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Art Appreciation

Credits: .5 (90-day course)

Course Description: Students will analyze art work and produce written art criticism as they learn about artists and view a wide range of works from the Gothic period through World War II.

Day 1*

If a link is not working to follow the steps on the FAQ page.

1. * For this course, keep it simple. Print off one of the [daily progress charts](#) and every day just check off a box showing that the work was done to satisfaction. At the end of the course your grade will be determined by the number of check marks and a final test.
2. Click on [enter](#).
3. Read the [introduction](#).
4. Read through the links on the “[Tools](#)” page and answer question one on the [study guide](#).

Day 2

1. Read “[What is art?](#)”
2. Read about [aesthetic perception](#).
3. Read “[Perceiving Subtle Qualities](#)” and do the check your understanding activity.
4. Search the [art museum](#) for the same hue. Write down where you find it. There are several ways to tour the museum. You might want to use the artist names and bounce around.

Day 3

1. Read about [imaginative seeing](#) and do the check your understanding activity.

Day 4

1. Read [perceiving with more than your eyes](#) and do the check your understanding activity.
2. Answer questions 2, 3 and 4 on the [study guide](#).

Day 5

1. Read “[Art Criticism](#)” and answer questions 5, 6 and 7 on the [study guide](#).

Day 6

1. Read this page on [art criticism](#) and try out the steps on this [artwork](#). (Parasole, graphic art)
2. Where was your analysis limited?

Day 7

1. Read this introduction to [philosophies of art](#).
2. Read “[Art as Imitation](#).”
3. How is this [painting](#) fit this philosophy? (Kauffman, self-portrait)

Day 8

1. Read about [art as expression](#).
2. How does this [painting](#) fit this philosophy? (Gris, Picasso)

Day 9

1. Read about art as a [formal order](#).
2. How does this [painting](#) fit this philosophy? (Paolini)

Day 10

1. Read about [art as instrumental](#).
2. How does this [painting](#) fit this philosophy? (Magritte)

Day 11

1. Read the [summary page](#).
2. Finish the questions on the [study guide](#).

Day 12

1. This is what we will do doing in this course. We will look at artwork and offer our art criticism.
2. Here are your [daily guidelines](#).
3. Review each of those steps, including your art terms.

Gothic

Day 13

1. You are going to start with [Matthias Grünewald](#). For each artist you should write down his name, period and the dates his work appear. If you want to [print](#) out a page to keep your

artists on you can. I suggest typing your daily paragraph, but you could also use notebooking pages.

2. Today you will look at and write about *The Meeting of St Anthony Abbot and St Paul in the Wilderness*.

Day 14

1. Today you will look at and write about *The Temptation of St Anthony*.

Day 15

1. *The Isenheimer Altarpiece*
2. Don't forget your [daily guidelines](#).

Day 16

1. *Stuppach Madonna*
2. Use the [vocabulary and elements lists](#) to help you "see" things in the artwork. (You can do this on every day.)

Day 17

1. *The Crucifixion*

Day 18

1. Read this page and click on the second thumbnail to see his [Christ painting](#).
2. You should be familiar with this artist. On your page list a few notes about how you would recognize his paintings, what you know of his style and philosophy. You should also know the general time period of his work.

Renaissance

Day 19

1. Here are your [daily guidelines](#).
2. Read about [Sandro Botticelli](#). Make sure you take notes on the artist to be able to review later.
3. Today you will be looking at *The Adoration of the Magi*.
4. Follow the guidelines to write a complete paragraph.

Day 20

1. *La Primavera*

Day 21

1. *Madonna of the Magnificat*

Day 22

1. [Madonna of the Pomegranate](#)
2. Use the [vocabulary and elements lists](#) to help you “see” things in the artwork.

Day 23

1. [The Cestello Annunciation](#)
2. You should be familiar with this artist. On your page list a few notes about how you would recognize his paintings, what you know of his style and philosophy. You should also know the general time period of his work.

Day 24

1. Here are your [daily guidelines](#).
2. Read about [Raphael](#) and complete your daily assignment using the painting listed below.
3. [Maddalena](#)

Day 25

1. [St. George Fighting the Dragon](#)

Day 26

1. [The small Cowper Madonna](#)
2. Use the [vocabulary and elements lists](#) to help you “see” things in the artwork.

Day 27

1. [Bindo Altoviti](#)
2. You should be familiar with this artist. On your page list a few notes about how you would recognize his paintings, what you know of his style and philosophy. You should also know the general time period of his work.

Day 28

1. Here are your [daily guidelines](#).
2. Read about [Dürer, Albrecht](#).
3. [A Young Hare](#)

Day 29

1. [The Large Turf](#)

Day 30

1. [The Adoration of the Magi](#)

Day 31

1. [The Four Horsemen of the Apocalypse](#)

2. This one is different. It is an engraving.

Day 32

1. [Self-Portrait at 28](#)
2. You should be familiar with this artist. On your page list a few notes about how you would recognize his paintings, what you know of his style and philosophy. You should also know the general time period of his work.

Baroque

Day 33

1. Here are your [daily guidelines](#).
2. Read about [Rembrandt](#). Remember to be writing down some basic information about the artist.
3. *The Syndics of the Clothmaker's Guild*

Day 34

1. [The Night Watch](#) — You can read other [commentary](#) on this.

Day 35

1. [The return of the prodigal son](#)
2. Use the [vocabulary and elements lists](#) to help you “see” things in the artwork.

Day 36

1. *Portrait of an Old Man*

Day 37

1. *The Mill*

Day 38

1. *Aristotle contemplating a bust of Homer*

Day 39

1. [Self-Portrait](#)
2. Use the [vocabulary and elements lists](#) to help you “see” things in the artwork.

Day 40

1. [Self-Portrait](#)
2. You should be familiar with this artist. On your page list a few notes about how you would recognize his paintings, what you know of his style and philosophy. You should also know the general time period of his work.

3. You should review the artists' names, time periods, type of art and what works they are famous for.

Day 41

1. Here are your [daily guidelines](#).
2. Read about [Chardin](#).
3. [The Silver Goblet](#)

Day 42

1. [The Silver Tureen](#)

Day 43

1. [The Return from Market](#)
2. Use the [vocabulary and elements lists](#) to help you “see” things in the artwork.

Day 44

1. [Boy Playing with Cards](#)

Day 45

1. Look at these [Chardin paintings](#) separated by date they were made. Can you spot any distinctions between his earlier and later works?
2. You should be familiar with this artist. On your page list a few notes about how you would recognize his paintings, what you know of his style and philosophy. You should also know the general time period of his work.

Day 46

1. Read about [impressionism](#) and [Edgar Degas](#).
2. [The Dancing Class](#)

Day 47

1. [Rehearsal of a Ballet on a Stage](#)

Day 48

1. [Women Ironing](#) (more literally, “The Pressers”)

Day 49

1. [Concord's Place](#)
2. Use the [vocabulary and elements lists](#) to help you “see” things in the artwork.

Day 50

1. [Race Horses](#) You can read it and click on the picture to see it bigger.

2. You should be familiar with this artist. On your page list a few notes about how you would recognize his paintings, what you know of his style and philosophy. You should also know the general time period of his work.

Day 51

1. Read about [Edouard Manet](#).
2. [Bench](#)

Day 52

1. [Rest](#)

Day 53

1. [The Railroad](#)
2. Use the [vocabulary and elements lists](#) to help you “see” things in the artwork.

Day 54

1. [The Waitress](#)
2. You should be familiar with this artist. On your page list a few notes about how you would recognize his paintings, what you know of his style and philosophy. You should also know the general time period of his work.

Day 55

1. Read about [Claude Monet](#).
2. Choose one of his [early impressionist](#) paintings.

Day 56

1. Choose one of his [later impressionist](#) paintings.

Day 57

1. Choose one of his [waterlilies](#) paintings. (He’s very famous for these.)

Day 58

1. Choose a [painting](#) from his last days.
2. You should be familiar with this artist. On your page list a few notes about how you would recognize his paintings, what you know of his style and philosophy. You should also know the general time period of his work.
3. You should review the artists’ names, time periods, type of art and what works they are famous for.

Day 59

1. Read about [Pierre-Auguste Renoir](#). (By the way, when people refer to these artists, they just use their last name.)
2. [In the Meadow](#)

Day 60

1. [Lady at the Piano](#)
2. Use the [vocabulary and elements lists](#) to help you “see” things in the artwork. Include the use of at least one of these words in your write up. Try to do that every day.

Day 61

1. [Girl with a Watering Can](#)

Day 62

1. [Young Women Talking](#)
2. You should be familiar with this artist. On your page list a few notes about how you would recognize his paintings, what you know of his style and philosophy. You should also know the general time period of his work.

Day 63

1. We’re just going to look at one famous painting from this next artist.
2. This painting is known as [Whistler’s Mother](#) by [James Whistler](#).

Day 64

1. Read about [Vincent Van Gogh](#).
2. [Skull with Cigarette](#)

Day 65

1. [Still Life with Four Sunflowers](#)
2. Use the [vocabulary and elements lists](#) to help you “see” things in the artwork. Include the use of at least one of these words in your write up. Try to do that every day.

Day 66

1. [The Potato Eaters](#)

Day 67

1. [The Starry Night](#)
2. You should be familiar with this artist. On your page list a few notes about how you would recognize his paintings, what you know of his style and philosophy. You should also know the general time period of his work.

Day 68

1. Read about [George Seurat](#).
2. “[Sunday Afternoon...](#)” This is a very famous painting.
3. You can read about this [painting](#).

Day 69

1. [Lighthouse...](#)
2. Use the [vocabulary and elements lists](#) to help you “see” things in the artwork. Include the use of at least one of these words in your write up. Try to do that every day.

Day 70

1. [Gray Weather](#)
2. You can read about this [painting](#).

Day 71

1. [The Side Show](#)
2. You should be familiar with this artist. On your page list a few notes about how you would recognize his paintings, what you know of his style and philosophy. You should also know the general time period of his work.

Day 72

1. Read about [Paul Cezanne](#).
2. [Card Players](#)

Day 73

1. [The Blue Vase](#)
2. You can read about this [painting](#).

Day 74

1. [Still Life with Basket of Apples](#)
2. You can read about this [painting](#).

Day 75

1. [The House with Cracked Walls](#)
2. You can read about this [painting](#).
3. You should be familiar with this artist. On your page list a few notes about how you would recognize his paintings, what you know of his style and philosophy. You should also know the general time period of his work.
4. You should review the artists’ names, time periods, type of art and what works they are famous for.

Day 76

1. Read about [Henri Matisse](#).
2. [Madame Matisse](#)
3. You can read about this [painting](#).

Day 77

1. [The Music Lesson](#)
2. Use the [vocabulary and elements lists](#) to help you “see” things in the artwork. Include the use of at least one of these words in your write up. Try to do that every day.

Day 78

1. [Two Figures Reclining in a Landscape](#)

Day 79

1. [Two Girls...](#)
2. You should be familiar with this artist. On your page list a few notes about how you would recognize his paintings, what you know of his style and philosophy. You should also know the general time period of his work.

Day 80

1. Read about [expressionism](#).
2. Read about [cubism](#).
3. [Le Moulin](#)

Day 81

1. [The Fourteenth of July](#)

Day 82

1. [Woman Ironing](#)
2. Use the [vocabulary and elements lists](#) to help you “see” things in the artwork. Include the use of at least one of these words in your write up. Try to do that every day.

Day 83

1. Here are [two paintings](#) to look at.
2. You should be familiar with this artist. On your page list a few notes about how you would recognize his paintings, what you know of his style and philosophy. You should also know the general time period of his work.

Day 84

1. Read about [abstract art](#).

2. Read about [pure abstraction art](#).
3. Read about [abstract expressionism](#).
4. You can follow the links on the pages to look at artwork.
5. Choose one to write about.

Day 85

1. Try one of [Pollock's paintings](#).
2. You can read about this [painting](#), *Lavender Mist*.

Day 86

1. Read about the [fantastic](#).
2. Read about [Henri Rousseau](#).
3. [The Sleeping Gypsy](#)

Day 87

1. Read about [pre-war American painting](#).
2. Read about [Ed Hopper](#).
3. [Nighthawks](#)

Day 88

1. [Sunday](#) by Ed Hopper

Day 89

1. Go through the artists. Remind yourself of their works. You should be able to tell me what type of paintings each artist did and the general time period of their work. You should also be able to describe the basic types of art such as impressionism.

Day 90

1. Take the [final exam](#).
2. Check your [answers](#).
3. My suggestion for deciding your final grade. You wrote 76 art criticism pieces. Score 1 point for each one that received a check mark, being written to satisfaction.
4. Your final was 15 questions. Score 1 point for each one you got right.
5. Add your scores together.
 - A = 90 and up
 - B = 80 – 89
 - C = 70 – 79
 - D = 60 – 69

- Failing is below 60