

# Easy Peasy All-in-One High School

An extension of the Easy Peasy All-in-One Homeschool

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## English – 8

Please contact me if you find a problem.

**If you are using this for high school, you could call it Literature and Composition I on your transcript.**

**Course Description:** This high-school level course requires students to analyze a wide variety of literature. Students will be reading an autobiography, science fiction and allegorical novels, poetry including epic poetry, short stories and plays. They will review grammar, vocabulary and spelling as well as the elements of a story. They will focus on poetic and literary devices such as metaphor and irony. Students will be required to present orally as well as to produce numerous written works. Writing assignments include narratives, articles, essays, research, ads, letters, poetry and a final project of writing a play. A final exam is given at the end of the course. (The base of this course is “9th Grade Literature and Composition” offered by Georgia Virtual Learning which is aligned to Common Core Standards; however, your children won’t just be using the whole course. I edited the curriculum for content. I also added more reading and writing assignments to it, as well as vocabulary and spelling. Their course uses Discovery Education videos. We do not have access to those and are not needed for your course.)

### **Reading List:**

*Books: Grammar Land, Nesbit; historic autobiography of your choosing; Pilgrim’s Progress, Bunyan; Twenty Thousand Leagues Under the Sea, Verne*

*Plays: The Tempest, Shakespeare; The Importance of Being Earnest, Wilde*

*Short stories: The Gift of the Magi, The Ransom of Red Chief, O’Henry; The Cask of Amontillado (partial), Poe; The Necklace, Maupassant; other excerpts*

*Poetry: The Odyssey, Homer; Emily Dickinson and others*

**Day 1\* (Materials for English: vocabulary notebook — I suggest getting a composition/spiral notebook)**

Vocabulary

1. Listen to the first three minutes. (Don’t cut it off mid-word, listen to the end of it.)  
Practice taking notes. Label it as Unit 1. Write down each word and its definition in your vocabulary notebook. You don’t have to write it word for word. Write down what you need to so that you understand what it means.
2. Now go to this page and fix your spellings if need be.
3. If there is something you don’t think you got right, you can click on the individual word on the “fix your spellings” page.

Reading

1. Read the introduction and chapter 1 of *Grammar Land*.

#### Writing\*

1. \*Print out this [whole Grammar Land download](#) and keep the pages in your binder. Today follow the directions for chapter 1. Try to list specific nouns, eg. beagle instead of dog. (answer help: A noun is a person, place or thing (girl, library, cup). A proper noun is the name of a person, place or thing (Rosa Parks, Mississippi, Great Wall of China). A specific noun is something like lemonade instead of drink, or convertible instead of car.)

#### Grammar\*

1. \*Print out this grading sheet to keep track of all the little grades from quizzes and assignments. ([Grades](#)–print more as necessary) You will be adding other grades as well for reading and writing. I will tell you when and how to add grades each time. This is a high school class, so it can be counted on a transcript. And **transcripts require grades**. (Here is the [Grade sheet in Excel](#) if you want to type your grades and have it add for you.)
2. Read page 2 on [subjects and predicates](#) and watch the [presentation](#).
3. Read about [subjects and verbs from the Grammar Book](#).
4. Take the [quiz](#). Pay attention to the grade you get on the quiz and record your grade on the grades sheet. Writing 10/11 would mean you got 10 right out of 11 questions.
5. Play the [subject and predicate review game](#).

(Links from the page: [presentation](#), [subjects and verbs](#)–You don't need these extra links that I will be putting on this page. These are all linked to on the page you read. I just want to save the extra links just in case we ever lose this site.)

### Day 2

#### Vocabulary

1. Listen to the [second three minutes](#). (You'll have to let it load a little before it will let you jump ahead.) Practice taking notes. Write down each word and its definition in your vocabulary notebook. You don't have to write it word for word. Write down what you need to so that you understand what it means.
2. Now go to this page and [fix your spellings](#) if need be.

#### Reading

1. Read [chapter 2](#).

#### Writing

1. Do the worksheet(s) for chapter 2. (answer help: Examples are a bike, the boat, an apple.)

#### Grammar

1. Read about [clauses](#). Watch the [presentation](#).
2. Play the [game](#).

3. Read more about the types of sentences.
4. Take the quiz.
5. Check your answers.
6. There are more links off to the right on page 3 if you ever feel like you need more explanation.

### Day 3\*\*

#### Vocabulary

1. Listen until the end. (You'll have to let it load before it will let you jump ahead.) Practice taking notes. Write down each word and its definition in your vocabulary notebook. You don't have to write it word for word. Write down what you need to so that you understand what it means.
2. Now go to this page and fix your spellings if need be.

#### Reading

1. Read chapter 3.

#### Writing

1. Do the worksheet(s) for chapter 3. (Answer Sheet)

#### Grammar\*\*

1. \*Do the subject/verb worksheet. (Subjects and Verbs Assignment Handout)
2. Check your answers. (Answers Subjects and Verbs Assignment Handout)
3. \*Do the clause worksheet. (Name that Clause Assignment Handout)
4. Check your answers. (Answers Name that Clause Assignment Handout)
5. All of the grammar worksheets are from the site. Sometimes I make a few changes and I made the answer sheets, but the worksheets come from the Georgia Virtual Learning Site that you are using.
6. Write your assignment grades on the grading sheet.

### Day 4

#### Vocabulary/Spelling

1. Play hangman.
2. Study for your vocabulary quiz tomorrow. Make sure you know your words. How to study? Read them out loud, copy the ones you are unsure of, have someone quiz you, use words in conversation that you aren't comfortable with yet, more tips (not all apply)

#### Reading

1. Read chapters 4 and 5.

#### Writing

1. Do the worksheet(s) for chapters 4 and 5. ([Answer Sheet](#))
2. Note: Chapter 5: Maiden should be maidenly. Also, only before child (first line) is an adjective.

#### Grammar

1. Read [page 5 on phrases](#) and watch the presentations. (There's a link to a presentation at the bottom of the page. If you ever have trouble with these, use the links to the presentations I have below.)
2. Do the [preposition quiz](#).
3. Record your quiz grade.

(Links on the page: [presentation 1](#), [presentation 2](#))

#### Day 5

##### Vocabulary

1. You can study from your notebook before you take the quiz, but you MUST put it away before you take the quiz. Cheaters get ZERO points for their quiz.
2. Take the [quiz](#).
3. Record your score. (It tells you at the top of the box how many there were and how many you got right.) Write the "type" as quizV1.

##### Reading

1. Read [chapter 6](#).

##### Writing

1. Do the worksheet(s) for chapter 6. ([Answer Sheet](#))

##### Grammar

1. Read page 6 on [gerunds, participles and infinitives](#) and watch the presentations. Remember, there are links on the right if you need to read more about any of these.
2. Practice with a [quiz](#).
3. Record your quiz grade.

(Links on the page: [Gerunds Presentation](#), [Participles Presentation](#), [Infinitives Presentation](#))

#### Day 6\*

##### Vocabulary

1. Listen to the [first three minutes](#). Label this section as Unit 2. Write down each word and its definition in your vocabulary notebook.
2. Now go to this page and [fix your spellings](#) if need be. You are on unit 2.
3. Just a reminder: if there is a word you don't think you got the definition for, then you can click on it on the "fix your spellings" page.

##### Reading

1. Read chapter 7.

#### Writing

1. Do the worksheet(s) for chapter 7. (Answer Sheet)

#### Grammar\*

1. Write 4 sentences with a gerund phrase, 4 with an appositive phrase, and 4 with an infinitive phrase. Somehow label what's what. You can underline or circle or star or something and make a key showing what means what kind of phrase. Or type them and make each kind of phrase a different color.
  - o 12 points, one for each sentence if you followed the rules
2. \*Print out the gerund assignment. (Gerunds Assignment Handout)
3. Check your answers. (Answers Gerunds Assignment Handout)
4. Record your assignment grade.

#### Day 7

##### Vocabulary

1. Listen to the second three minutes. Write down each word and its definition in your vocabulary notebook.
2. Now go to this page and fix your spellings if need be.

##### Reading

1. Read chapter 8.

#### Writing

1. Do the worksheet(s) for chapter 8. (Answer Sheet)

#### Grammar

1. Complete the practice on page 8. There is an activity, a "Quiz Me" quiz and two links you need to click on and complete.
2. DO NOT record your grade for the practice quiz.
3. Record your "Quiz Me" quiz grade. (The little matching one. Out of 6 points)

(Links on the page: Phrase Match activity, Practice Quiz, Classifying Sentence Types Presentation)

#### Day 8

##### Vocabulary

1. Listen until the end. Write down each word and its definition in your vocabulary notebook.
2. Now go to this page and fix your spellings if need be.

##### Reading

1. Read chapter 9.

## Writing

1. Do the worksheet(s) for chapter 9. ([Answer Sheet](#))

## Grammar

1. Take the [quiz](#).
2. Take another [quiz](#).
3. You can put an X next to your lowest quiz and lowest assignment grade. That means that these scores will not be counted in your grade. We'll let them just disappear. Remember not to add them in when you calculate your grade later. You won't always be allowed to do this! So don't count on it! I know right now you are getting used to grades.
4. Draw a line across the page to show the end of a unit.

## Day 9

### Vocabulary/spelling

1. Play [hangman](#).
2. Study for your vocabulary quiz tomorrow. Make sure you know your words. (Remember, there are study tips on Day 4.)

## Reading

1. Read [chapters 10 and 11](#).

## Grammar

1. Do the worksheet(s) for chapters 10 and 11. ([Answer Sheet](#))

## Writing

1. Read page 2 on the [writing process](#) and watch the presentation.
2. Quiz yourself-list the steps of the writing process. Don't peek. If you don't get them all, look at it and try again to list them.

(Links on the page: [presentation](#))

## Day 10

### Vocabulary

1. You can study from your notebook before you take the quiz. You MUST put your notebook away before you begin. Put it far away if it is a temptation. Cheaters get ZERO points for their quiz.
2. Take the [quiz](#).
3. Record your score. Record the type as quizV2.

## Reading

1. Read [chapter 12](#).

## Grammar

1. Do the worksheet(s) for chapter 12. ([Answer Sheet](#))

#### Writing

1. Read page 3 on [types of writing](#).
2. Do the activity at the bottom of the page and the [quiz](#) (link in sidebar).
3. Record your quiz grade.
4. You can use any of the links in the sidebar to learn more.

(Links on the page: [activity](#))

#### Day 11\*

##### Vocabulary

1. Listen to the [first three minutes](#). Label the section in your notebook Unit 3. Write down each word and its definition in your vocabulary notebook.
2. Now go to this page and [fix your spellings](#) if need be. You are on unit 3.

##### Reading

1. Read [chapter 13](#).

##### Grammar

1. Do the worksheet(s) for chapter 13. ([Answer Sheet](#))

#### Writing\*

1. Complete this worksheet on writing types. ([Writing-Skills\\_Assignment\\_Handout](#))
2. Check your answers. ([Answers Writing-Skills\\_Assignment\\_Handout](#))
3. Record your assignment grade.
4. Today write one of the paragraphs.
5. Record a writing grade, out of 20.
  - Does it have 9 to 12 sentences? (10 points)
  - Does it obviously follow the correct type of writing style? (5 points)
  - Does it use correct spelling and punctuation? (5 points)

#### Day 12

##### Vocabulary

1. Listen to the [second three minutes](#). Write down each word and its definition in your vocabulary notebook.
2. Now go to this page and [fix your spellings](#) if need be.

##### Reading

1. Read [chapter 14](#).

##### Grammar

1. Do the worksheet(s) for chapter 14. ([Answer Sheet](#))

#### Writing

1. Write the other paragraph according to the directions on the worksheet from Day 11.
2. Record a writing grade, out of 20.
  - Does it have 9 to 12 sentences? (10 points)
  - Does it obviously follow the correct type of writing style? (5 points)
  - Does it use correct spelling and punctuation?(5 points)

### Day 13

#### Vocabulary

1. Listen until the end. Write down each word and its definition in your vocabulary notebook.
2. Now go to this page and fix your spellings if need be.

#### Reading

1. Read chapter 15.

#### Grammar

1. Do the worksheet(s) for chapter 15. ([Answer Sheet](#))

#### Writing

1. Read page 5 on fragments, run-ons and splices.
2. Complete the activity on the page.
3. If you think you need more practice before taking the quiz, you can do these online quizzes first — just for practice. There is one for comma splices and fused sentences and one for fragments.
4. Take the quiz. This link is in the side bar.
5. Record the quiz score.

(Links on the page: [activity](#))

### Day 14

#### Vocabulary/Spelling

1. Play hangman.
2. Study for your vocabulary quiz tomorrow. Make sure you know your words.

#### Reading

1. Read chapter 16.

#### Grammar

1. Do the worksheet(s) for chapter 16. ([Answer Sheet](#))

#### Writing

1. Rewrite these sentences if they are run-ons or fragments. If they are sentences, you can skip them. ([Fragments and Run Assignment](#))
2. When you are finished, you can check your answers. ([Answers Fragments and Run Assignment](#))
3. Record your assignment grade.
4. Review anything you need to before tomorrow's test. There are extra links on many of the pages.

### Day 15\*

#### Vocabulary

1. Take the [quiz](#).
2. Record the grade. Record the type as quizV3.

#### Reading

1. Read [chapter 17](#).

#### Grammar

1. Do the worksheet(s) for chapter 17. ([Answer Sheet](#))

### Writing\*

1. Take the [quiz](#) on page 6.
2. \*Print out the [bubble answer sheet](#).
3. Take the [test](#). Do just the first 29 questions.
4. Check your answers at the end.
5. We'll let this be a practice test. You don't have to record it. How did you do? If you got an A and want to include the grade on your grading sheet, you may.
6. You should look over the ones you got wrong to learn from your mistakes.
7. Put an X next to your lowest assignment grade and lowest quiz grade FOR THIS UNIT.
8. Draw a line on your grading sheet to show the end of a unit.

### Day 16

#### Vocabulary

1. Read through your vocabulary notebook.

#### Reading

1. Choose an autobiography to read. [Ben Franklin \(audio\)](#), [David Crockett](#), [Booker T. Washington](#), [U.S. Grant](#), [Frederick Douglass \(audio\)](#), [Sojourner Truth](#), [Fanny Crosby](#)-hymn writer, [Elizabeth Cady Stanton \(audio\)](#)-women's rights movement
2. Figure out how many pages a day you'll need to read in order to be finished by Day 30. You have 15 "school" days.

## Writing

1. Read page 2 on [narrative writing](#).
2. Make sure you use the links and read all the different parts on the page (and watch the presentation.) Under More Resources the link for Narrative Writing Guidelines is broken, instead you can use [this one](#).

(Links on the page: [presentation](#), [Excerpts from Anne Frank's Diary](#), [The Autobiography of Benjamin Franklin \(Chapter 1\)](#), [Writing a Narrative Essay](#), [Personal Narrative](#))

## Day 17

### Vocabulary/Spelling

1. Play [hangman](#).

### Reading

1. Continue reading.

## Writing

1. Think of an interesting story from your life. What was the setting, who were the characters, what was the situation, what was the climax, the resolution. You are not writing anything yet. You are just making notes.

## Day 18

### Vocabulary/Spelling

1. Do a [wordsearch](#).

### Reading

1. Continue reading

## Writing

1. Read page 4 about [making outlines](#). Look at the outline sample (side bar). You can't watch the video. If you want to read more about making an outline. Here is another [link](#).
2. Write a basic outline for your *personal* narrative, a story from your life. You will need to finish your outline tomorrow. The more thorough your outline the easier it will be to write.
  - I. Will be your introduction, what you want your narrative essay to be about
  - II. III. and IV. Will be individual things you want to talk about
  - V. Will be your conclusion
  - Add an **A.** and **B.** under II. III. and IV. telling what you want to say about that

(Links on the page: [outline sample](#))

## Day 19

### Vocabulary/Spelling

1. Do a crossword puzzle.

#### Reading

1. Continue reading

#### Writing

1. Finish your outline. You can write your intro and conclusion in your outline if you have finished the basic outline.
2. Read about narrative writing.
3. Read the grading guidelines for the narrative essay you are going to write. You are going to want the best score in each category. Think about those things while you write.

### Day 20

#### Vocabulary

1. Retake the quiz of your worst vocab score from unit 1, unit 2 or unit 3. This is why I had you label the quizzes V1, V2, V3 for vocabulary units 1, 2 and 3 so that you could find them easily. Can you please remember to label your future vocab quizzes in this way? It will save you a lot of trouble when I try and help you out with a retest!
2. If you got 100% on all of them, then no vocab for you today. Way to go!
3. If you scored higher this time, then you may change the grade on your grading sheet.

#### Reading

1. Continue reading

#### Writing

1. Start writing your personal narrative essay. Remember, it must be between 500 and 800 words. (Microsoft Word will count the words for you. One page is about 250 words with double-spaced lines, so you must write two to three typed pages, double spaced.)
2. You have until day 25 to write and edit it. Use this peer editing checklist to help you edit (Peer Editing Checklist).

### Day 21

#### Vocabulary

1. Listen to the first three minutes. Label this section as Unit 4. Take notes; write down the words and meanings.
2. Check your spellings. Check your definitions, if you need to, by clicking on the individual word.

#### Reading

1. Continue reading.

#### Writing

1. Continue writing. Use your vocabulary words. Keep these in mind: Peer Editing Checklist and grading rubric.

## Day 22

### Vocabulary

1. Listen to the second three minutes. Take notes; write down the words and meanings.
2. Check your spellings.

### Reading

1. Continue reading.

### Writing

1. Continue writing. Keep these in mind: Peer Editing Checklist and grading rubric.

## Day 23

### Vocabulary

1. Listen until the end. Take notes; write down the words and meanings.
2. Check your spellings.

### Reading

1. Continue reading.

### Writing

1. You should be finishing or getting close to finishing your writing. Keep these in mind: Peer Editing Checklist and grading rubric.

## Day 24

### Vocabulary/Spelling

1. Play hangman.
2. Study for your vocabulary quiz tomorrow. Make sure you know your words.

### Reading

1. Continue reading.

### Writing

1. Finish writing. Make sure you are done on time and have it edited and ready to grade. Keep these in mind: Peer Editing Checklist and grading rubric.
2. Read on page 4 about peer editing and revising your essay and watch the presentation.

## Day 25

### Vocabulary

1. Take the quiz.
2. Record your score.

## Reading

1. Continue reading.

## Writing

1. Complete your editing. Keep these in mind: Peer Editing Checklist and grading rubric.
2. Give your essay an honest grade based on the grading rubric. You will use the second page. There are numbers above each column. If that column describes your essay, then that is how many points you get for that row.
  - Add up all your points.
  - **Add ten points if you finished on time.** (If you are doing this a few days later, then you don't get those ten points. Don't get behind in your work!)
  - Total points 30
  - +1 extra credit point for any vocabulary word you used (from this year)
3. Go to the peer editing. If there is a personal narrative there, read it and offer feedback according to the directions. However, use the peer editing link I have listed above. Also, give the essay a grade based on the second page of the grade rubric. You only need to tell the person each individual number you chose for each attribute and why. That grade will be out of 30 points.
4. Now send your essay to me at my gmail address, allinonehomeschool . **MAKE SURE** to write your course and day number on the email, so I know where this essay belongs and tell me what essay you left feedback for. Also, please take your name off of your essay and include an email address for someone to respond to. I will post your essay on the peer editing page. Hopefully you will receive feedback and a grade.
5. If you never receive feedback (be patient), then you'll have to ask someone that you know to do it for you. If you leave feedback for another student's essay, you are more likely to receive feedback in return.
6. If you choose not to share your essay on the peer edit page, please leave feedback for an essay that is posted. Editing other writing will help your writing.
7. After you receive feedback, you may make revisions to your essay and give yourself another grade. The grade will be out of 30 points.
8. You should list all of the grades (first, last and from the feedback) on your grading sheet.
9. You should count all of these grades unless you really think the feedback you got was unfair. This way your writing assignment is worth much more (100 points) instead of just 30. That means that in your final grade, your writing assignments will count more than the little homeworks and quizzes.

## Day 26

### Vocabulary

1. Listen to the first three minutes. Label this section as Unit 5. Take notes; write down the words and meanings.
2. Check your spellings. Check your definitions, if you need to, by clicking on the individual word.

#### Reading

1. Continue reading.

#### Writing

1. Do the crossword on page 6.
  - 5 points for completing it.
2. If you have not left feedback for an essay on the peer edit page, complete that today
3. You can draw a line on your grading sheet to show the end of a unit.

(Links on the page: crossword)

### Day 27

#### Vocabulary

1. Listen to the second three minutes. Take notes; write down the words and meanings.
2. Check your spellings.

#### Reading

1. Continue reading.

#### Writing

1. Watch the presentation on page 2 about short stories and answer the questions.
  - Grade: 2 points for each if you answered in complete sentences
  - Total 10 points

(Links on the page: presentation)

### Day 28

#### Vocabulary

1. Listen until the end. Take notes; write down the words and meanings.
2. Check your spellings.

#### Reading

1. Continue reading.

#### Writing

1. Define these literary terms. (Short Story Terms)
  - 1 point for each definition +1 for completing it
  - Total 30 points

## Day 29

### Vocabulary/Spelling

1. Play hangman.
2. Study for your vocabulary quiz tomorrow. Make sure you know your words. This is the last time I'm going to remind you. Do you think you are in the habit? If you know you are going to be tested on something, it's a good idea to study!

### Reading

1. Continue reading.

### Writing

1. Draw a plot diagram for *The Three Little Pigs*.
2. Try it and then use the arrow keys to walk through the different parts and check your answer. You can make it full screen to aid in reading it.

## Day 30\*

### Vocabulary

1. Take the quiz.
2. Record you score.

### Reading

1. Finish reading.
2. Write a paragraph about what you found to be the most inspiring part of the narrative you read.
  - 2 points for a topic sentence
  - 6 points for at least three supporting sentences, including a specific story example from the book
  - 2 points for a conclusion sentence
  - Total 10 points

### Writing\*

1. Read page 3 about plot, suspense and irony.
2. Look at these examples of irony. Here are more examples.
3. \*Complete this worksheet on verbal irony.
  - 1 point for numbers 1 through 5 (Answers)
  - 2 points each for writing irony on the two lines at the bottom of the page
  - 1 point for completing the whole thing if you didn't skip anything
  - 10 points total

## Day 31

## Vocabulary

1. Listen to the first three minutes. Label this section as Unit 6. Take notes; write down the words and meanings.
2. Check your spellings. Check your definitions, if you need to, by clicking on the individual word.

## Reading

1. Read *The Gift of the Magi*.

## Day 32

### Vocabulary

1. Listen to the second three minutes. Take notes; write down the words and meanings.
2. Check your spellings. Check your definitions, if you need to, by clicking on the individual word.

## Reading

1. Read a bio of O’Henry, the author the story you just read.
2. Read this guide to the story.

## Day 33(\*)

### Vocabulary

1. Listen until the end. Take notes; write down the words and meanings.
2. Check your spellings.

## Reading/Writing

1. Answer one of the first two study questions. (Above Author Information)
  - 2 points for an introductory sentence that states a clear thesis
  - 2 points each for three examples from the story that show your point
  - 2 points for a well-stated conclusion sentence that restates your point
  - Total: 10 points

## Day 34

### Vocabulary/Spelling

1. Play hangman.

## Reading/Writing

1. Read the introduction to Edgar Allen Poe on page 6. (You can’t watch any of the Discovery videos.)
2. Watch this video on his life and works (youtube).
3. Read the short story. (The Cask of Amontillado edited) **Warning:** This is the first 4 pages. You don’t want to read the gross ending. He kills his friend. He builds him a tomb out of bricks (masonry).

4. Write down any instances of irony that you can find. (You can review irony by looking at the links I listed on Day 30.)
5. Poe is very famous, but very dark. I don't recommend any further reading of his works, but you should know who he is and the type of literature he wrote. Do you think his childhood influenced his writing?

(Links on the page: [short story](#))

### Day 35

#### Vocabulary

1. Take [the quiz](#).
2. Record your score.

#### Reading

1. Read the bottom of this page about Poe's [short story](#) you read. Scroll down to Setting and read from there.

#### Writing

1. There is a [letter writing assignment](#) on page 7. Read MY directions. Write a friendly letter to Poe. Use the proper format. (There's a link on the page.) In your letter tell him what you think about him and his life and works. You should mention his use of irony. Give an example from the story and tell him how it affected the story, and you.
  1. 5 points for using the proper letter format
  2. 5 points for including an example of irony
  3. 5 points for including how it affected the story and how you view him and his work
  4. Total: 15 points

(Links on the page: [friendly letter format](#))

### Day 36

#### Vocabulary

1. Read through units 4-6 in your vocabulary notebook.

#### Reading/Writing

1. Read this introduction to [The Necklace](#) on page 8.
2. \*Read through the questions on the [question sheet](#). For the last question just answer "situational irony."
3. Read the story ([The Necklace](#)) and answer the questions.
  - o 1 point for each correctly answered question (11 answers in questions 1-9) ([Answers](#))
  - o 4 points for being able to find the irony in the story as shown in the answer to #10 ([Answers](#))
  - o Total 15 points

1. What are some things wrong with her attitude shown in the 5th paragraph on the first page?

### Day 37

#### Vocabulary/Spelling

1. Play hangman.

#### Writing

1. Complete the journal writing assignment on page 9.
  - 5 points for each of the things listed below IF you told about it and included your (the character's) feelings about each
    - the party
    - losing the necklace
    - replacing the necklace
    - irony of these events
  - 2 points for each of the things listed above IF you mentioned it but did not include the character's feelings
  - 5 points if you wrote in a diary/journal format (proper tone of voice, used "I," believable that the character could have written it)
  - Total 25 points

### Day 38

#### Vocabulary/Spelling

1. Do a wordsearch.

#### Reading

1. Read *The Ransom of Red Chief*. (If you want to download it, *Ransom of Red Chief*)

### Day 39\*

#### Vocabulary/Spelling

1. Do a crossword puzzle.

#### Reading/Writing

1. Complete the study questions for *The Ransom of Red Chief* (*Ransom of Red Chief Questions*).
  - 22 points for correct answers for the first 11 questions (Answers)
  - 8 points for answer the last question with examples and explanations (Answers)
  - Total 30 points

### Day 40

#### Vocabulary

1. You may take a retest for ONE of your vocabulary quizzes from the last three weeks: [unit 4](#), [unit 5](#) or [unit 6](#). Record the best of the two scores on your grading sheet.

#### Reading

1. Review *The Gift of the Magi*, by rereading this [guide](#) to the story.
2. Complete the [review activities](#) on page 12.

(Links on the page: [drag and match](#), [crossword](#))

#### Day 41

##### Vocabulary

1. Listen to the [first three minutes](#). Label this section as Unit 7. Take notes; write down the words and meanings.
2. Check your [spellings](#). Check your definitions, if you need to, by clicking on the individual word.

##### Reading/Writing

1. Read the [study guide](#) for the Necklace on page 12 and take notes. ([“The Necklace” Study Guide](#))
2. Then work on your [short story project](#) described on page 13. Read through this [grading rubric](#) to make sure you will earn all of the possible points.
3. One of the projects is to record an interview. If you choose to do it, you can do the interview without recording it since you don't have to turn it in to a teacher. You can write it out and perform it for your family.

#### Day 42

##### Vocabulary

1. Listen to the [second three minutes](#). Take notes; write down the words and meanings.
2. Check your [spellings](#). Check your definitions, if you need to, by clicking on the individual word.

##### Reading/Writing

1. Read this [guide](#) for Poe's story (scroll to settings)
2. Then work on your [short story project](#) described on page 13. Read through this [grading rubric](#) to make sure you will earn all of the possible points.

(Links on the page: [“The Cask of Amontillado” Study Guide](#) — start at “Theme” scroll down)

#### Day 43\*

##### Vocabulary

1. Listen [until the end](#). Take notes; write down the words and meanings.
2. Check your [spellings](#). Check your definitions, if you need to, by clicking on the individual word.

##### Writing\*

1. Use the grading rubric to give your short story assignment an honest grade out of 100 points.
2. \*Print out the bubble answer sheet. Fill in numbers 30 to 62. Don't start filling in at 1. Make sure your answer number match the question number.
3. Take the test. Do numbers 30 to 62.
4. Record your score out of 30. That leaves 3 points for extra credit.
5. You can draw a line to show the end of a unit.

## STOP

Time for a report card and portfolio/records updating.

Portfolio/records: In your portfolio you should include one of your writing assignments from this quarter. You can also take a screen shot of one of the vocabulary quizzes. You can choose a page from the Grammar Land worksheets. Save one of your grammar assignments and one of your short story assignments (maybe for *The Necklace*). You could save any other assignment that's different—like the irony assignment. Choose things that's neat and well kept. NOTE! If you are turning your portfolio into the school district, keep a separate records binder for yourself at home. Include the best writing assignment and maybe one other assignment that you think highlights the course or your child. This is for your high school college records. You will hold onto these records until your child is in college! You don't want to save too much, but you want to have enough, just in case.

Report Card: In public school you get your grade for your class every quarter of the school year. That's about now. This isn't your final grade for your course. It just lets you know how you are doing. This is how you find your grade: add up all the grades you have been recordings. Add up the top numbers (your scores) and write that number down. DON'T count the scores you put an X by. Those scores are NOT to be counted in your grade. Add up the bottom numbers (the total possible points) and write that number down. (You won't add in the total points number for the Xed out scores either.)

Divide those numbers. your score divided by total possible Move the decimal point over two places to the right. In the next box over, write the number in front of the decimal (something between 1 and 100). This is your percent grade. In the next box over write your letter grade. Anything starting with a 9 is an A. Anything starting with a 8 is a B. Anything starting with a 7 is a C and so forth. If you have everything perfect, then your grade is 100. That's an A too.

Your goal is to get an A for the course at the end of the year. Go back and look at where you lost points. What can you do to avoid losing those points in the next quarter?

Draw a line across your grade report, or maybe print out a new sheet and start fresh for the new quarter.

**Day 44\***

Vocabulary/Spelling

1. Play [hangman](#).

#### Reading\*

1. (\*)Print out the second quarter [Grading Sheet](#) or use the [Excel](#) version.
2. Read this biography of [Shakespeare](#).
3. Read page 2 about [William Shakespeare](#). Look at all of the elements on the page. (You can't watch the video though.)
4. Watch the presentation on drama terms on page 3. Take notes. Write down each term and a few words about what it means.

(Links on the page: [Shakespeare mp3](#), [presentation](#))

#### Day 45\*

#### Vocabulary

1. Take the [quiz](#).
2. Record your score.

#### Reading\*

1. Read the [introduction](#) to the play.
2. Read this [summary](#).
3. (\*) Read this character list. ([Tempest Characters](#)) It might help you to print this out and keep it out while you read.
4. Read [page 5](#) and do the character activity.
5. \*Print out the study guide ([The Tempest Study Guide](#)) and keep it next to you as you read. Before you read each act, read the questions. Answer them as you read.

(Links on the page: [character activity](#))

#### Day 46

#### Vocabulary

1. Listen to the [first three minutes](#). Label this section as Unit 8. Take notes; write down the words and meanings.
2. Check your [spellings](#). Check your definitions, if you need to, by clicking on the individual word.

#### Reading

1. Read Act 1, Scene 1. Use one of the links on [page 5](#).
2. Answer the questions on the study guide as you go. ([Answers](#))
3. If you are stuck, try the [No Fear Shakespeare](#) site for help. (I can't vouch for what pictures will be on this site.)

(Links on the page: [The Tempest audio and text](#), [The Tempest text only](#))

#### Day 47

#### Vocabulary

1. Listen to the second three minutes. Label this section as Unit 8. Take notes; write down the words and meanings.
2. Check your spellings. Check your definitions, if you need to, by clicking on the individual word.

#### Reading

1. Read Act 1, Scene 2. Use one of the links on page 5.
2. Answer the questions on the study guide as you go. (Answers)
3. If you are stuck, try the No Fear Shakespeare site for help. (I can't vouch for what pictures will be on this site.)

#### Day 48

##### Vocabulary

1. Listen until the end. Label this section as Unit 8. Take notes; write down the words and meanings.
2. Check your spellings. Check your definitions, if you need to, by clicking on the individual word.

#### Reading

1. Read Act 2, Scene 1. Use one of the links on page 5.
2. Answer the questions as you go. (Answers)
3. If you are stuck, try the No Fear Shakespeare site for help.

#### Day 49

##### Vocabulary/Spelling

1. Play hangman.

#### Reading

1. Read Act 2, Scene 2. Use one of the links on page 5.
2. Answer the questions as you go. (Answers)
3. If you are stuck, try the No Fear Shakespeare site for help.

#### Day 50

##### Vocabulary

1. Take the quiz.
2. Record your score.

#### Reading

1. Read Act 3, Scene 1. Use one of the links on page 5.
2. Answer the questions as you go. (Answers)
3. If you are stuck, try the No Fear Shakespeare site for help.

#### Day 51

##### Vocabulary

1. Listen to the first three minutes. Label this section as Unit 9. Take notes; write down the words and meanings.
2. Check your spellings. Check your definitions, if you need to, by clicking on the individual word.

#### Reading

1. Read Act 3, Scene 2. Use one of the links on page 5.
2. Answer the questions as you go. (Answers)
3. If you are stuck, try the No Fear Shakespeare site for help.

#### Day 52

##### Vocabulary

1. Listen to the second three minutes. Take notes; write down the words and meanings.
2. Check your spellings. Check your definitions, if you need to, by clicking on the individual word.

#### Reading

1. Read Act 3, Scene 3. Use one of the links on page 5.
2. Answer the questions as you go. (Answers)
3. If you are stuck, try the No Fear Shakespeare site for help.

#### Day 53

##### Vocabulary

1. Listen until the end. Take notes; write down the words and meanings.
2. Check your spellings. Check your definitions, if you need to, by clicking on the individual word.

#### Reading

1. You are going to write about three characters from the play. Today choose your three characters. Write your 6–10 sentences about one of them. Make sure you include a quote from the play. After you write the quote, write (act number, scene number, line number). That tells the reader where to find the quote in the play. You are **citing** the quote. Use other examples from the play that you just tell about but not quote.
2. On Day 54 you will write about the other two characters in the same fashion.
3. For each paragraph, each character, say why you chose the character and include examples from the play including a quote that was properly cited—must be 6–10 sentences.

#### Day 54

##### Vocabulary/Spelling

1. Play hangman.

#### Reading

1. Write 2 more paragraphs for your assignment. Make sure you include everything.
  - 10 points for each character that you wrote why you chose the character and included examples from the play including a quote that was properly cited–must be 6–10 sentences
  - 8 points for each character that you wrote why you chose the character and included included examples from the play including a quote that was properly cited, but was not at least eight sentences
  - 5 points for each character you wrote why you chose the character and gave examples but did not include a quote
  - 1 point for choosing a character but did not give examples to show why
  - PLUS
  - 5 points for completing three characters on time
  - Total 35 points

### **Day 55**

#### Vocabulary

1. Take a quiz.
2. Record your score.

#### Reading

1. Read Act 4, Scene 1. Use one of the links on page 5.
2. Answer the questions as you go. (Answers)
3. If you are stuck, try the No Fear Shakespeare site for help.

### **Day 56**

#### Vocabulary

1. Read through units 7, 8 and 9 in your vocabulary notebook.

#### Reading

1. Read Act 5, Scene 1. Use one of the links on page 5.
2. Answer the questions as you go. (Answers)
3. If you are stuck, try the No Fear Shakespeare site for help.

### **Day 57**

#### Vocabulary/Spelling

1. Do a wordsearch.

#### Reading

1. Read Act 5, Epilogue. Use one of the links on page 5.
2. Answer the questions as you go. (Answers)
3. If you are stuck, try the No Fear Shakespeare site for help.

4. Read this BBC article for a [quick review](#) of the whole play.

## Day 58

### Vocabulary/Spelling

1. Play [hangman](#).

### Reading

1. Make sure your study guide is complete.
  - o 50 points for completing the guide — subtract a point for any missing answer (some numbers required more than one answer)
2. Take the [character quiz](#) on page 8.
3. Look at the images and take two quizzes (Skip Quiz 2) on page 9.
4. Take the quiz on page 10. It's called "practice quiz."
5. Record the best 3 grades from the 4 quizzes.

(Links on the page: [images](#), [Quiz 1](#), [Quiz 2](#), [practice quiz](#))

## Day 59

### Vocabulary/Spelling

1. Do a [crossword puzzle](#).

### Speech

1. Read out loud in front of an audience Prospero's **soliloquy** in the beginning of [Act 5](#) starting at line 2054. A **soliloquy** is when the actor gives a speech with no one else on stage, basically talking to no one, or to himself.

### Writing

1. Write a newspaper as described on [page 10](#).
2. Your newspaper will have three articles as described in the assignment. Include at least one picture in your paper, headlines, and a newspaper title. ([example](#), 1 article is about Shakespeare, 1 is about drama terms, 1 is about the plot and characters of *The Tempest*)
3. Here is a [grading rubric](#) to consider.
4. Get started today. You will have three more days to write your articles. Then you will have a day to edit them and a day to finish up.

## Day 60

### Vocabulary

1. You may take a retest for one of your last three vocabulary quizzes — [unit 7](#), [unit 8](#), [unit 9](#).
2. If you scored higher this time, you may change your grade for that quiz.
3. If you got them all right the first time, DAY OFF, no vocabulary for you today.

### Reading

1. Read a summary of your next book, *Pilgrim's Progress*.
2. Read about the author.

#### Writing

1. Work on your newspaper.

### Day 61

#### Vocabulary

1. Listen to the first three minutes. Label this section as Unit 10. Take notes; write down the words and meanings.
2. Check your spellings. Check your definitions, if you need to, by clicking on the individual word.

#### Reading

1. Read about the book.
2. Read a character list.
3. What do you notice about the character names? The characters represent the names they are given. This book is an **allegory**. The whole book is a metaphor. It has a meaning beyond the setting, characters and plot. Each part of the story means something more than what's before your eyes. There is a man named Christian. He is going on a journey. But the allegory, or metaphor, is that he represents someone who recognizes his sin and need for saving and seek's God and salvation through Jesus Christ.

#### Writing

1. Work on your newspaper.

### Day 62

#### Vocabulary

1. Listen to the second three minutes. Take notes; write down the words and meanings.
2. Check your spellings. Check your definitions, if you need to, by clicking on the individual word.

#### Reading

1. Read the summary and analysis of section 1.
2. Here is a map of the book's setting.

#### Writing

1. Work on your newspaper. All of your articles should be written.

### Day 63

#### Vocabulary

1. Listen until the end. Label this section as Unit 10. Take notes; write down the words and meanings.

2. Check your spellings. Check your definitions, if you need to, by clicking on the individual word.

#### Reading

1. Read book 1, section 1 of *The Pilgrim's Progress*. (audio) (download version–is not broken into sections, to be read of 28 days)
2. After you are finished the book there will be a quiz and essay questions to answer. An essay question doesn't mean you have to write a 5–paragraph essay for each question. It just means you will have to write out a long answer, as opposed to a multiple choice online quiz.

#### Writing

1. Edit all of your stories. Include a quote in your Tempest article!

### Day 64

#### Vocabulary/Spelling

1. Play hangman.

#### Reading

1. Read the summary and analysis of section 2.

#### Writing

1. Finish your newspaper.
  - up to 25 points for each article (use this rubric – only one photo was required for the whole paper, not each article–and then divide by 4)
  - up to 25 points for finishing on time and for layout (take 5 points off for missing headlines, missing newspaper title, or missing newspaper format; 15 points off for not finishing on time)
  - Total 100 points

### Day 65

#### Vocabulary

1. Take the quiz.
2. Record your score.

#### Reading

1. Read book 1, section 2 of *The Pilgrim's Progress*. (audio)

#### Writing

1. Read page 2 about nonfiction including the handout and watch the presentation.
2. Read page 3 with excerpts of different nonfiction writing.

(Links on the page: [handout](#), [presentation](#), [Night](#) by Elie Wiesel, [Life on the Mississippi](#) by Mark Twain, [Tuesdays with Morrie](#) by Mitch Albom, "[Letter from Birmingham Jail](#)")

## Day 66

### Vocabulary

1. Listen to the [first three minutes](#). Label this section as Unit 11. Take notes; write down the words and meanings.
2. Check your [spellings](#). Check your definitions, if you need to, by clicking on the individual word.

### Reading

1. Read the [summary and analysis of section 3](#).

### Writing

1. Do the activity on [page 4](#).
2. Read all of [page 5](#) about writing a research report (it's a lot) and watch the presentation about the format your essay should be in.

(Links on the page: [activity](#), [presentation](#), [format](#), [In-Text Citations: The Basics](#), [Works Cited Page: The Basic Format](#), [Choosing and Narrowing a Research Topic](#), [Writing a Thesis Statement](#), [Finding Sources and Taking Notes](#), [Taking Notes or Creating Note Cards](#), [Creating an Outline](#), [Composing a Rough Draft](#), [Editing](#), [Final Draft](#))

## Day 67

### Vocabulary

1. Listen to the [second three minutes](#). Take notes; write down the words and meanings.
2. Check your [spellings](#). Check your definitions, if you need to, by clicking on the individual word.

### Reading

1. Read half of book 1, section 3 of [The Pilgrim's Progress](#). (audio)

### Writing

1. Do the quiz on [page 6](#).
2. Read page 7 and watch the presentations about writing a thesis statement. This should be review!

(Links on the page: [presentation 1](#), [presentation 2](#))

## Day 68

### Vocabulary

1. Listen [until the end](#). Label this section as Unit 10. Take notes; write down the words and meanings.
2. Check your [spellings](#). Check your definitions, if you need to, by clicking on the individual word.

## Reading

1. Finish book 1, section 3 of *The Pilgrim's Progress*. ([audio](#))

## Writing

1. Complete the writing assignment on [page 8](#). Choose your topic from the list and write your thesis. Follow the directions.
2. Read page 9 and watch the presentation. Good places to look for information on books online are spark notes and cliff notes.
3. What are some questions you should ask when evaluating a source?

(Links on the page: [presentation](#))

## Day 69

### Vocabulary/Spelling

1. Play [hangman](#).

## Reading

1. Read the [summary and analysis of section 4](#).

## Writing

1. Read [page 10](#) about taking notes.
2. Begin your research. Make sure to take careful notes. You need to know where each piece of information came from. I like to list my resources on one piece of paper. I number them as I add them to the list. Then on my note card I can just write the number 1 in the corner and I know where it came from. Write down web addresses and titles of web sites and pages.
3. DON'T COPY ANYTHING. Just use a word or two to write down the info. If you want to quote something, copy it exactly and write it in quotes. Make sure you can tell exactly where it came from.

## Day 70

### Vocabulary

1. Take the [quiz](#).
2. Record your score.

## Reading

1. Read book 1, section 4 of *The Pilgrim's Progress*. ([audio](#))

## Writing

1. Continue your research. Work for at least twenty minutes. Look for specific examples to support your thesis. Look for quotes that would support your thesis. You are aiming at writing four pages. You need information, examples and quotes. Gather them!

## Day 71

### Vocabulary

1. Listen to the first three minutes. Label this section as Unit 12. Take notes; write down the words and meanings.
2. Check your spellings. Check your definitions, if you need to, by clicking on the individual word.

### Reading

1. Read the summary and analysis of section 5.

### Writing

1. Continue your research. Work for at least twenty minutes. Look for specific examples to support your thesis. Look for quotes that would support your thesis.

## Day 72

### Vocabulary

1. Listen to the second three minutes. Take notes; write down the words and meanings.
2. Check your spellings. Check your definitions, if you need to, by clicking on the individual word.

### Reading

1. Read half of book 1, section 5 of *The Pilgrim's Progress*. ([audio](#))

### Writing

1. Read about writing an outline on page 11.
2. Read more by clicking on the link at the top of the side bar.
3. Start your outline by typing in your thesis and labeling the intro and conclusion.

(Links on the page: [outline](#), ([creating an outline](#)))

## Day 73

### Vocabulary

1. Listen until the end. Label this section as Unit 12. Take notes; write down the words and meanings.
2. Check your spellings. Check your definitions, if you need to, by clicking on the individual word.

### Reading

1. Finish book 1, section 5 of *The Pilgrim's Progress*. ([audio](#))

### Writing

1. Organize your notes into categories. Can your group them? These will be your paragraphs.

2. Type your notes into an outline. The Roman numerals will be the topic sentence/or main point of each paragraph. The alphabet letters will be your details that support the main point.

## Day 74

### Vocabulary/Spelling

1. Play hangman.

### Reading

1. (Optional) Read the summary and analysis of section 6.
2. Read book 1, section 6 of *The Pilgrim's Progress*. (audio)

### Writing

1. Finish your outline. Add to it as much detail as you can. This will make your writing easier.
2. Look at the example outline on page 16, example 1 in the sidebar.
  - o 20 points for your outline
  - o 2 points off for anything missing (intro, conclusion, topics for the body with at least 2 points under each one)
3. Write your introduction. Start with an attention grabber and finish with your thesis statement.

## Day 75

### Vocabulary

1. Take the quiz.
2. Record your score.

### Reading

1. (Optional) Read the summary and analysis of section 7.
2. Read the first half of book 1, section 7 of *The Pilgrim's Progress*. (audio)

### Writing

1. Read page 13 about writing a rough draft.
2. Start writing. Aim to write *at least* two paragraphs each day, good length paragraphs.

## Day 76

### Vocabulary

1. Read through units 10 through 12 in your vocabulary notebook.

### Reading

1. Finish book 1, section 7 of *The Pilgrim's Progress*. (audio)

### Writing

1. Work on your rough draft. Here is the grading rubric you will be using (page 1).

### Day 77

#### Vocabulary/Spelling

1. Do the word search.

#### Reading

1. (Optional) Read the summary and analysis of section 8.
2. Read book 1, section 8 of *The Pilgrim's Progress*. (audio)

#### Writing

1. Your reading was short today. Work, work, work on your rough draft. You are aiming for 4 pages! (Remember, it is double spaced. This will help you and someone else correct it. To change your document to double spaced look under headings like "page layout," "paragraph" and "spacing.")

### Day 78

#### Vocabulary/Spelling

1. Play hangman.

#### Reading

1. (Optional) Read the summary and analysis of section 9.
2. Read the first half of book 1, section 9 of *The Pilgrim's Progress*. (audio)

#### Writing

1. Work on your rough draft.

### Day 79

#### Vocabulary

1. Do the crossword puzzle.

#### Reading

1. Finish book 1, section 10 of *The Pilgrim's Progress*. (audio)

#### Writing

1. Look at this page about how to format long or short quotes.
2. Finish your rough draft.

### Day 80

#### Vocabulary

1. You may retake on of the last three vocabulary quizzes-unit 10, unit 11, unit 12-and change your grade to the higher score.

#### Reading

1. (Optional) Read the summary and analysis of book 2 section 1. For the second book none of the websites agree on how many places to split it up.
2. Read stage 1. (If you want the audio to read along, you'll have to keep track for yourself where it starts and stops.)

### Writing

1. Do the activities on page 15. Click on the sources link.
2. Take the quiz at the bottom of the page. No grade.
3. Look at the **second example** paper on page 16. (side bar)
4. Today make sure you format your paper correctly and write your works cited page. There is a link to help you on the sidebar.

(Links on the page: [activity 1](#), [activity 2](#), [sources link](#))

## STOP

Time for a report card and portfolio/records updating.

Portfolio/records: In your portfolio you should include one of your Shakespeare writing assignments from this quarter. You can also take a screen shot of one of the vocabulary activities. NOTE! If you are turning your portfolio into the school district, keep a separate records binder for yourself at home. Include the best writing assignment and maybe one other assignment that you think highlights the course or your child. This is for your high school college records. You will hold onto these records until your child is in college! You don't want to save too much, but you want to have enough, just in case.

Report Card: Time for a quarterly grade to check on how you are doing. Do you remember how it goes? Add up all the grades FROM THIS QUARTER. Add up the top numbers (your scores) and write that number down. Add up the bottom numbers (the total possible points) and write that number down.

Divide those numbers. your score divided by total possible. Move the decimal point over two places to the right. In the next box over, write the number in front of the decimal (something between 1 and 100). This is your percent grade. In the next box over write your letter grade. Anything starting with a 9 is an A. Anything starting with a 8 is a B. Anything starting with a 7 is a C and so forth. If you have everything perfect, then your grade is 100. That's an A too.

Your goal is to get an A for the course at the end of the year. Go back and look at where you lost points. What can you do to avoid losing those points in the next quarter?

Draw a line across your grade report, or maybe print out a new sheet and start fresh for the new quarter.

**Day 81\***

Vocabulary\*

1. (\*)Print out the third quarter Grading Sheet or use the Excel version.
2. Listen to the first three minutes. Label this section as Unit 13. Take notes; write down the words and meanings.
3. Check your spellings. Check your definitions, if you need to, by clicking on the individual word.

#### Reading

1. Read stage 2. (audio)

#### Writing

1. Start editing your research paper. Read it over and check for flow. Fix your transitions. Use the notes alongside the two samples to help you think through what you need to do.

### Day 82

#### Vocabulary

1. Listen to the second three minutes. Take notes; write down the words and meanings.
2. Check your spellings. Check your definitions, if you need to, by clicking on the individual word.

#### Reading

1. (Optional) Read the summary and analysis.
2. Read stage 3. (audio)

#### Writing

1. Keep editing your research paper. Use the samples to help you make yours better. You can also refer to this grading rubric, though yours will NOT include a title page. That category can be for the proper format on your first page. I know it might seem silly to put your name, etc. on the paper, you are practicing for the future. And practicing following directions!

### Day 83

#### Vocabulary

1. Listen until the end. Take notes; write down the words and meanings.
2. Check your spellings. Check your definitions, if you need to, by clicking on the individual word.

#### Writing

1. Finish your research paper. Make sure that everything looks great and is in the right format.
  - o Give yourself an honest grade for your paper using the first page of this grading rubric. The first category, remember, is for proper formatting of your first page. The scores go across the top 4 for the first column, 3 for the next, 2, 1, and 0 for the last column.

- Total points 40
  - Add 20 points if you completed the assignment on time.
  - +1 extra credit point for any vocabulary word you used (from this year)
2. Read a research paper on the [Peer Editing Page](#) and give your feedback and grade. As before, tell them the number you gave for each category and say why.
  3. When you receive feedback, fix your paper as you see fit. (If you never receive feedback, then ask someone in person to do it for you.) If you leave feedback for another student's essay, you are more likely to receive feedback in return.
  4. Send your research report to me at my gmail address [allinonehomeschool](mailto:allinonehomeschool) . Tell me your level, day number and which research paper that you left feedback for. Please take your last name off of your paper and include an email address for someone to respond to.
  5. I will add it to the peer editing page.
  6. If you choose not to share your essay on the peer edit page, please leave feedback for an essay that is posted. Editing other writing will help your writing.
  7. Give yourself a new grade. Find the average of the new grade you gave yourself and your feedback grade.
  8. Add that grade to your grading sheet by your first grade for the assignment.
  9. Total points for the assignment — 100

#### **Day 84**

##### Vocabulary/Spelling

1. Play [hangman](#).

##### Reading

1. Read [stage 4](#). ([audio](#))

##### Writing

1. Do the crossword puzzle on [page 17](#).
2. If you have not left feedback for an essay on the peer edit page, complete that today.

(Links on the page: [crossword](#))

#### **Day 85**

##### Vocabulary

1. Take the [quiz](#).
2. Record the score.

##### Reading

1. (Optional) Read the [summary and analysis](#) for the next section.
2. Read [stage 5](#). ([audio](#))

##### Writing

1. Do the first 10 questions on this [writing test](#).
2. Record your score out of 8. (potential for extra credit)

### Day 86

#### Vocabulary

1. Listen to the [first three minutes](#). Label this section as Unit 14. Take notes; write down the words and meanings.
2. Check your [spellings](#). Check your definitions, if you need to, by clicking on the individual word.

#### Reading

1. Read [stage 6](#). ([audio](#))

#### Writing

1. Do the last 10 questions on this [writing test](#).
2. Record your score out of 8. (potential for extra credit)
3. You can draw a line on your grading sheet to show the end of a unit. (Print out extra sheets as necessary.)

### Day 87

#### Vocabulary

1. Listen to the [second three minutes](#). Take notes; write down the words and meanings.
2. Check your [spellings](#). Check your definitions, if you need to, by clicking on the individual word.

#### Reading

1. (Optional) Read the [summary and analysis](#).
2. Read [stage 7](#). ([audio](#))

#### Writing

1. Read [page 2](#) about capitalization. Watch the presentation, but you can't watch the video.
2. Also read the article on capitalization at the link on the page. There are also two more links that can help you at the top of the sidebar.
3. Take the [quiz](#).
  - Record your total **out of 12**. If you got any of the boxes wrong on a line, then that line is marked wrong. (Potential for extra credit)

(Links on the page: [Grammar Book on Capitalization](#), [more help with capitals](#), [capitalization chart,quiz,presentation](#))

### Day 88

#### Vocabulary

1. Listen to the [until the end](#). Take notes; write down the words and meanings.

2. Check your spellings. Check your definitions, if you need to, by clicking on the individual word.

#### Reading

1. (Optional) Read the final summary and analysis.
2. Read stage 8. (audio)

#### Writing

1. Read page 4 about apostrophes and watch the presentation. You can't watch the video.
2. Read a bit by clicking on "The Apostrophe."
  
3. Take the quiz. Example for the quiz: The cars of her friends were... -> you write -> friends'
4. Record your score.

(Links on the page: apostrophe, presentation)

#### Day 89

#### Vocabulary

1. Play hangman.
2. Are you studying for your quiz each week? Make sure you know your words.

#### Reading

1. Take the Pilgrim's Progress quiz.
2. Record your grade.
3. We're also going to start a new book. We learned early this year that the poet, Poe, influenced the beginnings of science fiction as a genre (type of writing). We're going to read a novel by a famous science fiction author, Jules Verne. The mood of the book is mysterious and dark, just like Poe's writing. Like *Treasure Island* (7th level) you'll find a commander who can be kind and evil. (Just because a man is capable of *some* good doesn't make him "good." Only Christ's life in someone can make someone good. These characters reveal their true nature when greed comes into play.)
4. Read a summary of the book.
5. Read this overview of the setting, character, and plot conflict.
6. Read this page of notes on the book. Make sure you read through the vocabulary; it will help you understand better.
7. Complete this exercise on reading science fiction. Follow the directions. You will start by clicking on the pictures and then typing in your answers.

#### Writing

1. Read about commas on page 6.
2. Read some more on commas.

3. Take the [quiz](#). Read the directions! You can use the hint button up to 10 times. I'm trusting you.
4. Divide your grade by 10 and record it. (If it was 80%, you write 8/10. If it was 95%, you write 9.5/10)

### Day 90\*

#### Vocabulary

1. Take the [quiz](#).
2. Record your score.

#### Reading

1. Choose a [question](#) and answer in a complete paragraph. (Take a look at this guide to [answering questions](#) in paragraphs.)
  - o 10 points if your paragraph restates the question, answers the question, has two supporting details and a conclusion
  - o 2 points less for each of things listed above that are missing
2. Read [chapters 1 and 2](#) of *Twenty-Thousand Leagues Under the Sea*. (I think that's about 3 miles under the surface of the water.)
3. Here is an [audio version](#) if you would like to use it.
4. Here is the link to [download](#) it.
5. Here are [chapter summaries](#) if you ever feel in need of them. They are very short.

#### Writing\*

1. Read page 8 about [quotation marks](#) and watch the presentation.
2. If you think you might not get it, read [more](#).
3. \*Print out this worksheet ([Quotation Marks Assignment](#)) and add in quotation marks and fix any capitalization or punctuation necessary.
4. Check your answers. ([Answers Quotation Marks Assignment](#))
5. Record your grade out of 10.

(Links on the page: [presentation](#))

### Day 91

#### Vocabulary

1. Listen to the [first three minutes](#). Label this section as Unit 15. Take notes; write down the words and meanings.
2. Check your [spellings](#). Check your definitions, if you need to, by clicking on the individual word.

#### Reading

1. Choose a [question](#) and answer in a complete paragraph. (You might want to take another look at this guide to [answering questions](#) in paragraphs.)

- 10 points if your paragraph restates the question, answers the question, has two supporting details and a conclusion
  - 2 points less for each of things listed above that are missing
2. Read chapters 3 and 4. Remember that there are chapter summaries that you could read before each chapter. There also is an audio version if you want to use it.

#### Writing

1. Do the two activities on page 10.  
(Links on the page: activity 1, activity 2)

#### Day 92

##### Vocabulary

1. Listen to the second three minutes. Take notes; write down the words and meanings.
2. Check your spellings. Check your definitions, if you need to, by clicking on the individual word.

#### Reading

1. Choose a question and answer in a complete paragraph. (You might want to take another look at this guide to answering questions in paragraphs.)
  - 10 points if your paragraph restates the question, answers the question, has two supporting details and a conclusion
  - 2 points less for each of things listed above that are missing
2. Read chapters 5 and 6.
3. Warning: there will be a quiz at the end of the book.

#### Writing

1. Take the capitalization quiz.
2. Record your grade.

#### Day 93

##### Vocabulary

1. Listen until the end. Take notes; write down the words and meanings.
2. Check your spellings. Check your definitions, if you need to, by clicking on the individual word.

#### Reading

1. Choose a question and answer in a complete paragraph. **!!!! You have to write it by hand and time yourself!!!!** You have 10 minutes. Here's a timer you can set for 10 minutes. Make sure your volume is on and up. (Why? Because in a few years you will be taking a test called the SAT and you will have to write a whole essay by hand in 25 minutes. This is just a first-time practice for you.)

- 10 points if your paragraph restates the question, answers the question, has two supporting details and a conclusion
- 2 points less for each of things listed above that are missing

2. Read chapters 7 and 8.

#### Writing

1. Take the apostrophe quiz. (You could take a screen shot of this to show the types of materials you used in the course.)
2. Record your grade.

#### Day 94

##### Vocabulary/Spelling

1. Play hangman.

#### Reading

1. Read chapters 9, 10.
2. Scroll down to the literary/historic information and genre sections and read those.
3. What have you seen so far in the novel that shows it is of the science fiction genre? Give examples. How does remembering the time it was written important? Write a paragraph to answer the questions.
  - 2 points for an introduction sentences
  - 2 points for an explanation of how remembering the time period it was written is important
  - 2 points for each of two examples of the science fiction in his writing
  - 2 points for a conclusion sentence
  - Total 10 points

#### Writing

1. Take the comma quiz.
2. Record your score.

#### Day 95

##### Vocabulary

1. Take the quiz.
2. Record the score.

#### Reading

1. Read chapters 11 and 12.

#### Writing

1. Take the [quotation mark quiz](#). Submit your answers when you are finished and go back and check any wrong answers to see what the correct answers were.
2. Write a 10-line dialog between two people. That means each person speaks five times.
  - Give yourself 1 point for each time someone speaks, up to 10 points. Make sure the punctuation is correct though!
  - Total 10 points
3. Put an X next to the two lowest scores from THIS unit.
4. Draw a line showing the end of the unit.

## Day 96

### Vocabulary

1. Read over the vocabulary from units 13, 14 and 15.

### Reading

1. Read [chapters 13 and 14](#).

### Writing

1. Read page 2 about [descriptive writing](#). Click on EVERY Link and read all the info and the model at the end. Watch the presentation. You'll have to skip the video.
2. Make a list of 20 words that make us imagine we are using our senses other than just reading the words. Example: crunch (hearing), smooth (touch), bitter (taste), putrid (smell), flash (sight)
  - Give yourself 1 point for each word on the list up to 20
  - Total 20 points

(Links on a page: [presentation](#), [Descriptive Writing Web page](#), [Using Descriptive Details](#), [Figurative Language Definitions](#), [What is a Simile](#), [What is a Metaphor](#), [showing, not telling](#), [H's Hickory Chips](#))

## Day 97

### Vocabulary/Spelling

1. Do the [word search](#).

### Reading

1. Read [chapters 15 and 16](#).

### Writing

1. Do the [descriptive writing assignment](#) on page 3 about describing a painting. Write a WHOLE typed page double spaced, or a half of a page single spaced.
  - 25 points for completing a full page of description on time
  - 20 points for completing 3/4 of a page on time
  - 15 points for completing a full page late

- 10 points for completing 3/4 of a page late
- +1 extra credit point for any vocabulary word you used (from this year)
- Total 25 points

## Day 98

### Vocabulary/Spelling

1. Play hangman.

### Reading

1. Read chapters 17 and 18.

### Writing

1. Read page 4 about similes, metaphors and clichés. Watch the presentation. Click on the links in the reading and read more.
2. Do the assignment on page 5. BUT I want you to use at least two metaphors and two similes — don't write a simile for each one.
  - 2 points for each simile or metaphor (but no more than 3 of either one can be used)
  - Total 10 points
3. Write an example of each type of figurative language listed on this page (but DO NOT use the examples on the page). Write the term and the example.
  - 1 point for each example
  - 1 point if it was completing without skipping any
  - Total 10 points

(Links on the page: [presentation](#), [article](#), [Avoiding Clichés in Writing](#), [Proofreading and Editing](#), [Mrs. Dowling's Literature Terms – Hyperbole](#), [Identifying Simile, Metaphor, and Hyperbole](#))

## Day 99

### Vocabulary/Spelling

1. Do the crossword puzzle.

### Reading

1. Read chapters 19 and 20.

### Writing

1. Do the three activities and the quiz on page 6.
2. Read the “model descriptive paragraphs.” The link is in the sidebar.

(Links on the page: [activity 1](#), [activity 2](#), [activity 3](#), [crossword puzzle](#), [descriptive paragraphs](#))

## Day 100

### Vocabulary

1. You may retake one of the following vocabulary quizzes: [unit 13](#), [unit 14](#), [unit 15](#), and you may change the score if you did better this time.

#### Reading

1. Read [chapters 21 and 22](#).

#### Writing

1. Read the [descriptive writing assignment](#) on page 7.
2. Choose a writing prompt. Pay attention to the TOP PART of the directions and the [grading rubric](#).
3. Here's a help: [sensory words](#).
4. You don't have to submit this for peer editing.
5. You need to write this today and tomorrow.

### Day 101

#### Vocabulary

1. Review: [hangman](#)

#### Reading

1. Read [chapters 23 and 24](#).
2. What was the location ... latitude by longitude ... of the *Abraham Lincoln* at the time of the sighting of the "enormous thing." See if you can find this location on a globe or map. (question from Easy Fun School)

#### Writing

1. Finish and edit your descriptive essay.
2. Give yourself an honest grade using the [rubric](#).
  - o Total 100 points
3. Do the [literary term crossword puzzle](#) on page 6. No grade. (You can print the screen for this to include in your portfolio if you need to show the types of materials used.)

(Links on the page: [crossword puzzle](#))

### Day 102

#### Vocabulary

1. Review: [crossword puzzle](#)

#### Reading

1. Read [chapters 1 and 2](#) of part 2.
2. Draw a line on your grading sheet showing the end of a unit.

### Day 103\*

#### Vocabulary

1. Review: [word search](#)

## Reading

1. Read [chapters 3 and 4](#).

## Writing\*

1. Read about [fact and opinion](#) on page 2. Read the article as well and watch the presentation, not the video.
2. \*Complete the quick fact and opinion assignment. ([Fact VS Opinion Assignment](#)) Make sure you read the directions carefully.
3. Check your answers. ([Answers Fact VS Opinion Assignment](#))
  - o Total 12 points (-1 for each wrong answer)

(Links on the page: [article](#), [presentation](#))

## Day 104

### Vocabulary

1. Review: [hangman](#)

## Reading

1. Read [chapters 5 and 6](#).

## Writing

1. Read about [expository writing](#) on page 4 and watch the presentation, not the video.

(Links on the page: [Expository Writing](#), [What is Expository Writing](#), [presentation](#))

## Day 105

### Vocabulary

1. Review: [crossword puzzle](#)

## Reading

1. Read [chapters 7 and 8](#).

## Writing

1. Look at the first [example](#) of an expository essay, one that explains a process.
2. Choose a how-to topic and begin writing your expository essay.
3. You will need to finish your essay tomorrow. Make sure you include an introduction, conclusion and transition words between steps/paragraphs such as first...

## Day 106

### Vocabulary

1. Listen to the [first three minutes](#) of your vocabulary. Label this as unit 1. Take notes as before, writing down the word and meaning.
2. Use this page to [check your spelling](#). Don't go to this page until after you have listened and taken notes. You are practicing note taking, not just vocabulary.

## Reading

1. Read chapters 9 and 10.

## Writing

1. Read your essay to an audience.
2. Finish the writing assignment.
  - 5 points for an introduction
  - 5 points for a conclusion
  - 5 points for using ordering transition words (first, then, etc.)
  - 5 points for orderly, step by step instructions
  - 5 points for spelling, punctuation, grammar...
  - 5 points for completing it according the directions and on time
  - Total possible 30 points

## Day 107

### Vocabulary

1. Listen to the second three minutes of your vocabulary. Take notes as before, writing down the word and meaning.
2. Use this page to check your spelling. Don't go to this page until after you have listened and taken notes. You are practicing note taking, not just vocabulary.

## Reading

1. Read chapters 11 and 12.

## Writing

1. Read about persuasive writing on page 6 and watch the presentation, not the video.
2. Read the assignment on page 7 and start thinking about what your product will be. There are three portions to the assignment: paragraph about your product, a print ad, and a radio ad.

(Links on the page: Advertising Techniques, Basic Principles of Persuasive Writing, presentation)

## Day 108

### Vocabulary

1. Listen until the end of your vocabulary. Take notes as before, writing down the word and meaning.
2. Use this page to check your spelling. Don't go to this page until after you have listened and taken notes. You are practicing note taking, not just vocabulary.

## Reading

1. Read chapters 13 and 14.

## Writing

1. Work on the project described on page 7. Today try and write the paragraph and verbal ad.

## Day 109

### Vocabulary/Spelling

1. Play hangman.

### Reading

1. Read chapters 15 and 16.

### Writing

1. Today make the print/picture part of your ad. Don't forget the jingle or catch phrase. I'll give you one more day to finish everything.

## Day 110

### Vocabulary

1. Take the quiz.
2. Record your score.

### Reading

1. Read chapters 17 and 18.

### Writing

1. Finish your project.
  - 10 points for your paragraph if it is written in paragraph form (intro, body, conclusion) and includes each point listed in the directions (1 point off for each thing missed)
  - 10 points for the verbal ad if it is 10–15 seconds and is effective in convincing someone to buy (–2 if it was too short or too long; –5 if it was unconvincing)
  - 10 points for the print ad (–5 points if it doesn't have a jingle or catch phrase)
  - 5 points for finishing on time with all three parts
  - Total 35 points

## Day 111

### Vocabulary

1. Listen to the first three minutes of your vocabulary. Label this as unit 2. Take notes as before, writing down the word and meaning.
2. Use this page to check your spelling. Don't go to this page until after you have listened and taken notes. You are practicing note taking, not just vocabulary.

### Reading

1. Read chapters 19 and 20.

#### Writing

1. On page 8 do the activity, review games and quiz.
2. Record your quiz grade.
3. Draw a line on your grading sheet to show the end of a unit.

(Links on the page: Fact or Opinion Review Game 1, Fact or Opinion Review Game 2, activity)

#### Day 112

##### Vocabulary

1. Listen to the second three minutes of your vocabulary. Take notes as before, writing down the word and meaning.
2. Use this page to check your spelling. Don't go to this page until after you have listened and taken notes. You are practicing note taking, not just vocabulary.

##### Reading

1. Read chapters 21 through 23.
2. What is the motto on the dinner service? What does it mean? Why do you think it is appropriate? (answer to the first question: "moving in a moving thing")
  - o Total 5 points: Answer in complete sentences, answer all of the questions)
3. How does the second half of the book shape Nemo's character? What do you think of the character of Nemo at this point? Why? Give specific answers.
  - o Total 5 points: Answer in complete sentences, answer all of the questions, include specifics
4. Take the quiz about the book.
5. Check your answers and record your score.

#### Day 113

##### Vocabulary

1. Listen until the end of your vocabulary. Take notes as before, writing down the word and meaning.
2. Use this page to check your spelling. Don't go to this page until after you have listened and taken notes. You are practicing note taking, not just vocabulary.

##### Reading

1. Choose one essay topic. Write a five paragraph essay on the topic. Include at least two examples from the novel. Include one quote. You can look at the rubric on day 115.
2. You have three days, but not a lot else to work on. Choose your topic. Decide on your outline: thesis, 3 main supporting points each with an example or quote, conclusion. Gather your examples and quote today. Record what page they come from. Make sure your quote is followed by a citation (Verne, 174). That tells the author and what page the quote is from. We hopefully know from your essay what book you are talking about!

## Day 114

### Vocabulary/Spelling

1. Play hangman.

### Reading

1. Work on your essay. Today you should write it or most of it.
2. Read page 2 on the introduction to Greek mythology.
3. Make sure to click on the link to read about the Olympians.
4. You are going to start an assignment. Follow my directions below.
  1. You are to make a 10–slide presentation. Check out the grading rubric listed on Day 115.
  2. First slide is a title slide.
  3. Eight slides, one for each of eight mythical gods and goddesses that you choose, will follow. These will have a picture, the name, and the main thing this person is associated with. If you can find the symbol associated with them, add it. There are websites listed in the sidebar to help you. I'm not expecting "real writing" for this. This is just to help you understand literature since these are mentioned throughout all types of literature.
  4. The last slide is your "works cited" slide. You must list where you got your information from.
5. You can work on this today and tomorrow.
6. If you don't have Power Point. Open Office has a free version of it. Or you could present the project in a different manner.

## Day 115

### Vocabulary

1. Take the quiz.
2. Record the score.

### Reading

1. Finish your essay. Edit your essay!
  - 1 point for everything on the checklist — 23 points
  - 5 points for each of two examples from the book
  - 10 points for a quote properly cited
  - 7 points for a complete essay turned in on time
  - Total 50 points
2. Finish your power point presentation.
  - Give your project an honest grade.

- 2 points for a title slide. -1 if it is plain (make it look nice!)
- 2 points for each of 8 god/godess slides if they include a picture and a decription of who the mythical person is
- 2 points for the works cited slide if it is complete
- Total 20 points

## Day 116

### Vocabulary

1. Listen to the first three minutes of your vocabulary. Label this as unit 3. Take notes as before, writing down the word and meaning.
2. Use this page to check your spelling. Don't go to this page until after you have listened and taken notes. You are practicing note taking, not just vocabulary.

### Reading

1. Read page 3 about our calendar names.
2. Read the stories on page 4. Identify the lesson and explain why we have seasons, according to the myth. Write each answer in complete sentence.
3. Read about Daedalus and Icarus. Write as a paragraph a summary of the myth (50-100 words) and a lesson it teaches.
  - 5 points for the summary if it is between 50 and 100 words
  - 2 points for a lesson Daedalus and Icarus teaches
  - 2 points for a lesson from the story on page 5 if it is written in a complete sentence (and states a lesson)
  - 1 point for explaining why we have season if it is written in a complete sentence (and explains)

## Day 117

### Vocabulary

1. Listen to the second three minutes of your vocabulary. Take notes as before, writing down the word and meaning.
2. Use this page to check your spelling. Don't go to this page until after you have listened and taken notes. You are practicing note taking, not just vocabulary.

### Reading

1. Read about the Trojan War on page 6. Use the two links on the Trojan War at the top of the page. Read them both.
2. Watch the presentation.
3. You can't watch the video links at the bottom of the page. Here are two more readings on those topics.
  - The Influence of Homer

- Odysseus: A Different Kind of Hero
4. Write a paragraph explaining the Trojan War and what you know of Odysseus what will happen after the war.
  5. Do the crossword puzzle on page 7.

(Links on the page: [The Trojan War](#), [The Trojan War Handout](#), [presentation](#), [crossword](#))

### Day 118\*

#### Vocabulary

1. Listen until the end of your vocabulary. Take notes as before, writing down the word and meaning.
2. Use this page to check your spelling. Don't go to this page until after you have listened and taken notes. You are practicing note taking, not just vocabulary.

#### Reading\*

1. Read the introduction to *The Odyssey* on page 9.
2. Read this brief intro as well.
3. \*Please print out pages 4-11, just the study questions. Before you read each chapter (they are called "books"), read the summary and the questions on this sheet. Fill in the answers right on the sheet *as you read*. You don't have to answer in complete sentences. Answer them like you are taking notes. You can just write O for Odysseus, for example.
4. Read this summary of book 1.
5. Read the summary and questions on your print out for book 1.
6. Read book 1. (audio) For those of you who want to download it. If you look for another version, look for the one translated by Samuel Butler.
7. Answer the questions WHILE you read.
8. Read this summary of book 2.
9. Read the summary and questions on your print out for book 2.
10. Read book 2. (audio)
11. Answer the questions WHILE you read. (Answers)
12. If you feel like you need more help, here is another study guide of summaries for each book.

### Day 119

#### Vocabulary/Spelling

1. Play hangman.

#### Reading

1. Read this summary of book 3.
2. Read the summary and questions on your print out for book 3.
3. Read book 3. (audio)
4. Answer the questions WHILE you read.

5. If you feel like you need more help, here is another study guide of summaries for each book.
6. Read this summary of book 4.
7. Read the summary and questions on your print out for book 4.
8. Read book 4. (audio)
9. Answer the questions WHILE you read. (Answers)

## Day 120

### Vocabulary

1. Take the quiz.
2. Record your score.

### Reading

1. Read this summary of book 5.
2. Read the summary and questions on your print out for book 5.
3. Read book 5. (audio)
4. Answer the questions WHILE you read.
5. If you feel like you need more help, here is another study guide of summaries for each book.
6. Read this summary of book 6.
7. Read the summary and questions on your print out for book 6.
8. Read book 6. (audio)
9. Answer the questions WHILE you read. (Answers)

## STOP

Time for a report card and portfolio/records updating.

Portfolio/records: In your portfolio you should include two of your writing assignments from this quarter. One can be short one; one can be one of your bigger projects. You can also include screen shots. NOTE! If you are turning your portfolio into the school district, keep a separate records binder for yourself at home. Include the best writing assignment and maybe one other assignment that you think highlights the course or your child. This is for your high school college records. You will hold onto these records until your child is in college! You don't want to save too much, but you want to have enough, just in case.

Report Card: Time for a quarterly grade to check on how you are doing. Do you remember how it goes? Add up all the grades FROM THIS QUARTER. Add up the top numbers (your scores) and write that number down. Add up the bottom numbers (the total possible points) and write that number down.

Divide those numbers. your score divided by total possible. Move the decimal point over two places to the right. In the next box over, write the number in front of the decimal (something

between 1 and 100). This is your percent grade. In the next box over write your letter grade. Anything starting with a 9 is an A. Anything starting with a 8 is a B. Anything starting with a 7 is a C and so forth. If you have everything perfect, then your grade is 100. That's an A too.

Your goal is to get an A for the course at the end of the year. Go back and look at where you lost points. What can you do to avoid losing those points in the next quarter?

Draw a line across your grade report, or maybe print out a new sheet and start fresh for the new quarter.

### **Day 121\***

#### Vocabulary

1. Read through your vocabulary notes for the last three units: 1, 2 and 3.

#### Reading\*

1. (\*)Print out the fourth quarter [Grading Sheet](#) or use the [Excel](#) version.
2. Read this [summary of book 7](#).
3. Read the summary and questions on your print out for book 7.
4. Read [book 7](#). ([audio](#))
5. Answer the questions WHILE you read.
6. If you feel like you need more help, here is another [study guide](#) of summaries for each book.
7. Read this [summary of book 8](#).
8. Read the summary and questions on your print out for book 8.
9. Read [book 8](#). ([audio](#))
10. Answer the questions WHILE you read. ([Answers](#))

### **Day 122**

#### Vocabulary/Spelling

1. Do the [word search](#).

#### Reading

1. Read this [summary of book 9](#).
2. Read the summary and questions on your print out for book 9.
3. Read [book 9](#). ([audio](#))
4. Answer the questions WHILE you read.
5. If you feel like you need more help, here is another [study guide](#) of summaries for each book.
6. Read this [summary of book 10](#).
7. Read the summary and questions on your print out for book 8.
8. Read [book 10](#). ([audio](#))

9. Answer the questions WHILE you read. (Answers)

## Day 123

### Vocabulary/Spelling

1. Play hangman.

### Reading

1. Read this summary of book 11.
2. Read the summary and questions on your print out for book 11.
3. Read book 11. (audio)
4. Answer the questions WHILE you read.
5. If you feel like you need more help, here is another study guide of summaries for each book.
6. Read this summary of book 12.
7. Read the summary and questions on your print out for book 12.
8. Read book 12. (audio)
9. Answer the questions WHILE you read. (Answers)
10. Do the assignment on page 10. Write a letter from Odysseus to Penelope. Include parts of the story as you tell her what has happened to you. Use the link to make sure you write the letter in the appropriate format. The directions say that it should be one page long, but remember that it is assumed your writing is double spaced.
  - 5 points for including each of the five parts of a friendly letter
  - 5 points for including details from the story in your letter

## Day 124

### Vocabulary/Spelling

1. Do the crossword puzzle.

### Reading

1. Read this synopsis on page 11.
2. Read this summary of book 13.
3. Read the summary and questions on your print out for book 13.
4. Read book 13. (audio)
5. Answer the questions WHILE you read.
6. If you feel like you need more help, here is another study guide of summaries for each book.
7. Read this summary of book 14.
8. Read the summary and questions on your print out for book 14.
9. Read book 14. (audio)
10. Answer the questions WHILE you read. (Answers)

## Day 125

## Vocabulary

1. You may retake one of the last three vocabulary quizzes and change your grade if you score better this time. [unit 1](#) [unit 2](#) [unit 3](#)
2. If you got them all right the first time, no vocab assignment for you today. Way to go!

## Reading

1. Read this [summary of book 15](#).
2. Read the summary and questions on your print out for book 15.
3. Read [book 15](#). (audio)
4. Answer the questions WHILE you read.
5. If you feel like you need more help, here is another [study guide](#) of summaries for each book.
6. Read this [summary of book 16](#).
7. Read the summary and questions on your print out for book 16.
8. Read [book 16](#). (audio)
9. Answer the questions WHILE you read. ([Answers](#), there's no answer for number 5)

## Day 126

### Vocabulary

1. Listen to the [first three minutes](#) of your vocabulary. Label this as unit 4. Take notes as before, writing down the word and meaning.
2. Use this page to [check your spelling](#). Don't go to this page until after you have listened and taken notes. You are practicing note taking, not just vocabulary.

## Reading

1. Read this [summary of book 17](#).
2. Read the summary and questions on your print out for book 17.
3. Read [book 17](#). (audio)
4. Answer the questions WHILE you read.
5. If you feel like you need more help, here is another [study guide](#) of summaries for each book.
6. Read this [summary of book 18](#).
7. Read the summary and questions on your print out for book 18.
8. Read [book 18](#). (audio)
9. Answer the questions WHILE you read. ([Answers](#))

## Day 127

### Vocabulary

1. Listen to the [second three minutes](#) of your vocabulary. Take notes as before, writing down the word and meaning.

2. Use this page to check your spelling. Don't go to this page until after you have listened and taken notes. You are practicing note taking, not just vocabulary.

#### Reading

1. Read this summary of book 19.
2. Read the summary and questions on your print out for book 19.
3. Read book 19. (audio)
4. Answer the questions WHILE you read.
5. If you feel like you need more help, here is another study guide of summaries for each book.
6. Read this summary of book 20.
7. Read the summary and questions on your print out for book 20.
8. Read book 20. (audio)
9. Answer the questions WHILE you read. (Answers)

#### Day 128

##### Vocabulary

1. Listen until the end of your vocabulary. Take notes as before, writing down the word and meaning.
2. Use this page to check your spelling. Don't go to this page until after you have listened and taken notes. You are practicing note taking, not just vocabulary.

#### Reading

1. Read this summary of book 21.
2. Read the summary and questions on your print out for book 21.
3. Read book 21. (audio)
4. Answer the questions WHILE you read.
5. If you feel like you need more help, here is another study guide of summaries for each book.
6. Read this summary of book 22.
7. Read the summary and questions on your print out for book 22.
8. Read book 22. (audio)
9. Answer the questions WHILE you read. (Answers)

#### Day 129

##### Vocabulary/Spelling

1. Play hangman.

#### Reading

1. Read this summary of book 23.
2. Read the summary and questions on your print out for book 23.

3. Read book 23. (audio)
4. Answer the questions WHILE you read.
5. If you feel like you need more help, here is another study guide of summaries for each book.
6. Read this summary of book 24.
7. Read the summary and questions on your print out for book 24.
8. Read book 24. (audio)
9. Answer the questions WHILE you read. (Answers)

### Day 130

#### Vocabulary

1. Take the quiz.
2. Record your score.

#### Reading

1. Do the activities on page 13 to help you study for your test.
2. You can also read through the study guide or the chapter summaries to help refresh your memory.

### Day 131

#### Reading

1. Take your test. (Odyssey Test)
2. When you are all finished, check your answers or ask someone else to. You might want to ask someone else to grade your essays. Use the rubric from the test and the essay answer key. (Answers Odyssey Test)
  - 33 multiple choice questions
  - 12 points for 3 essay questions (each worth a possible 4 points)
  - 5 points if you read the WHOLE thing and didn't skip any "books"
  - Total possible is 50 points
  - Record your score
  - Draw a line showing the end of a unit.

### Day 132

#### Vocabulary

1. Listen to the first half of your vocabulary. Label this as unit 5. Take notes as before, writing down the word and meaning.
2. Use this page to check your spelling. Don't go to this page until after you have listened and taken notes. You are practicing note taking, not just vocabulary.

#### Reading

1. Follow the directions and complete The Heros Journey Assignment. Use this page to help you understand what you are looking for.
  - o 2 points for each one you were able to find in Odysseus' journey
  - o Out of a possible 20 points (that means if you find more than 10 that's extra credit)

### Day 133

#### Vocabulary

1. Listen to the second half of your vocabulary. Take notes as before, writing down the word and meaning.
2. Use this page to check your spelling. Don't go to this page until after you have listened and taken notes. You are practicing note taking, not just vocabulary.

#### Reading

1. Play the Odyssey game. Tell someone what happened in your game.

### Day 134

#### Vocabulary/Spelling

1. Play hangman.

#### Reading/Writing

1. You have ten minutes to write answer one of the following essay questions. Start the timer when you are ready. Your answer should be a complete paragraph. Your introduction should tell what you are going to be discussing in an interesting way. You should have several supporting sentences with examples from the book. Your conclusion should wrap up your point.
  - o Discuss the characters' attitudes toward strangers, including beggars and those visiting their home. How do they compare to Christian beliefs?
  - o What is the relationship of humans and gods in this story? How does it compare to Christian beliefs?
  - o 2 points for the introduction if it states your main idea
  - o 2 points for the conclusion if it restates your point
  - o 2 points for each example from the book
  - o 1 point for an interesting introduction
  - o 1 point for a creative conclusion
  - o Total: 10 points (chance for extra credit here)

### Day 135\*

#### Vocabulary

1. Take a quiz.
2. Record your score.

### Reading/Writing\*

1. \*Print out the [bubble answer sheet](#).
2. Take the [test](#). Do questions 63 to 95.
3. Record your score out of 30. (potential for extra credit)

### Day 136

#### Vocabulary

1. Listen to the [first three minutes](#) of your vocabulary. Label this as unit 6. Take notes as before, writing down the word and meaning.
2. Use this page to [check your spelling](#). Don't go to this page until after you have listened and taken notes. You are practicing note taking, not just vocabulary.

#### Reading/Writing

1. Read [pages 1 and 2](#) about poetry.
2. Watch the presentations and take notes. You should know the bold words and their definitions.
3. Take this [ungraded quiz](#). Read the notes after each question, especially if you got it wrong.

(Links on the page: [Poetry Types](#), [Poetry Terms Glossary](#), [poetry sound effects](#), [poetry terms](#), [poetic language](#))

### Day 137

#### Vocabulary

1. Listen to the [second three minutes](#) of your vocabulary. Take notes as before, writing down the word and meaning.
2. Use this page to [check your spelling](#). Don't go to this page until after you have listened and taken notes. You are practicing note taking, not just vocabulary.

#### Reading/Writing

1. Complete this poetry terms assignment. ([Poetry Terms Assignment](#))
2. There are links on the [sidebar](#) to help you.

### Day 138

#### Vocabulary

1. Listen [until the end](#) of your vocabulary. Take notes as before, writing down the word and meaning.
2. Use this page to [check your spelling](#). Don't go to this page until after you have listened and taken notes. You are practicing note taking, not just vocabulary.

#### Writing

1. Write two different types of poems using two types you learned about in this poetry unit so far.

- 5 points for each poem if in the correct form
- 5 bonus points for creating a mood or feeling

### Day 139

#### Vocabulary/Spelling

1. Play hangman.

#### Reading

1. The next section is on Edgar Allen Poe again. Remember him? Dark and creepy? I'm not a fan, so the good news is you don't have to read the next two poems. However, the one has a neat site to help you practice a few literary devices: alliteration, assonance and internal rhyme. Flip through the beginning of the poem, *The Raven*, until you feel like you know what each is and that you can find each type within the poem.
2. Go to pages 13 and 14 of the poem and write down what you can find of these three types of literary devices.
  - 1 point for each one you find up to 10 points
  - Out of 10 points (potential for extra credit)
  - (My answers to check yours AFTER YOU ARE ALL FINISHED: 13: alliteration — foul fiery, lamp light, velvet violet; rhyme — guessing/expressing, divining/reclining/lining; 14: alliteration — swung Seraphim, foot falls, lost Lenore; assonance — memories of Lenore; rhyme — denser/censer, lent/sent)
3. Now read the poem on page 5, *To Helen*.
4. Fill out the poetic devices worksheet. (Poetic Devices Handout)
  - Record your score
  - Total out of 7 points

### Day 140

#### Vocabulary

1. Take a quiz.
2. Record your score.

#### Reading

1. Watch these two videos on Emily Dickinson.

<http://www.youtube.com/watch?v=AinRZ2fy1s0&feature=related>

<http://www.youtube.com/watch?v=t5u-qcbvnwo>

1. Now read page 6 about Emily Dickinson, including all of the links and listen to the poems.
2. Answer the questions for thought.
  - Total 5 points, 1 point for each metaphor or personification you found

(Links on the page: Emily Dickinson, Hope Is a Thing with Feathers, Analysis, Fame Is a Bee)

### Day 141

## Vocabulary

1. Read through your vocabulary notebook and review units 4, 5 and 6.

## Reading

1. Do both assignments on page 6.
  - . Write a poem in the same fashion as “Fame is a Bee,” AND, analyze two of her poems and write what poetic devices you find in them. Use the poetic devices handout from Day 139. Here are some Emily Dickinson poems.
    - o 10 points for the poem if it is between 4 and 10 lines long
    - o 5 points if it uses metaphor
    - o 5 points if it uses personification
    - o Total 20 points
    - o Total 10 points for up to 10 poetic devices found in the poems (no extra credit this time)

## Day 142

### Vocabulary/Spelling

1. Do a word search.

## Reading

1. Read on page 7 about music as poetry.
2. Write down the definitions of the bold words if you are not familiar with them.
3. Read the articles in the links under Connections and watch the video it mentions.
4. Look carefully at the song/poetry analysis.
5. Do the assignment on page 8. Take a song and find poetic devices in it.
  - o 5 points — one for each poetic device found up to five (no extra credit)

## Day 143

### Vocabulary/Spelling

1. Play hangman.

## Reading

1. Read page 9 about writing a compare and contrast essay. Use the links and read, read, read. Do the tutorial. You don't have to do the Venn Diagram.
2. Also take a look at these different types of outlines, or ways to structure the essay. There are sample essays further down the page as well.

(Links on the page: Comparing and Contrasting, Comparison/Contrast Sample Paragraphs, Sample Compare and Contrast Essay, A Comparison/Contrast Tutorial)

## Day 144

### Vocabulary/Spelling

1. Do a crossword puzzle.

#### Reading

1. Do the activities on page 10, starting with the crossword.
2. Then play the poetic devices review game 1.
3. Then take the quiz. (Labeled as review game 2)
4. Record your score.

(Links on the page: crossword, poetic devices review game 1, review game 2)

#### Day 145

##### Vocabulary

1. You may take a retest of one of the last three quizzes and change your grade to the higher score: unit 4, unit 5, unit 6.
2. If you got them all right the first time, you have no assignment. Way to go!

##### Writing

1. You are going to do the assignment on page 11. You will write an essay comparing and contrasting two poems. You can use the ones given or find two others. You can use songs, but you can't use Psalms because they aren't in the original language, so they've lost the "sound" of the language.
2. Here is the assignment directions (you WILL DO the essay option).
3. Here is the rubric. I would change that your paragraphs can have 6-12 sentences in them.
4. Here's a sheet to help you think about different aspects of poetry.
5. Today choose your poems and use the aspects of poetry handout to help you analyze each poem. Take notes on each poem.
6. This assignment is due on Day 149.

#### Day 146

##### Vocabulary

1. Listen to the first three minutes of your vocabulary. Label this as unit 7. Take notes as before, writing down the word and meaning.
2. Use this page to check your spelling. Don't go to this page until after you have listened and taken notes. You are practicing note taking, not just vocabulary.

##### Writing

1. Write your outline today. Remember how long your paragraphs have to be and how many paragraphs are needed. Make sure you read the directions carefully and that your outline matches what you need.
2. You can begin writing your essay if you are ready.

#### Day 147

##### Vocabulary

1. Listen to the second three minutes of your vocabulary. Take notes as before, writing down the word and meaning.
2. Use this page to check your spelling. Don't go to this page until after you have listened and taken notes. You are practicing note taking, not just vocabulary.

#### Writing

1. Work on writing your essay.
2. Quote the poetry in your essay to show the poetic devices.
3. Here's a webpage describing how to properly quote and cite poetry.

#### Day 148

##### Vocabulary

1. Listen until the end of your vocabulary. Take notes as before, writing down the word and meaning.
2. Use this page to check your spelling. Don't go to this page until after you have listened and taken notes. You are practicing note taking, not just vocabulary.

#### Writing

1. Finish writing your essay. If you have time, begin editing it.

#### Day 149

##### Vocabulary/Spelling

1. Play hangman.

#### Writing

1. Read over the rubric and make sure you have everything necessary. Make sure you cite quotations. Read it out loud to look for mistakes. Edit it as necessary. Make it perfect.
2. When you are ready, give it a grade or ask someone to grade it by the rubric. Remember, that I said you only needed a minimum 6 sentences per paragraph.
  - o Total 100 points
3. Draw a line for the end of the unit.

#### Day 150

##### Vocabulary

1. Take the quiz.
2. Record your score.

#### Writing

1. Read this writing prompt and the checklist.
2. Write for 20 minutes. Go!

#### Day 151

##### Vocabulary

1. Listen to the first three minutes of your vocabulary. Label this as unit 8. Take notes as before, writing down the word and meaning.
2. Use this page to check your spelling.

#### Reading

1. Read the first paragraph about Oscar Wilde and then skip to page 10 and read to the end.
2. Make family trees (on one page, side by side) that include John, Cecily, Gwendolyn, Algernon and Lady Brackwell.
3. List some things that you know of the setting (when and where).
4. If you want to download the play to read, here is the link. Here is the audio for future reference for anyone who wants it. BUT you must read along and read all of the stage notes, the things the author wrote but the actors don't say.

#### Day 152

##### Vocabulary

1. Listen to the second three minutes of your vocabulary. Take notes as before, writing down the word and meaning.
2. Use this page to check your spelling.

#### Reading

1. Scroll down to the pictures of the costumes. These are drawings of costumes that were used in one production of this play. Scroll down and read about Victorian women.
2. Read pages 1-11.
3. What does Jack admit? (Jack is a nickname for John.) (answer: He admits that he goes by the name Earnest in town.)
4. Read the summary and analysis.

#### Day 153

##### Vocabulary

1. Listen until the end of your vocabulary. Take notes as before, writing down the word and meaning.
2. Use this page to check your spelling.

#### Reading

1. Read pages 11 to 24.
2. Why is it important to be Earnest? To Gwendolyn? To Jack? (hint: p. 23 and p. 24)
3. What does earnest mean?
4. Jack misspeaks and says, "I must get christened at once." Here are definitions of christen. What do you think he is thinking? (hint: definition 3)

#### Day 154

##### Vocabulary/Spelling

1. Play hangman.

#### Reading

1. Read pages 24 to 34.
2. Write a paragraph about the plot development.
3. Write a description of Jack, Algernon, Gwendolyn and lady Bracknell.

#### Day 155

#### Vocabulary

1. Take the quiz.

#### Reading

1. Read pages 34 to the end of Act 1 when the curtain drops.
2. Read the summary and analysis.
3. Explain to someone the plot of the play.

#### Day 156

#### Vocabulary

1. Listen to the first three minutes of your vocabulary. Label this as unit 9. Take notes as before, writing down the word and meaning.
2. Use this page to check your spelling.

#### Reading

1. Read the beginning of Act II up until page 65.
2. Read the analysis of the play's literary devices.

#### Day 157

#### Vocabulary

1. Listen to the second three minutes of your vocabulary. Take notes as before, writing down the word and meaning.
2. Use this page to check your spelling.

#### Reading

1. Read from page 65 until page 80.
2. Write another paragraph about plot development. Who else is Earnest?
3. Write a description of Cecily, Miss Prism, Merriman, and Chasuble.

#### Day 158

#### Vocabulary

1. Listen until the end of your vocabulary. Take notes as before, writing down the word and meaning.
2. Use this page to check your spelling.

#### Reading

1. Read from page 80 until the end of the act.
2. Read the summary of act II.
3. Tell someone how you think it will end.

### Day 159

#### Vocabulary/Spelling

1. Play hangman.

#### Reading

1. Read the beginning of Act III until the end of the play.
2. Go back to your family trees and fix them up. How are they related?

### Day 160

#### Vocabulary

1. Take the quiz.

#### Reading

1. Read the summary of act III.
2. Take a look at the themes.
3. Record your score.

### Day 161

#### Vocabulary

1. Read through your vocabulary notes for units 7 and 8 and 9.

#### Reading

1. Take the quiz. Can you do it?
2. Choose one question to answer. Develop the answer as a complete paragraph. It should have examples from the book (doesn't have to be quoted). It should have at least 8 sentences.
  - 1 point for introduction
  - 1 point for conclusion
  - 2 points for at least eight sentences
  - 5 points for using specific examples from the play
  - 1 point for being well written and well organized
  - Total 10 points

### Day 162

#### Vocabulary/Spelling

1. Do the word search.

#### Reading

1. Read this short, one act play, We're Not Ready. This was written by someone I know. I want to give you an example of a short play because you are going to be writing one. I don't expect Shakespeare. You are certainly able to write something like this play, though.
2. Occasionally, plays break the "fourth wall." This play includes the audience. Think of the opening scene in *The Importance of Being Earnest*. It was in someone's home. They act as if they are inside with walls all around them. The "fourth wall" is the invisible wall between the actors and the audience. This play reaches out through the wall. A famous play that does that is "By The Skin of Their Teeth."
3. If you like, watch *The Importance of Being Earnest*. You can just watch this segment or watch the whole thing. The link to the next part will be in the top corner at the end of this section.

[http://www.youtube.com/watch?v=Xv\\_6ln8cVE0](http://www.youtube.com/watch?v=Xv_6ln8cVE0)

### Day 163

#### Vocabulary/Spelling

1. Play hangman.

#### Writing

1. Now we are going to learn about writing plays.
2. First, the terminology.
3. Then, the format. You will also add a page with a list of characters after your title page. You will list the name and a short description telling us who it is.
4. Finally, the story.
5. What's different about writing a play?
6. Think about what your play is going to be about. You need characters, setting and the basic plot (the crisis and the outcome or resolution).

### Day 164

#### Vocabulary

1. Do the crossword puzzle.

#### Writing

1. Just for fun quiz to refresh your memory of theater terms.
2. Write out descriptions of your main characters, even draw pictures. The more detailed the description of who they really are the better your story will be and the easier to know what that character would say and do.
3. Write a description of your settings, even draw pictures. In a play they can't move around as much as in a novel. Each scene has to take place in one place. The scenes can change though.
4. The more detail the better.

5. Can you write your plot in one sentence? Do you know where you begin? what happens to set things off? and how it will resolve?

### Day 165

#### Vocabulary

1. You can retake one of the last three vocabulary quizzes and give yourself the higher grade: unit 7, unit 8, unit 9.

#### Writing

1. You have until Day 179 to write your play. Here is the rubric you will be graded on. You do not need to have an Act II, but you could have an ACT II.
2. Try and write for at least a half an hour a day. Don't forget that you need time to edit.
3. Read your play out loud from time to time by yourself or, even better, with others to see how it sounds.
4. Read this guide to help you get started.

### Day 166

#### Vocabulary/Review

1. Play hangman.

#### Writing

1. Work on your play every day. Don't forget to use links on Day 165. It is due on Day 179.

### Day 167

#### Vocabulary/Review

1. Do a word search.

#### Writing

1. Work on your play every day. Don't forget to use links on Day 165. It is due on Day 179.

### Day 168

#### Vocabulary/Review

1. Do a crossword.

#### Writing

1. Work on your play every day. Don't forget to use links on Day 165. It is due on Day 179.

### Day 169

#### Vocabulary/Review

1. Play hangman.

#### Writing

1. Work on your play every day. Don't forget to use links on Day 165. It is due on Day 179.

**Day 170**

Vocabulary/Review

1. Do a word search.

Writing

1. Work on your play.
2. Don't forget to have a cover page and character list page. You can see these on the "We're Not Ready" play.

**Day 171**

Writing

1. Work on your play every day. Don't forget to use links on Day 165. It is due on Day 179.

**Day 172**

Writing

1. Work on your play every day. Don't forget to use links on Day 165. It is due on Day 179.

**Day 173**

Writing

1. Work on your play every day. Don't forget to use links on Day 165. It is due on Day 179.

**Day 174**

Writing

1. Work on your play every day. Don't forget to use links on Day 165. It is due on Day 179.

**Day 175**

Writing

1. Work on your play every day. Don't forget to use links on Day 165. It is due on Day 179.

**Day 176**

Writing

1. Work on your play every day. Don't forget to use links on Day 165. It is due on Day 179.

**Day 177**

Writing

1. Work on your play every day. Don't forget to use links on Day 165. It is due on Day 179.

**Day 178**

Writing

1. Work on your play every day. Don't forget to use links on Day 165. It is due on Day 179.

**Day 179**

## Writing

1. Use the rubric to give yourself a grade. (You do not need an Act II. You can grade on whether the problem gets worse before it gets better.) Notice that the plot is worth 8 points. Then it says 2 points by “good.” There are four things listed under plot. You score each one separately: 2, 1, or 0.
2. There are 52 points.
3. You will score the **total out of 50 points**.
4. Have someone else grade your play as well.
5. Record your score out of 100.
6. Send me your play if you would like to include it in The Hall of Fame on the site. allinonehomeschool at gmail dot com
7. Do a reading of your play (in front of an audience) or gather your family and give everyone a copy and have everyone read a role.

## Day 180

### English

1. \*Print out a bubble answer sheet.
2. Take your final exam. Do numbers 1–55.
3. Check your answers.
4. Record your score out of 50.
5. The end!

You Did It, Congratulations!

## Final Grade

Time for a report card and portfolio/records updating.

Portfolio/records: In your portfolio you should include a writing assignment and one of your poetic devices worksheets. You can also include your play. You can also include screen shots. NOTE! If you are turning your portfolio into the school district, keep a separate records binder for yourself at home. Include the best writing assignment and maybe one other assignment that you think highlights the course or your child. This is for your high school college records. You will hold onto these records until your child is in college! You don't want to save too much, but you want to have enough, just in case.

Report Card: Time for a quarterly grade to check on how you are doing. Do you remember how it goes? Add up all the grades FROM THIS QUARTER. Add up the top numbers (your scores) and write that number down. Add up the bottom numbers (the total possible points) and write that number down.

Divide those numbers. your score divided by total possible. Move the decimal point over two places to the right. In the next box over, write the number in front of the decimal (something between 1 and 100). This is your percent grade. In the next box over write your letter grade. Anything starting with a 9 is an A. Anything starting with a 8 is a B. Anything starting with a 7 is a C and so forth. If you have everything perfect, then your grade is 100. That's an A too.

Now for your **FINAL GRADE**: Add up the "your score" portion of your grade from each quarter. Add up the "total score" portion of your grade from each quarter. Divide as above and find your numeric and letter grade.

RECORD it all. Save, print, store for your records.

Parents: It's time to place this on your transcript. The course is called 9th Grade Literature and Composition. You have the grade. The course description and reading list are at the top of the page. Keep a collection of course descriptions. They don't go on your transcript, but you may provide them for colleges. Here are samples of transcripts and course descriptions. The author of these chooses to include reading and completion of daily work in her grade.

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#### About how much time I spent each day on English - 8

20 minutes or less  30 minutes  40 minutes  60 minutes or more

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Written by Easy Peasy All-in-One Homeschool

August 10, 2014 at 6:30 am