see the quiz, click on the word quiz and it should appear.
2. If you didn't take English 8, you will have to guess at some, but some you should be able to figure out. It doesn't count against you if you don't know.
3. Record your score. (all extra credit points)
4. If you have not left feedback for an essay on the peer edit page, complete that today.

Reading

1. Chapter 31

Day 37

Vocabulary

1. Pretest — Write down each definitions with the correct answer, its meaning. Finish them all.

Writing

1. You are going to write a short story.
2. It doesn't have to be long :) Think of how short *The Story of an Hour* was.
3. Think about the diagram of a story, parts of a story.
4. Include irony, foreshadowing and suspense.
5. Look over the grading rubric so you know what you are aiming for.
6. Work on writing today. You will be editing on Day 40.

Reading

1. Chapter 32

Day 38

Vocabulary/Spelling

1. Play hangman.
2. Look over your words.

Writing

1. Work on writing

Reading

1. Chapter 33

Day 39

Vocabulary/Spelling

1. Complete the wordsearch.
2. Look over your words.

Writing

1. Finish writing your story. (You can work on editing still.)

Reading

1. Chapter 34

Day 40

Vocabulary

1. Take the quiz.
2. Record your score.

Writing

1. Work on editing your piece.
2. Score your story using the grading rubric. Your score will be out of 20. Record your score.
3. Read someone else's waiting story from the peer editing pag and offer feedback according to the directions. If you leave feedback for another student's essay, you are more likely to receive feedback in return.
4. Send your piece to me to add to the peer editing page by email me at my gmail address, allinonehomeschool. Tell me your level, day number and which research paper that you left feedback for. Please take your last name off of your paper and include an email address for someone to respond to.
5. If you choose not to share your essay on the peer edit page, please leave feedback for an essay that is posted. Editing other writing will help your writing.
6. If no one responds within a few weeks, then ask someone you know to do it for you. Give them the grading rubric. Ask them for SPECIFIC feedback and a score out of 20. Record the score unless you truly think it's not fair (with parental permission).

7. Fix up your story based on the feedback.
8. Re-score your story (rubric) and record your score out of 40. (This time multiply your score by 2.)

Reading

1. Chapter 35
2. Turn the page and read the conclusion.

Day 41

Vocabulary

1. Go to the study room.
2. Click on videos. Choose 10 - 7 from the drop down menu and watch the videos.
3. Click on flashcards and make sure you know the words.

Writing

1. Read about analyzing literature and writing literary analysis.
 - o how to analyze a passage
 - o how to write literary analysis
 - o sample paper — This is what you are expected to write for *Tom Sawyer*.
2. Page 8 has your assignment. Your word processing program probably has a word count. Use that instead of 2-3 pages as the guideline. The length will depend on the font, the spacing...
3. It is due on Day 45.
4. Here is your grading rubric.
5. You will not be submitting this for peer editing.
6. If you have not left feedback for a short story in the peer edit page, complete that today.

Day 42

Vocabulary

1. Go to the study room.
2. Go to the flashcards and make sure you know the words for list 10-7. Review the previous lists.

Writing

1. Work on your assignment.

Day 43

Vocabulary

1. Go to the study room.
2. Click on videos. Choose 10 - 8 from the drop down menu and watch the videos.
3. Click on flashcards and make sure you know the words.

Writing

1. Work on your assignment.

Day 44

Vocabulary

1. Go to the study room.
2. Click on flashcards and make sure you know the words for list 10–8. Review the other lists.

Writing

1. Work on your assignment.

Day 45

Vocabulary

1. Go to the study room.
2. Choose quiz and take the quizzes for 10–7 and 10–8.
3. Record your score.

Writing

1. Finish your assignment.
2. Grade your assignment based on the grading rubric.
3. Record your score.

STOP

This is the end of the first quarter. It's time to save some work in your portfolio. You should probably save all of your major written work: the literary analysis, the short story and the compare and contrast essay, and the poem too, if you like. At this point you can total up your scores from the first quarter (unless you are waiting on peer editing). Divide the total by the total possible and then multiply by 100 for your grade. (Just ignore decimals.) This is your first quarter grade. At the end of the year, we can add in points for completing the reading and daily assignments, but you should try for an A. Look at where you lost points and think about what you need to do to not lose them again.

Day 46(*)

Vocabulary

1. Pretest — Write down each definitions with the correct answer, its meaning. Only do 10.

Writing(*)

1. Here's a verb review.
2. More on verb tenses
3. Try two exercises.

4. (*)Print out your next grading sheet or use the Excel version.
5. Take a quiz.
6. It will tell you your percentage. Divide it by four and record your score out of 25.

Reading

1. Watch the presentation on page 3.
2. Read the drama terms.
3. Complete the crossword puzzle on page 3. (It gives you an extra space than what you need for the words. It's okay to leave a space blank in each word.)

Day 47

Vocabulary

1. Pretest — Write down each definitions with the correct answer, its meaning. Finish them all.

Writing

1. Read about Aristotle's Theory of Tragedy.
2. Read about Aristotle's Six Elements of Drama.
3. The Poetics

Reading

1. Read summaries of the three plays in the trilogy and read about the trilogy.

Day 48

Vocabulary/Spelling

1. Play hangman.
2. Look over your words.

Writing

1. Read about the elements of drama.

Reading

1. Read the discussions on Antigone.
2. Read these quotes from the play with analysis to help you get "into" the language of the play.
3. What sums up the meaning of the play? What book of the Bible does this remind you of? (hint: Asked earlier about something else reminding of this same book.)
(answer: Ecclesiastes)

Day 49(*)

Vocabulary/Spelling

1. Complete the wordsearch.
2. Look over your words.

Reading(*)

1. (*)Print out this [study guide](#) for *Antigone* or type right on it. Fill it in as you reach each section.
2. Here's an [audio version](#) of the play if you are interested.
3. Start with a [summary](#) of lines 1–116. I want to point out that the summaries are based on a different translation of the play. The story is still the same, so they are useful, but any quotes from the play won't be exact quotes from what you are reading.
4. Read part 1 of *Antigone*. Stop where you see the break indicated in the text.
5. Read the next [summary](#) of lines 117–178.
6. Read part 2 of *Antigone*.

Writing

1. You are going to be doing a ten-minute writing time each day. [Here](#) is what you will be using.
2. Choose a [topic](#). Start the [timer](#). Write. You can do this by hand or by typing (today).
3. Record your score out of five according to the rules at the top of the page. If you type, 3/4 of a page = 250 words, 2/3 = 200 words, 1/2 = 150 words, 1/3 = 100 words.

Day 50

Vocabulary

1. Take the [quiz](#).
2. Record your score.

Reading

1. Keep your study guide available and fill in the answers as you are able.
2. Read the [summary](#) of lines 179–376.
3. Read part 3 of *Antigone*.
4. Read the [summary](#) of lines 377–416.
5. Read part 4 of *Antigone*.

Writing

1. Choose a [topic](#). Start the [timer](#). Write. You can do this by hand or by typing (today).
2. Record your score out of five according to the rules at the top of the page. If you type, 3/4 of a page = 250 words, 2/3 = 200 words, 1/2 = 150 words, 1/3 = 100 words.

Day 51

Vocabulary

1. Go to the [study room](#).
2. Click on videos. Choose 10 – 9 from the drop down menu and watch the videos.
3. Click on flashcards and make sure you know the words.

Reading

1. Keep your study guide available and fill in the answers as you are able.
2. Read the summary of lines 417–655.
3. Read part 5 of *Antigone*.
4. Read the summary of lines 656–700.
5. Read part 6 of *Antigone*.

Writing

1. Choose a topic. Start the timer. Write. You can do this by hand or by typing (today).
2. Record your score out of five according to the rules at the top of the page. If you type, 3/4 of a page = 250 words, 2/3 = 200 words, 1/2 = 150 words, 1/3 = 100 words.

Day 52

Vocabulary

1. Go to the study room.
2. Go to the flashcards and make sure you know the words for list 10–9. Review other lists.

Reading

1. Keep your study guide available and fill in the answers as you are able.
2. Read the summary of lines 701–878.
3. Read part 7 of *Antigone*.
4. Read the summary of lines 879–894.
5. Read part 8 of *Antigone*.

Writing

1. Choose a topic. Start the timer. Write. You can do this by hand or by typing (today).
2. Record your score out of five according to the rules at the top of the page. If you type, 3/4 of a page = 250 words, 2/3 = 200 words, 1/2 = 150 words, 1/3 = 100 words.

Day 53

Vocabulary

1. Go to the study room.
2. Click on videos. Choose 10 - 10 from the drop down menu and watch the videos.
3. Click on flashcards and make sure you know the words.

Reading

1. Keep your study guide available and fill in the answers as you are able.
2. Read the summary of lines 895–969.
3. Read part 9 of *Antigone*.
4. Read the summary of lines 970–1034.
5. Read part 10 of *Antigone*.

Writing

1. Choose a topic. Start the timer. Write. You can do this by hand or by typing (today).
2. Record your score out of five according to the rules at the top of the page. If you type, 3/4 of a page = 250 words, 2/3 = 200 words, 1/2 = 150 words, 1/3 = 100 words.

Day 54

Vocabulary

1. Go to the study room.
2. Click on flashcards and make sure you know the words for list 10–10. Review other lists.

Reading

1. Keep your study guide available and fill in the answers as you are able.
2. Read the summary of lines 1035–1089.
3. Read part 11 of *Antigone*.
4. Read the summary of lines 1090–1237.
5. Read part 12 of *Antigone*.

Writing

1. Choose a topic. Start the timer. Write. Today you must write by hand. You need to practice for in class written essays. They are on the SATs and will be part of many college courses.
2. Record your score out of five according to the rules at the top of the page.

Day 55

Vocabulary

1. Go to the study room.
2. Choose quiz and take the quizzes for 10–9 and 10–10.
3. Record your score.

Reading

1. Keep your study guide available and fill in the answers as you are able.
2. Read the summary of lines 1238–1273.
3. Read part 13 of *Antigone*.
4. Read the summary of lines 1274 – 1470.
5. Read part 14 of *Antigone*.

Writing

1. Choose a topic. Start the timer. Write. Today you must write by hand. You need to practice for in class written essays. They are on the SATs and will be part of many college courses.
2. Record your score out of five according to the rules at the top of the page. (These points will count as extra credit.)

Day 56

Vocabulary

1. Pretest — Write down each definitions with the correct answer, its meaning. Only do 10.

Reading

1. Go to page 5. Turn off the audios.
2. Scroll down and complete the character match up.
3. Read this sample newspaper article.

Writing

1. *Answer the following questions in a well-written paragraph (8–10 sentences). Teiresias tells Creon, “The only crime is pride.” What does he mean by this? How can pride lead to faulty judgment? Can poor decisions be rectified? How?* from GVL
2. Record 1 point for each sentence up to 10. Subtract a point for anything missing: introductory sentence which explains the question, answers to any of the above questions.

Day 57

Vocabulary

1. Pretest — Write down each definitions with the correct answer, its meaning. Finish them all.

Reading

1. Read the newspaper for 15–20 minutes.

Writing

1. *Review what Aristotle said about tragedy and tragic heroes. Do you think there is a tragic hero in the story of Antigone? Who do you consider the tragic hero? Why? Support your claim with evidence and examples from the story. (Responses should be at least 6–9 sentences.)* from GVL
2. Record 1 point for each sentence up to 9. Subtract a point for anything missing: introductory sentence which explains the question, the answer to the question, evidence, examples.

Day 58

Vocabulary/Spelling

1. Play hangman.
2. Look over your words.

Reading

1. Read the newspaper for 15–20 minutes.

Writing

1. You are going to write a newspaper article as described on the top of page 6.
2. Here is your grading rubric.

Day 59

Vocabulary/Spelling

1. Complete the wordsearch.
2. Look over your words.

Reading

1. Read the newspaper for 15–20 minutes.

Writing

1. Work on your newspaper article. It is due on Day 60.

Day 60

Vocabulary

1. Take the quiz.
2. Record your score.

Reading

1. Read the newspaper for 15–20 minutes.

Writing

1. Your newspaper article is due today.
2. Use the grading rubric to score your assignment.
3. Record your score.

Day 61

Vocabulary

1. Go to the study room.
2. Review words from 10 – 7 and 10–8.
3. Click on flashcards and make sure you know the words.

Reading

1. Scroll over the terms on the first page.

Writing

1. Read page 2 about pronouns. Use the links on the page.
 - nominative
 - objective
 - subjective

- worksheet (This is too easy to print out. If you aren't sure you are right, then English is not your first language. You can always ask on facebook if you really need to check an answer.) If the pronoun is in the picture on page 2, then it's a subject pronoun. Otherwise, it's objective.
2. Watch the presentation on page 2.
 3. Scroll down and complete the activity.

Day 62

Vocabulary

1. Go to the study room.
2. Go to the flashcards and make sure you know the words for 10-9 and 10-10.

Reading

1. Read about the feudal system.
2. Read about knights.
3. Read about King Arthur. He should be familiar to you if you used level 7.
4. Learn about bards.
5. Watch the presentation on page 3.

Writing

1. Try this pronoun practice.

Day 63

Vocabulary

1. Complete a crossword puzzle with words from units 4-6.

Reading

1. Read *The Sword in the Stone*. (pdf version)
2. Want a break? Here's ten minutes of Disney's version.

Writing

1. Here's a harder pronoun practice. It's okay to give up if you read the answer at the top and learn something!

Day 64

Vocabulary

1. Play hangman or do the word search.

Reading

1. The next few days we'll read excerpts from *Idylls of the King*. This should be familiar to some of you. Here are summaries if you want them. It's up to you if you want to read the summary and then the text to help you follow it.
2. Dedication (pdf version of them all)

3. The Coming of Arthur

Writing

1. Try this pronoun practice.

Day 65

Vocabulary

1. If you got 100% on all of your vocab quizzes, then you have no vocabulary assignment today. Congratulations!
2. Look over your words.
3. You can retake one quiz from the first three units on this page (under "Multiple Choice" at the bottom of the page).
4. You can replace your previous score with this score.
5. You can retake one quiz from 10-7 through 10-10.
6. You can replace your previous score with this score.

Reading

1. Guinevere

Writing

1. Choose a topic. Start the timer. Write. You can do this by hand or by typing (today).
2. Record your score out of five according to the rules at the top of the page. If you type, 3/4 of a page = 250 words, 2/3 = 200 words, 1/2 = 150 words, 1/3 = 100 words.

Day 66

Vocabulary

1. Go to the study room.
2. Review words from 10 - 1 through 10-3.
3. Click on flashcards and make sure you know the words.

Reading

1. The Passing of Arthur

Writing

1. Choose a topic. Start the timer. Write. You can do this by hand or by typing (today).
2. Record your score out of five according to the rules at the top of the page. If you type, 3/4 of a page = 250 words, 2/3 = 200 words, 1/2 = 150 words, 1/3 = 100 words.

Day 67

Vocabulary

1. Go to the study room.
2. Go to the flashcards and make sure you know the words from 10-4 through 10-6.

Reading

1. Read about Le Morte D'Arthur on page 4 (scroll down).
2. That translates from the French to the death of Arthur.
3. Here is the summary.
4. Tell someone about King Arthur from *Idylls of the King* and from this story.
5. Read chapter 1.

Writing

1. Choose a topic. Start the timer. Write. You can do this by hand or by typing (today).
2. Record your score out of five according to the rules at the top of the page. If you type, 3/4 of a page = 250 words, 2/3 = 200 words, 1/2 = 150 words, 1/3 = 100 words.

Day 68

Vocabulary

1. Complete a crossword puzzle with words from units 1-3.

Reading

1. Read chapters 2-6.

Writing

1. Choose a topic. Start the timer. Write. You can do this by hand or by typing (today).
2. Record your score out of five according to the rules at the top of the page. If you type, 3/4 of a page = 250 words, 2/3 = 200 words, 1/2 = 150 words, 1/3 = 100 words.

Day 69

Vocabulary

1. Play hangman or do the word search for the words from units 1-3.

Reading

1. Read chapters 7-11.

Writing

1. Choose a topic. Start the timer. Write. You can do this by hand or by typing (today).
2. Record your score out of five according to the rules at the top of the page. If you type, 3/4 of a page = 250 words, 2/3 = 200 words, 1/2 = 150 words, 1/3 = 100 words.

Day 70

Vocabulary

1. Something different: Try this vocab activity.

Reading

1. Read chapters 12-16.

Writing

1. Choose a topic. Start the timer. Write. You can do this by hand or by typing (today).
2. Record your score out of five according to the rules at the top of the page. If you type, 3/4 of a page = 250 words, 2/3 = 200 words, 1/2 = 150 words, 1/3 = 100 words.

Day 71

Vocabulary

1. Go to the study room.
2. Click on videos. Choose 9-1 from the drop down menu and watch the videos.
3. Take notes.

Reading

1. Read chapters 17-21.

Writing

1. Choose a topic. Start the timer. Write. You can do this by hand or by typing (today).
2. Record your score out of five according to the rules at the top of the page. If you type, 3/4 of a page = 250 words, 2/3 = 200 words, 1/2 = 150 words, 1/3 = 100 words.

Day 72

Vocabulary

1. Go to the study room.
2. Go to the flashcards and make sure you know the words.

Reading

1. Read chapters 22-27.

Writing

1. Choose a topic. Start the timer. Write. You can do this by hand or by typing (today).
2. Record your score out of five according to the rules at the top of the page. If you type, 3/4 of a page = 250 words, 2/3 = 200 words, 1/2 = 150 words, 1/3 = 100 words.

Day 73

Vocabulary

1. Go to the study room.
2. Click on flashcards and make sure you know the words.

Reading

1. Read chapters 1-5.

Writing

1. Choose a topic. Start the timer. Write. You can do this by hand or by typing (today).

2. Record your score out of five according to the rules at the top of the page. If you type, $3/4$ of a page = 250 words, $2/3$ = 200 words, $1/2$ = 150 words, $1/3$ = 100 words.

Day 74

Vocabulary

1. Go to the study room.
2. Click on flashcards and make sure you know the words.

Reading

1. Read chapters 6-10.

Writing

1. Choose a topic. Start the timer. Write. You can do this by hand or by typing (today).
2. Record your score out of five according to the rules at the top of the page. If you type, $3/4$ of a page = 250 words, $2/3$ = 200 words, $1/2$ = 150 words, $1/3$ = 100 words.

Day 75

Vocabulary

1. Go to the study room.
2. Choose quiz and take the quiz for 9-1.
3. Record your score.

Reading

1. Read chapters 11-14.

Writing

1. Choose a topic. Start the timer. Write. You can do this by hand or by typing (today).
2. Record your score out of five according to the rules at the top of the page. If you type, $3/4$ of a page = 250 words, $2/3$ = 200 words, $1/2$ = 150 words, $1/3$ = 100 words.

Day 76

Vocabulary

1. Pretest — Write down each definitions with the correct answer, its meaning. Only do 10.

Reading

1. Read chapters 1-4.

Writing

1. Choose a topic. Start the timer. Write. You can do this by hand or by typing (today).
2. Record your score out of five according to the rules at the top of the page. If you type, $3/4$ of a page = 250 words, $2/3$ = 200 words, $1/2$ = 150 words, $1/3$ = 100 words.

Day 77

Vocabulary

1. Pretest — Write down each definitions with the correct answer, its meaning. Finish them all.

Reading

1. Read chapters 5–8.

Writing

1. Choose a topic. Start the timer. Write. You will do this by hand today.
2. Record your score out of five according to the rules at the top of the page.

Day 78

Vocabulary/Spelling

1. Complete the wordsearch.
2. Look over your words.

Reading

1. Read chapters 9 to the end.

Writing

1. Choose a topic. Start the timer. Write. You will do this by hand today.
2. Record your score out of five according to the rules at the top of the page.

Day 79

Vocabulary/Spelling

1. Play hangman.
2. Look over your words.

Reading

1. Do the self assessment on page 4 (bottom).

Writing

1. Read the writing assignment at the top of page 5.
2. Here is the rubric.
3. Use the link on the page to learn more about the Camelot/Kennedy connection.
4. You can use the links on the page for more info.
 1. *The End of Camelot*
 2. *Camelot Ends*
 3. *JFK in History*
5. Sample MLA paper
6. MLA formatting

7. Today, read through all these things and start thinking about what you are going to write.
Take down some notes.

Day 80

Vocabulary

1. Take the quiz.
2. Record your score.

Writing

1. Make an outline for your paper.
2. Include in your outline the examples and quotes you are going to use. (make sure you record where the quotes are from)
3. Here's a reminder of your assignment. (page 5)

Reading

1. Spend 15–20 minutes reading the news.

Day 81

Vocabulary

1. Go to the study room.
2. Click on videos. Choose 9–2 from the drop down menu and watch the videos.
3. Take notes.

Writing

1. Start writing.
2. Here's a reminder of your assignment. (page 5)
3. Here is the rubric. This is what you are aiming for, a perfect score.
4. You will finish writing on Day 82.

Reading

1. Spend 15–20 minutes reading the news.

Day 82

Vocabulary

1. Go to the study room.
2. Go to the flashcards and make sure you know the words for list 9–2. Review your other lists.

Writing

1. Finish writing. (You can still edit.)

Reading

1. Spend 15–20 minutes reading the news.

Day 83

Vocabulary

1. Go to the study room.
2. Click on flashcards and make sure you know the words.

Writing

1. Edit your paper. You can look at the rubric during this process (and should!) to make sure you got it right.
2. Score your paper based on the rubric.
3. Record your score.
4. If you don't finish today, take off 10 points for each day extra it takes you to finish. You have to get your work in on time!

Reading

1. Spend 15–20 minutes reading the news.

Day 84

Vocabulary

1. Go to the study room.
2. Click on flashcards and make sure you know the words.

Reading

1. Scroll through the terms on page 1.
2. What is nonfiction?
3. Read through these examples of nonfiction writing.

Writing

1. Read about parallel form. What does parallel mean?
2. Read more about parallelism.
3. Watch the presentation on page 2 about parallel structure.
4. Scroll down and complete the self assessment.
5. If you think you need to practice this...
6. Take the quiz. Record your score out of 9.

Day 85

Vocabulary

1. Go to the study room.
2. Choose quiz and take the quiz for 9–2.
3. Record your score.

Reading

1. Read this article about Edmund Hillary.

Writing

1. Read about the types and purposes of nonfiction.
2. Watch the presentation on page 3.
3. Scroll down and complete the assessment.

Day 86

Vocabulary

1. Pretest — Write down each definitions with the correct answer, its meaning. Only do 10.

Reading

1. Read the WWII articles.
 - o US Declares War
 - o Plans for war
 - o First Atomic Bomb Dropped
 - o Japan Surrenders to Allies

Writing

1. Read your next assignment at the top of page 5.

Day 87

Vocabulary

1. Pretest — Write down each definitions with the correct answer, its meaning. Finish them all.

Reading

1. Read "No News from Auschwitz."

Writing

1. Read about writing a biography.
 - o more
 - o sample bio

Day 88

Vocabulary/Spelling

1. Complete the wordsearch.
2. Look over your words.

Reading

1. Read this excerpt of Kennedy's speech to Congress on going to space (a decade before we reached the moon).

2. Scroll down on page 4 and watch the two videos on the moon landing. (There are fiction and nonfiction in TV and movies too.)
3. Read this sample biography.

Writing

1. Here is your grading rubric.
2. Remember your assignment directions are on page 5.
3. Research your topic. Remember about choosing quality resources!

Day 89

Vocabulary/Spelling

1. Play hangman.
2. Look over your words.

Review

1. Parallelism (read and click “start here”)
2. Complete the crossword puzzle on page 6.

Writing

1. Research. Look for quotes. Write down the sources!
2. Work on your outline.
3. Include your quotes and sources.
4. This assignment is due on Day 95.
5. I’m not going to tell you what to do each day. You will research, outline, write, edit and finalize. Use your directions and your rubric. Manage your time and be smart about it. Don’t leave it for the last day.

Day 90

Vocabulary

1. Take the quiz.
2. Record your score.

Writing

1. Choose a topic. Start the timer. Write. You will do this by hand today.
2. Record your score out of five according to the rules at the top of the page.

Reading

1. Spend ten minutes reading the news.

STOP

This is the end of the second quarter. It’s time to save some work in your portfolio. You should probably save all of your major written work: the article and the Camelot paper. You could also

save a journal writing page or two. You might want to “print screen” a vocabulary quiz or activity to show what you are doing. At this point you can total up your scores from the second quarter. Divide the total by the total possible and then multiply by 100 for your grade. (Just ignore decimals.) This is your second quarter grade. At the end of the year, we can add in points for completing the reading and daily assignments, but you should try for an A. Look at where you lost points and think about what you need to do to not lose them again.

Day 91(*)

Vocabulary(*)

1. Print out your third quarter grading sheet or use the Excel version.
2. Go to the study room.
3. Review the words from list 9-1.

Reading

1. Review using the tabs on the activity on page 1.
2. Read page 2 about MLA and plagiarism. Watch the presentation if you need to and complete the activity.

Writing

1. Read about avoiding plagiarism.
2. Take the quiz on page 2.
3. Record your score. (These will all be extra credit points.)

Day 92

Vocabulary

1. Go to the study room.
2. Review the words from list 9-2.

Writing

1. Remember about evaluating a website?
2. Scroll down and take the quiz on page 4.
3. Record your score out of 5.

Reading

1. You are going to be reading *Emma* by Jane Austen.
2. Read about the novel.
3. Remind yourself about writing a thesis or literary analysis with the links on page 5 if necessary.
4. Take the quiz on page 5 about literary terms.
5. Record your score out of 5. (potential for extra credit)

Day 93

Vocabulary

1. Complete the crossword puzzle.

Writing

1. Review writing literary analysis and MLA on page 7.
2. On page 6 find the introduction to literary analysis assignment at the top of the page. The rest of the assignment is on page 8. You will not turning anything in until you finish the paper. You will be doing the research, reading the novel and writing the analysis.
3. On the sidebar you'll find more helps (same as earlier in the year) on writing literary analysis.

Reading

1. Begin reading *Emma*. Take notes. Write down quotes/examples that would help your analysis paper. Write down the page numbers!
2. Here's the audio book if you would like to listen while you read.
3. Here is the downloadable version.
4. Read chapters 1 and 2.
5. Read "content issues" in your *Emma* class discussion notes. While characters in such novels may reference God and attend church, it is out of a cultural norm, not a deep felt faith. Emma, like Tom Sawyer, is not a character to emulate.

Day 94

Vocabulary

1. Play hangman.

Reading

1. Read chapters 3-4.
2. Read about mood on page 2.

Writing

1. Read page 2 on plurals and possessives and watch the presentation if you need it.
2. Then scroll down and do the self assessments.

Day 95

Vocabulary

1. Try the analogy challenge.

Writing

1. Quickly read through these pages on plurals and possessives to make sure you know it all.
2. Take this quiz. When you are finished, submit your answers.
3. Record your score out of 25. (potential for extra credit)

4. If you got any wrong, find the right answer.
5. Score your biography with this rubric. Did you get it done? Take off ten points for every day you are late.

Reading

1. Read chapters 5-6.
2. Read about Austen's use of language on page 2.

Day 96

Vocabulary

1. Pretest — Write down each definitions with the correct answer, its meaning. Only do 10.

Reading

1. Read chapter 7.
2. Do this review of elements of a story.

Writing

1. Read page 3 and watch the presentation on literary terms and story elements. You can also use the following links from the page.
 - o Plot diagram
 - o Literary analysis terms
2. Here's a plot diagram for *Cinderella*. (Here's an alternative with a little explanation.)
3. Solve the crossword puzzle at the bottom of page 3.

Day 97*

Vocabulary

1. Pretest — Write down each definitions with the correct answer, its meaning. Finish them all.

Reading*

1. Read chapter 8.
2. "'Mood' in literature deals with the emotion you feel while you are reading the story, and how the author created this feeling. What type of mood has the author created in the first chapters of your novel? *from GAVS*
3. Tell someone about the mood of *Emma* and how Austen creates that mood.
4. Read "Two Kinds" by Amy Tan.

Writing

1. *Fill in this story elements worksheet for "Two Kinds."

Day 98

Vocabulary/Spelling

1. Complete the word search.
2. Look over your words.

Reading

1. Read chapter 9.
2. Read a literary analysis of "Two Kinds."

Writing

1. Create a character for a short story. Describe him or her in as much detail as possible. Write not only what he looks like but what he sounds like, what he likes to do, what he says all the time, what his strengths and weaknesses are, what makes him mad, what makes him laugh, what intrigues him, what confuses him... Include how you make this a dynamic character. How would this character change over time?

Day 99*

Vocabulary/Spelling

1. Play hangman.
2. Look over your words.

Reading

1. Read chapter 10.
2. Read about Austen's use of word play, including satire and irony, on page 3.

Writing*

1. Read "Lamb to the Slaughter." Do you recognize the name of this author? Name a famous book he wrote. Look it up if you don't know. (I know I'm asking you to read for writing. I sometimes feel silly writing "writing" or "reading." They go together a lot. Do want to know one of the best ways to become a better writer? Read great writers!
2. *Fill out this study guide as you read.
3. Create a setting for your short story. What's the main setting (time and big location)? Is there more than one minor location (in the house, at the piano recital...)?
4. Use as much detail as possible.

Day 100*

Vocabulary

1. Take the quiz.
2. Record your score.

Reading

1. Read chapter 11.
2. Read about wisdom, morals and advice in the novel.

Writing*

1. Read Franz Kafka's *The Hunger Artist*.

2. Tell someone what you think about the person fasting in the story. What did you think about him at the beginning? What did you think about him in the end?
3. *Do your best to complete this diagram of the story. (Print 2 diagrams.)
4. Create a antagonist and conflict for your story. Know everything about it.

Day 101

Vocabulary

1. Go to the study room.
2. Click on videos. Choose 9–3 from the drop down menu and watch the videos.
3. Click on flashcards and make sure you know the words.

Reading

1. Read chapter 12.
2. Read about the connections to current events in *Emma* found on pages 4 and 5 of the class discussion notes.
3. Read a guide to *The Hunger Artist*.

Writing

1. Fill out a plot diagram for your story.

Day 102

Vocabulary

1. Go to the study room.
2. Go to the flashcards and make sure you know the words from list 9–3. Review your other lists.

Reading

1. Read chapter 13.
2. Take the quiz on page 6.
3. Record your answer.

Writing

1. Start writing your short story. It's due on Day 105. Write and edit. When you plan out how to manage your time, you should really be editing it on Day 104. You can read over it again on Day 105, but you should never plan on still be working on an assignment the day it's due. You want to be prepared!
2. Here's your rubric.

Day 103

Vocabulary

1. Go to the study room.

2. Click on flashcards and make sure you know the words for list 9–3. Review your other lists.

Reading

1. Read chapter 14.
2. Remember to be thinking about your analysis paper.
 - Theme of your novel (meaning and evidence throughout the story)
 - Symbolism in the novel (instances and meanings)
 - Character analysis (motives of character, appearance, etc. and how they are all tied together and to the story)
 - Comparison/contrast between two character (protagonist/antagonist relationship)
 - Setting of your novel (how the author uses the setting to reach the reader and impact the plot)
 - Conflict in your novel (what is it, who is involved, what makes it important)
 - The history of your novel (why it is important to the story and how the author uses it)

Day 104

Vocabulary

1. Go to the study room.
2. Click on flashcards and make sure you know the words for list 9–3. Review other lists.

Reading

1. Read chapter 15.
2. Take the short story terms quiz.
3. Record your score. It will be counted out of 6 instead of 10, so getting 6 right would be a perfect score. Anything above that would be extra credit.

Day 105

Vocabulary

1. Go to the study room.
2. Choose quiz and take the quiz for 9–3.
3. Record your score.

Reading

1. Read chapter 16.
2. Read over your next writing assignment.
3. Here is your rubric.
4. This is due on Day 110. Make sure you leave time for editing layout and adding photos!

Writing

1. Score your story using your rubric. Divide it in half and record it.

2. Read someone else's waiting story from the [peer editing page](#) and offer feedback according to the directions. If you leave feedback for another student's essay, you are more likely to receive feedback in return.
3. Send your piece to me to add to the [peer editing page](#) by email me at my gmail address, allinonehomeschool. Tell me your level, day number and which research paper that you left feedback for. Please take your last name off of your paper and include an email address for someone to respond to.
4. If you leave feedback for another student's essay, you are more likely to receive feedback in return.
5. If you choose not to share your essay on the peer edit page, please leave feedback for an essay that is posted. Editing other writing will help your writing.
6. If you don't get feedback in a few weeks, you can ask someone near you.
7. When you get your feedback score, divide it in half and record it.
8. Fix up your story based on the feedback. Rescore your story and record it.

Day 106

Vocabulary

1. Pretest — Write down each definitions with the correct answer, its meaning. Only do 10.
Reading

1. Read [chapters 17 and 18](#).

Writing

1. If you have not left feedback for an essay on the peer edit page, complete that today.

Day 107

Vocabulary

1. Pretest — Write down each definitions with the correct answer, its meaning. Finish them all.
Reading

1. Read [chapter 19](#).

Day 108

Vocabulary/Spelling

1. Complete the [word search](#).
2. Look over your words.

Reading

1. Read [chapter 20](#).

Day 109

Vocabulary/Spelling

1. Play hangman.
2. Look over your words.

Reading

1. Read chapter 21.

Day 110

Vocabulary

1. Take the quiz.
2. Record your score.

Reading

1. Read chapter 22.

Writing

1. Score your newspaper according to the rubric.
2. Record your score. Take off 10 points for every day that it is late. You have to turn your work in on time!

Day 111

Vocabulary

1. Go to the study room.
2. Click on videos. Choose 9-4 from the drop down menu and watch the videos.
3. Use the flashcards.

Reading

1. Read chapter 23.

Writing

1. Read the terms on page 1.
2. Read about types of sentence structures on page 2.
3. Watch the presentation or use the following links from the page. Do whatever you need to get this.
 - sentence type
 - the fab four
4. Scroll down on page 2 and complete the activity.
5. Take the types of sentences quiz.
6. Record your score.

Day 112*

Vocabulary

1. Go to the study room.

2. Go to the flashcards and make sure you know the words for list 9–4. Review your other lists.

Reading

1. Read chapter 24.
2. Here are two presentations on poetic devices. Below are two reference guides to the poetic devices.
3. Make sure you are familiar with the terms.
 - list one
 - list two
4. Scroll down and read examples of figurative language from Robert Frost's poems.
5. Turn off your sound and scroll to the bottom of page 3 to do the "The Swing" activity.

Writing*

1. Complete this worksheet on identifying poetic devices.
2. Check your answers.

Day 113

Vocabulary

1. Go to the study room.
2. Click on flashcards and make sure you know the words for list 9–4. Review your other lists.

Reading

1. Read chapter 25.

Writing

1. Watch this video and complete all of the assignments she asked you to do. Stop the video and write the sentences before continuing. (This is on youtube. Make sure you have safemode on.)
2. Read about writing descriptively.
 - descriptive writing
 - descriptive essay
 - model descriptive paragraphs
3. Look around your room. Write the best descriptive sentence you can about something in the room where you are. Use at least one poetic devices. If you use more than one, go get a high five and/or hug.

Day 114

Vocabulary

1. Go to the study room.

2. Click on flashcards and make sure you know the words for list 9–4. Review your other lists.

Reading

1. Read the first part of chapter 26. Stop toward the top of page 196.
2. Read about understanding poetry.

Writing

1. Read about how to analyze poetry.
2. Read these poems once to get the mood, the feeling of them. Do you recognize a theme?
3. Read them again with a pencil in hand and mark all of the figurative language you can identify.
4. Do the figurative language question at the bottom of page 5.

Day 115

Vocabulary

1. Go to the study room.
2. Choose quiz and take the quiz 9–4.
3. Record your score.

Reading

1. Finish chapter 26.

Writing

1. Complete part 1 of the writing assignment at the top of page 5. Write a descriptive paragraph. You can use your own picture or one of their examples.
2. Score your paragraph based on this rubric.
3. Record your score.

Day 116

Vocabulary

1. Go to the study room.
2. Review list 9–3.

Reading

1. Read chapter 27.

Writing

1. Complete part 2 of the assignment at the top of page 5.
2. Score your poem based on this rubric.
3. Record your score.

Day 117

Vocabulary

1. Go to the study room.
2. Review list 9-4.

Reading

1. Read chapter 28.

Writing

1. Complete the crossword puzzle on page 6.
2. Do you remember? Take the quiz on sentence types.
3. Record your score out of 8. (potential for extra credit)
4. Read through your next project. It is due on Day 121. Make sure you leave time for making the media part of your project. Follow the directions carefully.

Day 118

Vocabulary/Spelling

1. Play hangman or do the word search.
2. Look over your words.

Reading

1. Read chapter 29.
2. Read the news.

Day 119

Vocabulary/Spelling

1. Complete the crossword puzzle.
2. Look over your words.

Reading

1. Read chapter 30.
2. Read the news.

Day 120

Vocabulary

1. If you got 100% on all of your vocab quizzes, then you have no vocabulary assignment today. Congratulations!
2. Look over your words.
3. You can retake one quiz from units 7, 8 or 9 on this page (under "Multiple Choice" at the bottom of the page).
4. You can replace your previous score with this score.
5. You can retake one quiz from 9-3 or 9-4.

6. You can replace your previous score with this score.

Reading

1. Read chapter 31.
2. Read the news.

Day 121

Vocabulary

1. Pretest — Write down each definitions with the correct answer, its meaning. Only do 10.

Reading

1. Read chapter 32.

Writing

1. Finish your project and score it using the rubric.
2. Record your score. Take off 10 points for every day that it is late.

Day 122

Vocabulary

1. Pretest — Write down each definitions with the correct answer, its meaning. Finish them all.

Reading

1. Read chapter 33.
2. Read through the list of terms (and definitions–roll over).
3. Use page 2 to learn about the parts of a prepositional phrase.
 - If the video doesn't load, you can search "grammar rock preposition" on youtube.
 - When you are ready, take the prepositional phrase test. (This is the last link on the page.)
4. On page 3 read about Shakespeare's life and watch the presentation.
5. Read quickly through Shakespeare facts.
6. Read his biography. (If you did English in the 8th level, you already read a short bio on him.)

Day 123

Vocabulary/Spelling

1. Play hangman.
2. Look over your words.

Reading

1. Read chapter 34.
2. Read this guide to Shakespearean language.
3. Read pages 1 and 2 about reading his plays.

Writing

1. Write four lines of iambic pentameter.
2. You have to get the stress right. (**begin** , trumpet — the bold shows the stress)
3. Read this page about how to read Shakespeare out loud.
4. Now, gather an audience and read your lines out loud.
5. Record 25 points: 5 points for each line that correctly follows the format and 5 points for delivery if your audience could hear and understand you.

Day 124

Vocabulary/Spelling

1. Complete the word search.
2. Look over your words.

Reading

1. Read chapter 35.
2. Read this guide to the play you are going to be reading, *Much Ado About Nothing*.
3. Read the first three pages: summary, about, characters.
4. Read page 4 about word play and malapropisms. Read up to the first little green book. (Don't read act four and on.)

Writing

1. Write a malapropism. Just one sentence is all it takes.

Day 125

Vocabulary

1. Take the quiz.
2. Record your score.

Reading

1. Read chapter 36.
2. Read Act 1 Scene 1. (You have to keep turning the page.)
3. If you would rather not have the modern language, here is a site and a pdf. Here is an audio version, but it isn't divided by scene.
4. Tell someone about the story.

Writing

1. Copy a favorite line. Why do you like it?

Day 126

Vocabulary

1. Pretest — Write down each definitions with the correct answer, its meaning. Only do 10.

Reading

1. Read chapter 37.

Day 127

Vocabulary

1. Pretest — Write down each definitions with the correct answer, its meaning. Finish them all.

Reading

1. Read chapter 38.
2. Read to the end of Act 1. (You have to keep turning the page.)
3. If you would rather not have the modern language, here is a site and a pdf. Here is an audio version, but it isn't divided by scene.
4. Tell someone about the story.

Writing

1. Can you describe any of the characters? What have you learned about them?

Day 128

Vocabulary/Spelling

1. Play hangman.
2. Look over your words.

Reading

1. Read chapter 39.
2. Read this analysis of the scene you are going to read today.
3. Read Act 2 Scene 1.
4. Tell someone about the story.

Writing

1. Describe the characters. What have you learned about them?

Day 129

Vocabulary/Spelling

1. Complete the word search.
2. Look over your words.

Reading

1. Read chapter 40.
2. Read Act 2 to the end and Scene 1 from Act 3.
3. Tell someone what is happening in the story.

Writing

1. Can you find a line with word play? Copy it. Cite it.

Day 130

Vocabulary

1. Take the quiz.
2. Record your score.

Reading

1. Read chapter 41.
2. Read Act 3 scenes 2 and 3.

Writing

1. Write a diary entry for one of the characters.

Day 131

Vocabulary

1. Go to the study room.
2. Review lists 10-1 through 10-4.

Reading

1. Read chapter 42.
2. Finish Act 3.

Writing

1. You have 10 minutes. Write about one of the characters. Write about the kind of person he is, the decisions he makes, what's admirable or undesirable about the character...Is this someone you would want to be friends with? Why or why not?
2. Record your score out of five according to the rules at the top of the page. If you type, 3/4 of a page = 250 words, 2/3 = 200 words, 1/2 = 150 words, 1/3 = 100 words.

Day 132

Vocabulary

1. Go to the study room.
2. Review lists 10-5 through 10-8.

Reading

1. Read chapter 43.
2. Read Act 4 Scene 1.
3. Tell someone about the story.

Writing

1. Choose a topic on *Much Ado About Nothing* (that makes sense at this point in the play). Start the timer. Write. You can do this by hand or by typing (today).
2. Score it according to the rules at the top of the page. If you type, 3/4 of a page = 250 words, 2/3 = 200 words, 1/2 = 150 words, 1/3 = 100 words. **Double the score and record it.**

Day 133

Vocabulary/Spelling

1. Play hangman or complete the word search.
2. Look over your words.

Reading

1. Read chapter 44.
2. Finish Act 4.
3. Read the class discussion notes.

Writing

1. Answer one of the questions raised in the class discussion notes. Answer in a complete paragraph. The first sentence should restate your question and let the reader know what you are answering. Include examples from the play.
2. Record 5 points for a complete paragraph that restates the question and answers the question.

Day 134

Vocabulary/Spelling

1. Complete the crossword puzzle.
2. Look over your words.

Reading

1. Read chapter 45.
2. Read Act 5 Scene 1.
3. Tell someone what's happening.

Writing

1. Answer another question raised in the class discussion.
2. Record 5 points for a complete paragraph that restates the question and answers the question.

Day 135

Vocabulary

1. If you got 100% on all of your vocab quizzes, then you have no vocabulary assignment today. Congratulations!

2. Look over your words.
3. You can retake one quiz from units 10, 11 or 12 on this page (under “Multiple Choice” at the bottom of the page).
4. You can replace your previous score with this score.

Reading

1. Read chapter 46.
2. Finish the play.

Writing

1. Try your hand at writing a summary of the play.
2. Give it to someone to read.
3. Give yourself 5 points if they knew what the plot was when they were done reading.

STOP

This is the end of the third quarter. It's time to save some work in your portfolio. You should probably save all of your major written work: the newspaper and the short story. You could also save some of your *Much Ado* responses. You might want to “print screen” a vocabulary quiz or activity to show what you are doing. At this point you can total up your scores from the third quarter. Divide the total by the total possible and then multiply by 100 for your grade. (Just ignore decimals.) This is your third quarter grade. At the end of the year, we can add in points for completing the reading and daily assignments, but you should try for an A. Look at where you lost points and think about what you need to do to not lose them again.

Day 136(*)

Vocabulary(*)

1. (*) Print out your grading sheet for the fourth quarter or use the Excel version.
2. Pretest — Write down each definitions with the correct answer, its meaning. Only do 10.

Reading

1. Read chapter 47.
2. Take the quiz on *Much Ado About Nothing*.
3. Record your score out of 10. (potential for extra credit)

Writing

1. Choose a topic on *Much Ado About Nothing*. Start the timer. Write. You can do this by hand or by typing (today).
2. Score according to the rules at the top of the page. If you type, 3/4 of a page = 250 words, 2/3 = 200 words, 1/2 = 150 words, 1/3 = 100 words. **DOUBLE the score.**

Day 137

Vocabulary

1. Pretest — Write down each definitions with the correct answer, its meaning. Finish them all.

Reading

1. Read chapter 48.
2. Finish reading page 4 and do the character assessment.
3. Scroll down and complete the crossword puzzle.

Writing

1. Choose two topics on *Much Ado About Nothing*. Start the timer at 20 minutes. Write by hand unless you get specific permission to do otherwise. (Make sure you tell them I'm telling you to do it by hand! Don't be sneaky. Why? You will likely be taking the SATs which require a handwritten essay done in 25 minutes.)
2. Record your score according to the rules at the top of the page. If you type, 3/4 of a page = 250 words, 2/3 = 200 words, 1/2 = 150 words, 1/3 = 100 words. **DOUBLE the score for each.**

Day 138

Vocabulary/Spelling

1. Play hangman.
2. Look over your words.

Reading

1. Read chapter 49.
2. Read through page 3. Don't use the links, just read through to see what your next readings are going to be about.
3. Read this biography of Aesop.
4. Look at this list of elements in a fable.
5. Read a selection of Aesop's Fables.
6. Read this West African folktale.

Writing

1. Scroll over the key terms.
2. Use what resources you need to make sure you know subject-verb agreement.
 - rules
 - subject-verb agreement
 - Purdue
 - Towson
 - Capital CC
 - grammar book
3. Know it? Test it.
4. Record your score out of 25 (divide your percentage by 4). If you didn't do well, you can go back to those resources and then take a new quiz to try again.

Day 139

Vocabulary/Spelling

1. Complete the word search.
2. Look over your words.

Reading

1. Read chapter 50.
2. Scroll to the bottom of page 4 and answer the novel question about theme and moral lesson in your novel.
3. *Print 2 copies of this fable chart.
4. Read *The Story of the Little Red Hen*.
5. Read *The Ugly Duckling*.
6. Fill out a fable chart for one of them.
7. Read page 4 about proverbs, but you don't have to click on anything. Just read what's there.
8. Read these proverbs.
 - Irish
 - Latin
 - French

Day 140

Vocabulary

1. Take the quiz.
2. Record your score.

Reading

1. Read chapter 51.

Writing

1. Read over your next writing assignment.
2. Here is your rubric.
3. Get started. It is due on Day 143. Make a list of what needs to get done and make a schedule for when you should complete each part. On Day 143 you should be rereading the rubric and making final edits.

Day 141

Vocabulary

1. Pretest — Write down each definitions with the correct answer, its meaning. Only do 10.

Reading

1. Read chapter 52.

Day 142

Vocabulary

1. Pretest — Write down each definitions with the correct answer, its meaning. Finish them all.

Reading

1. Read chapter 53.

Day 143

Vocabulary/Spelling

1. Play hangman.
2. Look over your words.

Reading

1. Finish the book. Read chapters 54 and 55.
2. Take the *Emma* quiz.
3. Record your score out of 10. (potential for extra credit)

Writing

1. Finish your fable assignment.
2. Score it according to the rubric.
3. Record your score.

Day 144

Vocabulary/Spelling

1. Complete the word search.
2. Look over your words.

Reading

1. Begin reading your new book, *Watership Down*.
2. Here is an audio version.
3. You will have a paper due on this book on Day 163.

Writing

1. You will be writing your next literary analysis on *Emma*. Read page 8 for the final assignment.
2. Here is your rubric.
3. This assignment is due on Day 150.

Day 145

Vocabulary

1. Take the quiz.
2. Record your score.

Day 146

Vocabulary

1. Pretest — Write down each definitions with the correct answer, its meaning. Only do 10.

Day 147

Vocabulary

1. Pretest — Write down each definitions with the correct answer, its meaning. Finish them all.

Day 148

Vocabulary/Spelling

1. Play hangman.
2. Look over your words.

Day 149

Vocabulary/Spelling

1. Complete the word search.
2. Look over your words.

Day 150

Vocabulary

1. Take the quiz.
2. Record your score.

Writing

1. Your paper on *Emma* is due today.
2. Score it according to the rubric.
3. Record your score.
4. You will use the same rubric for your literary analysis of *Watership Down*. This time it must be over 1000 words.
5. That paper is due on Day 163.

Day 151

Vocabulary

1. Go to the study room.
2. Review lists 10-9 and 10-10.

Day 152

Vocabulary

1. Go to the study room.
2. Review list 9-1.

Day 153

Vocabulary

1. Go to the study room.
2. Review list 9-2.

Day 154

Vocabulary

1. Go to the study room.
2. Review list 9-3.

Day 155

Vocabulary

1. Go to the study room.
2. Review list 9-4.

Day 156

Vocabulary

1. Complete the crossword puzzle.

Day 157

Vocabulary

1. Complete the word search.

Day 158

Vocabulary/Spelling

1. Play hangman.
2. Look over your words.

Day 159

Vocabulary/Spelling

1. If you got 100% on all of your vocab quizzes, then you have no vocabulary assignment today. Congratulations!
2. Look over your words.
3. You can retake one quiz from units 13, 14 or 15 on this page (under "Multiple Choice" at the bottom of the page).
4. You can replace your previous score with this score.

Day 160

Vocabulary

1. Try something different: Analogy match.

Writing

1. Make sure you are following all of the directions and are managing your time to finish on schedule.

Day 161

Vocabulary/Spelling

1. Review
2. Part of your final exam is a multiple choice section of 50 vocabulary questions.

Day 162

Vocabulary/Spelling

1. Review – Choose from the tabs across the top. On Day 161 you played “Scatter.”

Day 163

Vocabulary/Spelling

1. Review

Writing

1. Your literary analysis on *Watership Down* is due today.
2. Here is your rubric.
3. Record your score. Take off 10 points if it is not 1000+ words. Take off 10 points for every day it is late.

Day 164

Vocabulary/Spelling

1. Review

Writing

1. Learn about revising and editing using the links on page 2. Make sure you understand the best ways to go about this process and what to look for.
 - Where do I begin?
 - The editing and rewriting process
 - The writing center
 - tips and strategies
 - how to revise
 - revising
 - 12 Common Errors
 - revising and editing
2. Also, make sure you know the nonfiction literary terms.
 - literary nonfiction
 - narrative nonfiction

- literary terms

Day 165

Vocabulary

1. Review

Reading

1. You are going to be reading some nonfiction.
2. Learn some about Theodore Roosevelt on page 4. Read the first paragraph. Then use the links from the page found below.
 - biography
 - American president
 - Choose from the links at the top right.
3. Read Theodore Roosevelt's First Annual Address.
4. Read pages 1-10 of his hunting adventures.

Writing

1. Choose a topic. Start the timer. Write. You can do this by hand or by typing (today).
2. Record your score out of five according to the rules at the top of the page. If you type, 3/4 of a page = 250 words, 2/3 = 200 words, 1/2 = 150 words, 1/3 = 100 words.

Day 166

Reading

1. On page 4 read the introductory paragraph for writer #2, Momaday. Then use the following links from the page:
 - biography
 - *The Way to Rainy Mountain*
 - Rainy Mountain audio clips
 - On Day 167 you'll have to watch an hour-long video on Momaday. You may want to watch 20 minutes of it now so tomorrow won't be so long.

Day 167

Reading

1. Watch the Momaday video on page 4.

Day 168

Reading

1. On page 4 read the two paragraphs about Amelia Edwards. Then use the following links on the page:
 - biography
 - Read the preface.
 - Read chapter 1 of *A Thousand Miles Up the Nile* or use the audio links on page 4.

Day 169

Reading

1. Read the news.

Writing

1. Choose one of the nonfiction writings from the last few days and answer the questions on the bottom of 4.
2. Record 2 points for each answered if the questions were answered.
3. Complete the crossword on page 6.
4. Read the assignment description and requirements on page 5.
 - Use the rubric.
 - autobiography examples
 - Writing character bios
Autobiography
 - This assignment is due on Day 172.

Day 170

Reading

1. Read the news.

Test Prep

1. You may want to take the Analyzing and Interpreting Literature CLEP test after this course. If you pass, and of course you will, you would get college credit. You could also label this as an honors course. Even if you aren't going to take the test, it won't hurt you to try one practice question each day. Just do the one question. We'll do the rest day by day.

Day 171

Reading

1. Read the news.

Test Prep

1. practice question

Day 172

Reading

1. Read the news.

Test Prep

1. practice question

Writing

1. Your character autobiography is due today.

2. Use the rubric to score it.
3. Record your score.
4. Read over your last assignment. It's on page 7.
5. You can choose any topic.
6. Here is your rubric.
7. It is due on Day 179.

Day 173

Reading

1. Read the news.

Test Prep

1. practice question
2. Here is a study sheet for your final.

Day 174

Reading

1. Read the news.

Test Prep

1. practice question
2. Here is a study sheet for your final.

Day 175

Reading

1. Read the news.

Test Prep

1. practice question
2. For your final you will be also answer some of the "essential questions" found on the first page of each unit.

Day 176

Reading

1. Read the news.

Test Prep

1. practice question

Day 177

Reading

1. Read the news.

Test Prep

1. [practice question](#)

Day 178

Reading

1. Read the [news](#).

Test Prep

1. [practice question](#)

Day 179

1. Score your newsletter and podcast assignment based on this [rubric](#). Score them separately. (For the podcast, instead of font, color, etc., it could be music, sounds, etc. Double the newsletter score and add to it the podcast score and record.)
2. Study for your final. Review your worksheets, notes, and all of the key terms from the first page of each [unit](#). (Click on view.)

Day 180

Vocabulary

1. Take the [vocabulary portion](#) of your final exam. (50 points)
2. Take the [multiple choice portion](#) of your final exam. (25 points)
3. Take the [essay answer](#) portion of your final exam. (25 points)
4. Record your score.
5. Find CLEP help below.
6. It's time to figure out your final grade. Use your grading sheet. After you figure out your quarter grade. Add together all of your quarter totals and divide by the course total.
7. It's also time to finalize your portfolio for this course. Keep copies of your final and all major writing assignments.
8. Please take the polls below. Answer honestly to help others choose the best courses for themselves.

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Written by Easy Peasy All-in-One Homeschool

June 17, 2013 at 6:13 pm

